# RICHARD V. WELLS

*Printing*

*February 2026*

*1* **ADVANCE FOUNDRY LIMITED.** Typefaces. London. Advance Foundry Ltd. No date.
£25.00

*(250 x 190). pp, iii, 33. Printed and paginated on recto of leaves only. p. 24 out of sequence. 33 pages of typefaces, borders and ornament. Contents clean. Punched pages in 2 hole card binder. Stiff printed buff card. Very good.*

*2* **UNWIN BROTHERS LIMITED / THE GRESHAM PRESS.** Introduction to Uneoprint. Woking. Gresham Press. No date.
£5.00

*(295 x 210). pp, 21, (3). Contents clean and unmarked. Stapled, with glossy card covers. Very good.*

*3* **NEBITYPE.** Practical answers to the many problems of a composing zoom. Turin. Nebitype. No date.
£6.00

*(297 x 210 folded size). Single leaf , printed both sides and folded twice. Illustrated. Very good*

*4* **JOHN SWAIN AND SON LIMITED.** Swains day and night typesetting service. [Cover title]. London. John Swain and Son Limited. No date.
£30.00

*(380 x 250). 35 sheets of fonts and borders with an index sheet. Some age toning. In a rubbed and worn, printed paper covered slipcase. Very good. A large item that may require extra postage to be quoted for some destinations.*

*5* **[PERIODICAL].** Paper Facts & Figures. Number 119. Volume 20. August-September 1981. London. Northwood Publications Ltd. 1981.
£6.00

*(295 x 210). pp, viii, 226. Contents generall clean and unmarked. Various ephemera, advertising and sample material tucked in. Softbound. Printed card covers rubbed and worn. Corners a little turned. A heavy volume that may require extra postage to be quoted to some destinations.*

*6* **MONOTYPE CORPORATION LIMITED.** 'Monotype' studio-lettering machine. Redhill. The Monotype Corporation Limited. No date.
£6.00

*Pamphlet. (300 x 210). pp, (8). Illustrated. Stapled paper wraps. Very good.*

*7* **MONOTYPE CORPORATION LIMITED.** [Collection of Data and Information sheets]. London and Redhill. The Monotype Corporation Limited. c. 1950's
£25.00

*Various information sheets in good condition. List available of all titles and details on request.*

*8* **JOHN SWAIN & SON LIMITED.** Swains Typefaces : Volume One. London. John Swain & Son Limited. No date.
£25.00

*(375 x 250). 35 leaves of typefaces and borders. Paper lightly age toned else contents clean. Wire comb binding. Printed card covers, marked, with some wear and ownership name. Very good. A large volume that may require extra postage to be quoted to some destinations.*

*9* **LANSTON MONOTYPE CORPORATION LIMITED.** The Mechanism of the "Monotype" Keyboard. London. Lanston Monotype Corporation Limited. No date.
£15.00

*Oblong. (220 x 285). pp, 94. Illustrated. Contents a little grubby as are covers. Heavy paper covers with red cloth spine. Spine worn and split.*

*10* **LANSTON MONOTYPE CORPORATION LTD.** Tabular Composition on the "Monotype". London. Lanston Monotype Corporation Ltd. No date.
£20.00

*(280 x 220). pp, (ii), 63, (11). Contents lightly age toned else clean. Softbound. Card wraps a little marked. Very good.*

*11*

**DYMO.** Transplus Book of Faces. London. Dymo. 1973.

£18.00

*(290 x 210). Sheets of fonts of transfer lettering with printed card dividers. Evidence of some use with sheets out of order, letters snipped etc. Original 4-ring vinyl binder. A heavy item that may require extra postage to be quoted.*

***12*** **LEE, Geoffrey. (Designed by).** Nickeloid Typefaces. Volume One and Two.

London. Nickeloid Limited. No date.

£50.00

*2 volumes of 2. (310 x 245). Unpaginated. 2 large substantial volumes of typefaces. Some old tape repairs and marks. Leaves punched and housed in 2 original vinyl volumes. 2 large very heavy volumes that will require extra postage to be quoted.*