RICHARD V. WELLS

Other

June 2026

1 **PAXTON, Joseph.** Paxton's Magazine of Botony, and Register of Flowering Plants. London. Orr and Smith (and W.S. Orr & Co.). 1834, 1836 and 1837. Volumes I, II and III.

£75.00

3 volumes only of 16. (230 x 165). pp, xii, 278; xii, 270, (6); viii, 280. Many woodcut illustrations in text. 2 foldout catalogue charts of seeds and plants at rear of vol. III. Lacks all handcoloured plates except 1 fold out plate in vol. II and 1 fold out plate (folded on top edge) and 6 single page plates in vol. 3. Some pages loose and chipped on edges. Half green morocco gilt, worn and rubbed. 3 volumes with slightly varying bindings have been weakened by removal of most of the plates but still of use as reading and reference copies copies with sadly only 8 of the handcoloured plates remaining. 3 volumes which may reqquire extra postage to be quoted.

2 **[BRAZIL].** Palacio Itamaraty : Resenha Historica E Guia Descritivo. Rio De Janeiro. Ministerio das Relacoes Exteriores. 1942.

£20.00

(280 x 205). pp, 77, (1). Illustrated. Ex library (Foreign Office) with bookplate andd usual stamps and marks. Some age toning. Bookplate of Foreign Office on front pastedown. Slight cockling due to damp to top edge. Originally softbound but rebound with hard library covers, lightly rubbed and marked. Corners worn. Good. Scarce.

3 **HUGHES, Nathaniel C. (Edited by).** Liddell's Record. St. John Richardson Liddell. Brigadier General, CSA. Staff Officer and Brigade Commander. Army of Tennessee. Dayton, Ohio. Morningside House, Inc. 1985.

£20.00

(215 x 138). pp, 218, (6). Black and white frontspiece and maps. Grey and gilt cloth. A near fine copy.

4 **SMITH, Lesley and WARD, Benedicta. (Edited by).** Intellectual Life in the Middle Ages : Essays Presented to Margaret Gibson. London. The Hambledon Press. 1992.

£9.00

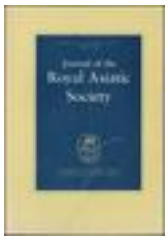
(233 x 155). pp, xiv, 322. Illustrated. Contents very clean. Blue and gilt cloth. Dustjacket in clear protective wraps. Near fine.

5 **BETJEMAN, John.** Summoned by Bells. London. John Murray. 1960. (First edition).
£4.00
(230 x 165). pp, (viii), 111, (1). Illustrated. Age toned paper and a little light spotting and browning. Some spotting on edges. Gift inscription on half title. Patterned endpapers. Blind stamped pattern to green cloth covered boards and gilt title to spine. Unclipped dustjacket, in clear protective wraps, browned and chipped with a little loss. Good.

6 **SCHWEIZER ALPENCLUB.** Jahrbuch des Schweizer Alpenclub. Vierundfunfzigster Jahrgang 1919. Bern. Schweizer Alpenclub. 1920.
£4.00

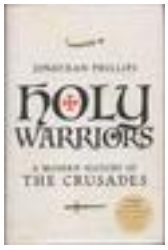
(260 x 180). pp, viii, 268. Black and white plates and illustrations. Title page rubbed, some light browning, lacks free endpapers and frontis. Grey cloth, rubbed, stained, marked and faded. Old reback with original worn spine laid down. Corners bumped and worn. Fair. A good reading copy. A large book which may require extra postage to be quoted to certain destinations.

7 **ROYAL ASIATIC SOCIETY.** Journal of the Royal Asiatic Society. Third Series. Volume 5. Part I. April 1995. London. Royal Asiatic Society. 1995.
£4.00



(246 x 173). pp, iii, (1), 170, (6). Illustrated. Contents clean. Softbound. Covers lightly rubbed, faint crease and lower corner turned. Very good.

8 **PHILLIPS, Jonathan.** Holy Warriors : A Modern History of the Crusades. London. The Bodley Head. 2009.
£5.00



(233 x 150). pp, xxiv, 424. Plates and maps. Some underlinings. Black and silver gilt paper covered boards. Dustjacket in clear protective wraps. A heavy book which may require additional postage to be quoted.

9

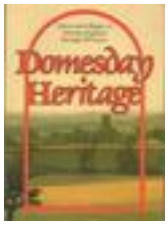
FULOP-MILLER,Rene. (Translated by F.S. Flint and D.F. Tait). Rasputin. The Holy Devil. London. G.P. Putnam's Sons. 1928. (First edition).
£12.00

Large 8vo (245 x 167). pp, xi, (1), 313, (1). Black and white frontspiece and plates. Some light spotting to endpapers and edges. Yelow and gilt cloth, rubbed. A heavy book which may be subject to additional postage.

10 **GUITON. Paul.** Switzerland : Western and Southern : Neuchatel & Geneva to Ticino. London. The Medici Society. 1929.
£3.00

(200 x 155). pp, 223, (1). Monochrome illustrations. Ex library with usual stamps and label. Map to front endpaper but lacks front free endpaper else contents clean. Tan and gilt cloth. Spine sunned and rubed with call number. A good reading copy.

11 **(DOMESDAY).** Domesday Heritage : Towns and Villages of Norman England through 900 Years. London. Arrow Books. 1986.
£3.00



(264 x 192). pp, 95, (1). Illustrated. Softbound. Corners bumped.

12 **EDE, H.S.** Savage Messiah. London. William Heinemann Ltd. 1931.
£7.00

8vo (220 x 144). pp, (xii), 272. Black and white frontspiece and 10 plates with some illustrations in text. Contents clean. Fore and bottom edges uncut. Red and gilt cloth. Wear at head and foot of spine, grubby with a little fading.

13 **GERBER, Pat.** The Search for the Stone of Destiny. Edinburgh. Canongate Press. 1992. (First edition).
£5.00

(225 x 193). pp, xiv, (2), 135, (3). Plates and illustrations. Grey and gilt cloth. Dustjacket in clear protective wraps. Very good.

14 **UBBELOHDE, Carl.** The American Colonies and the British Empire, 1607-1763. (Routledge American History Series). London. Routledge and Kegan Paul Ltd. 1968.
£6.00

8vo (215 x 139). pp, vii, (1), 119, (1). Contents clean. Some spotting to edges. Dark blue and gilt cloth. Dustjacket, rubbed and worn at edges in clear protective wraps. Very good.

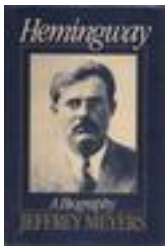
15 **STATE OF NEW JERSEY.** Thirty-Fourth Annual Report of the State Board of Agriculture 1906. Trenton, N.J. 1907.
£10.00

8vo (223 x 146). pp, 406. Black & white frontspiece and illustrations. Fold out plan. Age toned paper, some browning and a little wrinkling to first few pages. Black and gilt cloth, faded and rubbed. Wear to head and foot of spine and both joints Corners bumped and worn.

16 **DANGERFIELD, Elma. (Preface by Rebecca West).** Beyond the Urals.
London. British League for European Freedom. (1946). (First edition).
£58.00

(184 x 120). pp, 94, (2). Eight b & w plates and two maps, one double page. Age toned paper. Stapled wraps. Spine lightly browned and corners worn. Authors presentation copy with label inside front cover and also inscribed and signed by the author on front free endpaper. A survey of the persecution and deportation of over 1 million Poles from Eastern Poland by the Soviet authorities during their first occupation there from September 1939 till June 1941.

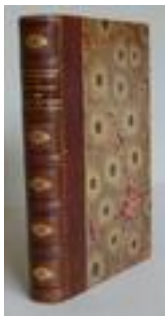
17 **MEYERS, Jeffrey.** Hemingway : A Biography. London. Macmillan. 1986. (First edition).
£10.00



(235 x 153). pp, xv, (3), 644, (2). 29 black and white plates all as called for and 7 maps in text. Contents very clean. Blue and gilt cloth, Unclipped dustjacket, with small chip, in clear protective wraps. A very good copy. A heavy book which may require additional postage to be quoted.

18

REBIERE, A. La Vie et les Travaux des Savants Modernes d'apres les Documents Academiques Choisis et Abreges. Paris. Vuibert et Nony. 1904. (Second edition).
£35.00



(212 x 133). pp, viii, 442, (2). Forty woodcut portraits. Text in French. Some light browning. All edges gilt. Lightly rubbed quarter morocco gilt with compartmented spine and marbled boards. Gilt leaf decoration to rear board. An attractive binding.

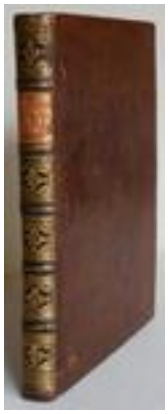
19 **VARE, Daniele.** The Last of the Empresses and the Passing from the Old China to the New. London. John Murray. 1936. (First edition).
£12.00

8vo (224 x 151). pp, xiii, (1), 258. Black and white frontspiece and 11 b&w plates. Black and white full page plan and other illustrations in text. Ink ownership initials and date to front free endpaper. Figure snipped from dustjacket and tipped on to pastedown. Rubbed yellow cloth printed in red. Front joint splitting. No dustjacket.

20 **MILLER, Charles R.D.** Alfieri : A Biography. Pennsylvania. The Bayard Press. 1936.
£10.00

(184 x 120). pp, (iv), 261, (1). Ex library. Library stamp and numbers on verso of title page. Bookplate on front pastedown of JOSEPH M. GLEASON. Pencil signature to head of title page. Some light age toning to paper. Green library cloth binding with some sunning and corners bumped. Tucked in is publishers prospectu for this title. Monsignor Joseph M. Gleason (1869 - 1942) was an eminent educationalist, historian and book collector who amassed an important library of over 40,000 volumes. His bookplate is illustrated on p 99 of Talbot, Historic California Bookplates.

21 **ROUSSET. (Jean Rousset de Missy).** Memoires sur le Rang et la Preseance entre les Souverains de l'Europe et entre leurs ministres representans suivant leurs differens Caracteres.....pour servir de supplement a l'Ambassadeur et ses fonctions de Mr. de Wicquefort. Amsterdam. Chez Francois l'Honore et Fils. 1746.
£525.00



(242 x 187). pp, (viii), 237, (3). Text in French. Title page in red and black with engraved vignette. Marbled free endpapers removed ? Red all edges. Contemporary full calf with five raised bands. Richly gilt decoration to compartments and tan and gilt title label. A very good copy. A French Huguenot, Jean Rousset de Missy (1686-1762) was a renowned historian and author. He wrote extensively on international law and his books were important reference works for diplomats. He was also an authority on ceremonial as testified by the current scarce work on rank and precedence in the courts of Europe.

22 **ARNOLD, Benjamin.** German Knighthood 1050-1300. Oxford. Clarendon Press. 1999. (Reprint edition).

£12.00

(216 x 138). pp, xii, 308, (2). Black and gilt cloth. Dustjacket in clear protective wraps. Near fine. Arnold is Professor of Medieval History at the University of Reading and has included a comprehensive bibliography of German medieval history to this study of the position of unfree knights in German medieval society.

23 **EVANS, Joan.** The Endless Web : John Dickinson & co. Ltd. 1804-1954. London. Jonathan Cape. 1955. (First edition).

£3.00

(260 x 165). pp, (2), xvi, 274, (2). Title page in black and red. Frontispiece and plates. Pedigree and map to endpapers. Contents clean. Red top edge. Red and gilt cloth. Light wear and marks but a sound copy. A heavy book which may require extra postage to be quoted to some destinations.

24 **SCHOLES, Percy A. (Edited by John Ward).** The Oxford Companion to Music. Oxford. Oxford University Press. 1991. (10th edition, revised and reset).

£3.00

(233 x 158). pp, lx, 1189, (7). Plates. Softbound. Some light shelfwear. Very good. A heavy paperback which may require extra postage to be quoted.

25 **FUNNELL, K.J.** Snodland Paper Mill : C. Townsend Hook and Company from 1854. Townsend Hook Ltd. No date. (Second edition).

£7.00

(250 x 155). pp, 104. Black and white frontispiece and illustrations. Contents clean with no names or marks. Green and gilt cloth. Dustjacket in clear protective wraps. A very good copy.

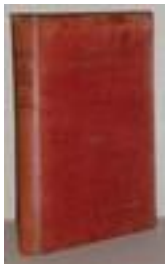
26 **O'CONNER, Ulick.** Oliver St John Gogarty : A Poet and his Times. London. Jonathan Cape. 1964. (Second impression).
£6.00

(217 x 145). pp, 316, (2). Black and white frontispiece. Very ligh occasional spotting on endpapers. Grey and gilt cloth. Repaired dustjacket with light wear and sometime covered in clear film, in clear protective wraps.

27 **BRITISH RAILWAYS WESTERN REGION.** Supplementary Operating Instructions : To operate Forthwith. B.R.1959.
£4.00

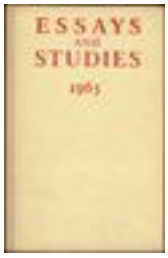
(230 x 150). pp, 92. Stapled printed buff card wraps. Very good.

28 **CHRISTIAN, E.B.V.** Solicitors : An Outline of their History. Stevens & Sons, Limited. 1925.
£5.00



(200 x 140). pp, 166, (4). Black and white frontispiece. Ownership inscription on front free endpaper, with tear and small loss to corner of page. Some browning and spotting. Both hinges cracked but holding. Red and gitl cloth. Titles dulled and cloth rubbed and worn. Fair

29 **ROSENFELD, Sybil. (Collected by).** Essays and Studies 1965 : Being Volume Eighteen of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1965.
£3.00



(216 x 137). pp, (vi), 118. Contents clean. Cream cloth printed in red. Spine lightly browned. No dustjacket.

30

RYKER, Lori. Off the Grid. Layton, Utah. Gibbs Smith. 2005. (First edition).
£7.00

(279 x 215). pp, 160. Many colour illustrations. Buff cloth printed in light blue. Slightly marked dustjacket in clear protective wraps. A very good copy. A large book which may be subject to additional postage.

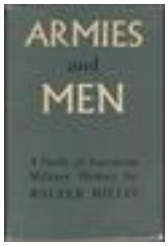
31 **WICQUEFORT,(Abraham de).** L'Ambassadeur et ses Fonctions par Monsieur de Wicquefort,. Derniere edition. Augmentee des Reflexions sur les Memoires pour les Ambassadeurs. De la Reonse a l'Auteur.....& des Electeurs par le mesme Auteur. Cologne. Chez Pierre Marteau. 1715.
£330.00

2 volumes of 2. (252 x 187). pp, (iv), 551, (37); (iv), 240, (12), 325, (3). Red and black title page with vignette. Text in French. Some occasional browning to margins and minor worming at foot of first pages of vol.1 not affecting text. All edges red. Contemporary full calf with 5 raised bands and gilt decoration to compartments. Corners worn. A good set. A diplomat of Dutch birth Abraham Wicquefort (1606-1682) wrote this first major work on all aspects of diplomatic practice based on his own memoirs and experiences. First published in 1681-82, it was reissued in 1690 and then enlarged for the third edition in 1715. A large set which may be subject to additional postage.

32 **SANTELLI, Serge.** Medinas : Traditional Architecture of Tunis = L'Architecture Traditionnelle en Tunis. Tunis, Dar Ashraf Editions. 1992.
£15.00

(285 x 215). pp, 174, (2). Text in English and French, in two columns. Illustrated in colour and black and white. Black cloth. Dustjacket, with small chip, in clear protective wraps. A large heavy volume which may require extra postage to be quoted.

33 **MILLIS, Walter.** Armies and Men : A Study in American Military History. London. Jonathan Cape. 1958. (First edition).
£7.00



(218 x 145). pp, 382. Contents clean. Brown and gilt cloth. Priceclipped dustjacket chipped and worn at edges and water stain to rear in clear protective wraps.

34 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1991. Volume LXXI. London. Soc. of Antiquaries. 1993.

£6.00

(245 x 183). pp, x, 325, (1). Illustrated. Contents clean and unmarked. Softbound. Printed card covers with crease on upper cover. Spine slghtly sunned as is usual. Very good.

35 **BALZAC, Honore de.** La Grande Breteche. Le Cornac de Carlsruhe. Geneva. Albert Skira. 1947. (Petite Collection Balzac).

£5.00

(178 x 125). pp, 115, (5). Text in French. Pencil note and date (1947) to front free endpaper and small loss to corner of page else contents very clean. Publishers list tucked in. All edges uncut. Softbound in buff paper with some marks. Rear joint starting. Portrait on front cover of Balzac by G.L.Roux.

36 **BALL, Kenneth.** Vauxhall Viva HA 1963-66 Autobook : Workshop Manual for the Vauxhall Viva HA Series 1963-66 including 90 and SL90, Bedford Beagle and 8 cwt. van. Brighton. Autopress Ltd. 1971. (Fourth edition, reprinted).

£3.00

(240 x 185). pp, 190. Endpapers and edges a little grubby. Text block loosly inserted in red plastic covered boards. Complete with very worn cardboard mailing wrapper. Good.

37 **DUFTY, Arthur Richard.** European Swords and Daggers in the Tower Of London. London. HMSO. 1974.

£24.00

(305 x 240). pp. 157, (1). Colour frontispiece and black and white plates. Ex reference library with usual stamps, marks and label else contents clean. Top edge gilt. Blue and gilt cloth. A sound working copy. A heavy book which may require additional postage to be quoted.

38

STEINMANN, Ernst. Pinturicchio. Bielefeld and Leipzig. Velhagen & Klasing. 1898.
£10.00

(257 x 180). pp, (ii), 142, (2). Title page in red and black. Black and white plates. Text in German. Some browning internally. Gilt top edge and fore edge uncut. Softbound, stapled, with printed red, white and gilt cloth covers. Some light soiling and wear to head and foot of spine.

39 **HOPKINS, William John.** The Clammer and the Submarine. Boston and New York. Houghton Mifflin Company. 1917. (First edition).
£5.00

(185 x 115). pp, (vi), 346, (2). Ex library with stamps, marks and removed label. Green cloth with attractive grey, black and gilt decoration.

40 **MASSACHUSETTS INSTITUTE OF TECHNOLOGY.** Concerning the Massachusetts Institute of Technology. Massachusetts. Published by Undergraduates. 1919. (Third edition).
£18.00

Small 8vo (185 x 126). pp, (10), 139, (45 adverts). Frontspiece with tissue guard. Some very light age toning to pages else contents clean. Green and gilt cloth with some rubbing. Small mark to upper board. Light wear to corners. A very good copy.

41 **SMITH, Nathaniel B. and SNOW, Joseph T. (Edited by).** The Expansion and Transformations of Courtly Literature. Athens. University of Georgia Press. 1980.
£10.00

(213 x 140). pp, xii, 235, (1). Black and white frontispiece. Contents very clean. Blued top edge. Black cloth. Rubbed, chipped and lightly sunned dustjacket in clear protective wraps.

42

SHANKS, Edward. Rudyard Kipling : A Study in Literature and Political Ideas. London. Macmillan. 1940. (Reprinted).

£4.00

(195 x 130). pp, xi, (1), 269, (5). Frontispiece with tissue guard. Very small ink date on front free endpaper. Red and gilt cloth with some sunning and light wear.

43 **MUIRHEAD, James F..** A Wayfarer in Switzerland. London. Methuen & Co.Ltd. 1930. (Third edition, revised).

£5.00

(190 x 125). pp, x, 236, 8 catalogue. Frontispiece and plates. Map to front endpaper. Very light spotting on first and last few pages else contents clean. Red and gilt cloth with lightly sunned spine. No dustjacket.

44 **ZWEIG, Stefan. (Translated by Eden and Cedar Paul).** Magellan : Pioneer of the Pacific. London. Cassell and Company Ltd. 1948. (Second edition).

£6.00

(215 x 140).pp, viii, 311, (1). Black and white plates. Maps to endpapers. Age toning to paper. Ownership name and date (1955) on half title. Printed buff cloth, sunned and rubbed. No dustjacket. A sound copy.

45 **GILL, Eric.** Autobiography. London. Jonathan Cape. 1945. (Eleventh Impression).

£5.00

(200 x 135). pp, 283, (1). Black & white frontispiece and plates with vignette on title page. Contents clean with no inscriptions. Red top edge. Red and gilt cloth with slightly faded spine. No dustjacket. A good copy.

46 **SCHWEIZERISCHE ALPENPOSTEN.** Simplonstrasse. Brig - Gondo - Iselle - Domodossola. Brig-Blatten. Binnatal. Bern. 1950.

£10.00

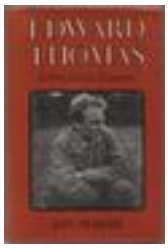
(170 x 120). pp, 72. Text in German. 2 colour plates and unnumbered b & w plates at rear. Folded map in pocket inside front cover. Printed buff card covers with coloured plate pasted on to front cover. Some light wear to edges.

47 **HUNT, John.** The Ascent of Everest. (Edited and abridged for schools). London. University of London Press Ltd. 1962. (Fifth impression).

£3.00

Small 8vo (188 x 130). pp, 160. Plates and illustrations. Printed cloth. A clean copy. This edition has been edited and abridged, with the assistance of the author, under the direction of Leonard Brooks, M.A.

48 **MARSH, Jan.** Edward Thomas : A Poet for his Country. London. Paul Elek. 1978.



£30.00

(230 x 153). pp, xiv, 225, (1). Illustrations. Pencil ownership name of Berridge (family member) on front free endpaper. Brown and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

49 **WALTER. John.** The Greenhill Dictionary of Guns and Gunmakers: From Colt's First Patent to the Present Day, 1836-2001. Military small-arms, sporting guns and rifles, air and gas guns, designers. manufacturers, inventors, patentees, trademarks,.....and monograms. London. Greenhill Books. 2001.

£24.00

(245 x 190). pp, 576. Illustrated. Black and silver gilt cloth. Dustjacket in clear protective wraps. Near fine. A large heavy book which may require extra postage to be quoted.

50 **MARNHAM, Patrick.** Wild Mary : The Life of Mary Wesley. London. Chatto & Windus. 2006. (First edition).

£15.00

(235 x 150). pp, (x), 289, (5). Black and white plates. SIGNED BY AUTHOR ON TITLE PAGE. Grey and gilt cloth. Unclipped dustjacket in clear protective wraps. Small dent on upper board and corresponding mark on dustjacket but unobtrusive. Mary Wesley bookmark tucked in together with photocopy of newspaper report of her funeral. Very good.

51 **BARTER-SNOW, Laura A.** Ursula : A Candidate for the Ministry. London. S.W.Partridge & Co. No date. (Second edition).

£5.00

(190 x 130). pp, xi, (12)-332, 32. Adverts at rear. Lacks front endpaper and ownership name at head of half title page. Frontispiece and 5 plates. Some browning and spotting. Red cloth decorated in black, white and gilt on spine and upper

board. Head and foot of spine worn Upper joint partly split. Some fraying. Fair.

52 **HERB, R. (Editor).** Eclogae Geologicae Helvetiae. Vol.63. 1. 1970. Geochronology of Phaneroxoic Oregenic Belts. Papers presented in 1969. Switzerland. 1970.
£10.00

(243 x 165). pp, (iv), 388, (4). Text in English. Ex library with usual stamps and marks. Illustrated. Printed buff heavy card covers with red cloth spine. Covers marked and corners bumped. A heavy book which may require extra postage to be quoted.

53 **STEWART, Robert.** Handbook of the Torquay Flora; comprising the Flowering Plants and Ferns growing in and around Torquay, with their respective Habitats. Torquay. E. Croydon. 1860.
£25.00

(165 x 105). pp, (2), iv, (2), 187, (1).Neat ownership name and date (1912) to front free endpaper. Joints cracking. Sewing weak with 1 loose signature. Green and gilt cloth, browned, rubbed and worn.

54 **RICE, D. Talbot.** English Art 871-1100. (The Oxford History of English Art). Oxford. At the Clarendon Press. 1952.
£3.00

8vo (237 x 153). pp, xix, (3), 280. Black & white frontispiece and 96 plates as called for. Illustrations in text. Neat ownership name at head of front free endpaper. Hinges cracked. Blue and gilt cloth, a little sunned.

55 **LUNN, Arnold.** Switzerland in English Prose and Poetry. (The New Alpine Library). London. Eyre & Spottiswoode. 1947. (1st edition).
£5.00

(215 x 140). pp, xxvii, (1), 262. Colour frontispiece and black and white plates. Some offsetting on endpapers and small booksellers label on front pastedown else contents clean. Green and gilt cloth with some sunning, Tatty dustjacket with

some loss in clear protective wraps.

56 **NAHARRO, Bartolome De Torres. (Edited by Joseph E.Gillet; Transcribed, Edited and Completed by Otis H. Green).** Propalladia and other Works of Bartolome De Torres Naharro. Volume IV. Torres Naharro and the Drama of the Renaissance. Philadelphia. University of Pennsylvania Press. 1961.

£10.00

(229 x 150). pp, xi, (1), 645, (3). Contents clean. Orange and gilt cloth. Dustjacket, slightly worn on edges in clear protective wraps. Very good. A heavy book which may be subject to additional postage.

57 **MARSH, Henry.** Dark Age Britain : Some Sources of History. Newton Abbot. David & Charles. 1970.

£3.00

(216 x 137). pp, 221, (3). Black and white plates and maps. Small date stamp on front free endpaper. Few occasional pencil marks. Softbound. Spine sunned.

58 **CORY, Harper and GREY OWL.** Grey Owl & the Beaver. London. Thomas Nelson & Sons Ltd. 1935 (2nd edition, reprinted).

£5.00

(190 x 125). pp, 144. Black & white frontispiece. Some light spotting and browning. Offsetting to endpapers. Light green cloth, browned, and printed in black. Unclipped dustjacket, chipped and worn with some loss on top and lower edges and spine sunned.

59 **BARTY-KING, Hugh.** Scratch a Surveyor ... London. Heinemann. 1975.

£5.00

(233 x 155). pp, xiv, 273, (1). Plates and illustrations. Contents clean. Grey and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

60 **CAMP, Roger.** Butterflies in Flight. London. Thames and Hudson. No date. [2002].

£3.00

(230 x 230). Concertina format in full colour. Green cloth with printed card slipcase. Two paper inserts. Bump on corner and corner of slipcase. Very good.

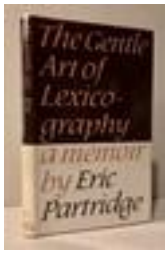
61 **KEARTON, Cherry.** The Island of Penguins. London. Longmans, Green and Co. 1930. (First edition).

£7.50

8vo (217 x 140). pp, xviii, 19-222, (2). Black and white tissue guarded frontspiece chipped on lower edge. With 90 photographs and a map. Armorial bookplate of John E. Gilmour on front pastedown. Contents clean and binding tight. Light blue and gilt cloth. Spine lightly browned. A sound copy.

62 **PARTRIDGE, Eric.** The Gentle Art of Lexicography : as pursued and experienced by an addict. London. Andre Deutsch. 1963. (First editiion).

£6.00



(215 x 140). pp, 119, (1). Contents clean. Blued top edge. Terracotta and gilt cloth. Price clipped dustjacket in clear protective wraps. A very good copy.

63 **MOREHEAD, James T.** Acts Passed at the First Session of the Forty-Third General Assembly for the Commonwealth of Kentucky,..... Frankfort. Albert G.Hodges, Public Printer. 1835.

£125.00

[BOUND WITH:]. MOREHEAD, James T. Acts Passed at the First Session of the Forty-Fourth General Assembly of the Commonwealth of Kentucky,..... 2 volumes bound as one (202 x 127). pp, (2), viii, (1), 10-454, (1); xii, (1), 14-703, (1). Browning throughout. Some creasing to pages. Title page creased with 2 small tears not affecting text. 2 mss names on title page. Full calf with red and gilt title label and rubbed black and gilt date label. Boards and edges marked, rubbed and worn. Name at head of title page of William H. Field, together with his library label at foot of spine. The second mss name on the title page is of Isham Talbot (1773-1837) a lawyer of Frankfort, Kentucky who was twice elected to the United States Senate. A heavy book which may be subject to additional postage.

64

TUDSBERY, M.T. (Signed Authors Presentation Copy). The Sea to the Schwartzwald and Back. London. Printed for Private Circulation. 1934.

£18.00

(209 x 144). pp, (2), 44, (2). Black and white frontspiece and three plates. Age toned paper and some offsetting to endpapers. Green and gilt cloth. Head and foot of spine and corners lightly worn. Very good. Inscribed on the front free endpaper "With the Author's compliments. 1934."

65 **FORZANO, Giovacchino.** Villafranca. Florence. G. Barbera Editore. 1934. (Second edition).

£10.00

(185 x 135). pp, 170. 1 plate. Text in Italian. Ex library with bookplate on front pastedown and number and stamp on verso of title page. Some very light browning to paper. Half red cloth and gilt binding with marbled paper to boards. Faded white shelf number to foot of spine. Forzano, after meeting Puccini in 1914 wrote a number of librettos for him. In 1920 he became a stage director at La Scala and later during the 1920's he emerged as one of the most successful dramatists of his day.

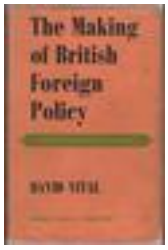
66 **KIPLING, Rudyard.** National Bands. A Speech by Rudyard Kipling, Delivered at the Mansion House on Jan 27th, 1915. 1915.

£50.00

(270 x 208). pp, (4). Unpaginated single sheet folded once. Broadside on stiff white paper. Faint spotting on one edge else very clean. Kipling in this speech emphasised the need for military bands in order to help maintain and improve morale.

67 **VITAL, David.** The Making of British Foreign Policy. London. George Allen and Unwin Ltd. 1968. (First edition).

£12.00



8vo (215 x 138). pp, 119, (1). Contents clean. Red top edge. Red and gilt cloth. Soiled, rubbed, chipped and unclipped dustjacket in clear protective wraps. Publishers review copy note tucked in together with a note from 'The Economist' to Donald Watt requesting a review. A sound copy.

68

MATEER, David. (Edited by). Courts, Patrons and Poets : The Renaissance in Europe: A Cultural Enquiry. Yale University Press. 2000.

£3.00

(245 x 190). pp, xi, (1), 383, (1). Illustrated. Softbound. Crease in lower corner of front cover. Very good.

69 **HOWES, Justin and ROCHE, Nigel.** Founder's London A-Z. London. St Bride Printing Library. 1998.

£55.00

Oblong format. (295 x 210). 31 leaves numbered on recto only. Printed in red and black. Published in a limited edition of 1000. Contents very clean. black cloth with a red morocco gilt title label on upper board.

70 **PATRICK, Mary Mills.** Sapho and the Island of Lesbos. London. Methuen & Co. Ltd. 1912. (First edition).

£145.00

Small 8vo (169 x 104). pp, xv, (1blank), 180. Frontspiece and twenty four black & white plates, two plates have two illustrations. Some browning and foxing. Green cloth ruled and lettered in gilt. Clear protective wraps. Inscribed and signed on front free endpaper by author to Rev. Robert Frew and dated 1912. American born Mary Patrick (1850-1940) worked with and gradually transformed the American College for Girls, in Constantinople, into the leading institution for Turkish women's education. Among other things she was a gifted Armenian Scholar, and studied at Oxford, Paris, Bern (Whence her Ph.D), Leipzig, Berlin and Heidelberg. She eventually retired back to America and died in California.

71 **BOLLENBACH, Dr. Hermann.** Laboratoriumsbuch fur die Tonindustrie. Halle. Wilhelm Knapp. 1929.

£10.00

8vo (231 x 158). pp, viii, 96, (8). Black & white illustrations. Text in German. Ex university library. Label and pocket on front paste down and shelf number on front board. Front hinge taped. Pages browned. Black and gilt cloth rubbed and marked. Head and foot of spine and corners worn.

72

ENGEL, Claire Eliane. A History of Mountaineering in the Alps. (Forward by F.S.Smythe). London. George Allen and Unwin Ltd. 1950. (First edition).
£4.50

(237 x 150). pp, 296. Black and white plates. Label removed from front free endpaper. Some light spotting to endpapers and edges. Faded blue top edge. Blue and gilt cloth with light shelf wear. Clear protective wraps.

73 **DAY, SON & HEWITT.** Veterinary Practice at Home; or, Key to Farriery. London. Royal Animal Medicine Manufactory. 1904. (18th edition).
£15.00

(183 x 125). pp, (2), xv, (1),234. (2). Black and white frontispiece and illustrations. Catalogue at rear. Some light spotting and age toning. Softbound. Soiled, printed paper covered stiff card covers. Front joint starting and wear to head and foot of spine with small loss. Good.

74 **MANVELL, Roger.** The Song of the Spirit of Man. Leicester. Edgar Backus. 1932.
£10.00

(230 x 150). pp, (20). Unpaginated. Black and red titlle page. Contents clean. Quarter brown cloth with gilt title on paper covered boards. A little sunning on upper edges of boards. Clear protective wraps. Very good.

75 **DYER, Alan.** Decline and Growth in English Towns 1400-1640. Cambridge. Cambridge University Press.1995.
£4.50

(215 x 138). pp, viii, 76, (12). Maps in text. Softbound. Very good.

76

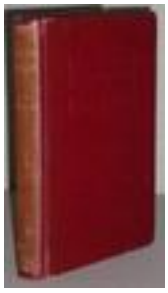
GARRARD, F.J. Watch Repairing, Cleaning, and Adjusting : A Practical Handbook dealing with the Materials and Tools used, and the Methods ... English and Foreign Watches, Repeaters, Chronographs, and Marine Chronometers.
London. The Technical Press Ltd. 1945. (Fifteenth impression).
£9.00

(185 x 125). pp, viii, 214, (2). Illustrations in text. Very light spotting and browning to endpapers. Red cloth with title printed in black. Corners bumped and crease across corner of upper board. A sound copy.

77 **SPARKES, Ivan.** An Illustrated History of English Domestic Furniture (1100-1837). Bourne End. Spurbooks Limited. 1980.
£4.00

(220 x 155). pp, 160. Illustrated in black and white. Contents clean. Some very light spotting on top edge. Brown and gilt cloth. Dustjacket, with small loss on rear turn in, in clear protective wraps.

78 **KNOWLES, Frederic Lawrence.** A Kipling Primer : Including Biographical and Critical Chapters, an Index to Mr. Kipling's Principal Writings and Bibliographies.
London. Chatto & Windus. 1900. (First edition).
£4.00



(185 x 125). pp, 219, (1), 32. Frontispiece with tissue guard and one other plate. Neat ownership name to front free end paper. Offsetting and browning to endpapers and first few pages. Hinges cracking. Original red gilt and blindstamped cloth with old reback with original spine laid down.

79 **BELL, Gary M.** A Handlist of British Diplomatic Representatives 1509-1688. (No. 16). London. Royal Historical Society. 1990.
£6.00

(234 x 155). pp, viii, 306. Contents very clean. Red and gilt cloth. Very good.

80

BAYLEY, Stephen. (Introduction by). Design History: Past, Process, Product. London. Design Council. 1979.

£5.00

(277 x 217). pp, 31, (1). Illustrated in black and white. Printed and stapled, card covers with some sunning on edges and light wear. Very good.

81 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1994. Volume LXXIV. London. Soc. of Antiquaries. 1995.

£5.00

(245 x 183). pp, xi, (1), 364. Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Very good. Spine slightly sunned as is usual.

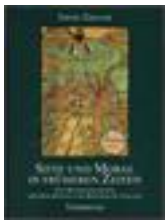
82 **ROSE, John Holland.** The Life of Napoleon I Including New Materials from The British Official Records. London. G.Bell & Sons, Ltd. 1913. (Sixth edition, revised).

£10.00

Two volumes bound in one. (203 x 134). pp, xv, (i), 512; (ii), 596. Frontspiece with tissue guard and several illustrations including maps and foldout facsimile document. Contents clean but some faint creasing to a few pages. Marbled endpapers. Some light browning and some spotting to edges. Top edge gilt. Half leather gilt binding with brown cloth to boards. A few few scuff marks to leather with some sunning. Corners worn. A sound copy. A heavy book which may be subject to additional postage.

83

ZIEGLER, Ernst. Sitte und Moral in Fruheren Zeiten : Zur Rechtsgeschichte der Reichsstadt und Republik St.Gallen. Sigmaringen. Jan Thorbecke Verlag GmbH & Co. 1991.



£12.00

(235 x 170). pp, 225, (1). Colour and black and white illustrations. Text in German. Red cloth printed in white. Dustjacket in clear protective wraps. Very good. A heavy book which may require extra postage to be quoted to certain destinations.

84 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 2001. Volume 81. London. Soc. of Antiquaries. 2001.

£4.00

(245 x 175). pp, (viii), 477, (3). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Near fine.

85 **BOAS, Guy.** The Garrick Club 1831-1947. London. Published by the Club. 1948.

£5.00

(185 x 125). pp, 128. Colour frontispiece.Ownership name and date, 1960, on front pastedown else contents clean and unmarked. Blue top edge. Blue and gilt cloth with sunned spine.

86 **ALEXANDER, Frances Gordon.** Wayfarers in the Libyan Desert. New York. G.P. Putnam's Sons. 1912.

£25.00

(190 x 130). pp, ix, (3), 257, (1). Title page printed in red and black. 56 illustrations from photographs incl. frontispiece with tissue guard. Title page states 60 illustrations put contents list 55 and there is one extra (p, 213). Folding sketch map at rear. Ex library. Some unobtrusive pencil marks and blind stamp to title page. Endpapers with illustartions of stone reliefs but lacks one blank free endpaper. Gilt top edge. Red and gilt decorated cloth. Call number to spine. A better than average library copy.

87

FOWLER, Wilfred. This Island's Mine. London. Constable. 1959. (First edition).
£8.00

8vo (217 x 140). pp, (viii), 239, (1). Black and white frontispiece and plates. Ex libris. (Romilly Shaw Collection). Distinctive signature of G.Romilly Shaw on front pastedown and several discreet Romilly Shaw Collection stamps, otherwise contents very clean. some very light browning. Blued top edge. Dark blue and silver gilt cloth. No dustjacket. Very good.

88 **SELLWOOD, A.V.** The Saturday Night Soldiers : The stirring story of the Territorial Army. London. White Lion Publishers. 1974.
£4.00

(215 x 138). pp, xi, (1), 9-214, (2). Contents clean. Red and gilt cloth. Price clipped dustjacket, chipped and rubbed, in clear protective wraps.

89 **GERIN, Winifred.** Anne Thackery Ritchie : A Biography. Oxford. Oxford University Press. 1981.
£3.00

(215 x 135). pp, xiv, (2), 310. Black and white plates. Ownership inscription on front free endpaper else contents clean. Some spotting on top edge. Red and gilt cloth. Price clipped dustjacket in clear protective wraps. Very good.

90 **STANLEY, Lady Dorothy.** Ragamuffins : Twenty-Four Drawings and Verses. London. The Medici Society. 1929.
£20.00

(243 x 185). pp, xi, (1), 46. Frontispiece and plates all with tissue guards. Some very light occasional browning and some spotting to edges. Top edge gilt. Blue and gilt cloth. Head and foot of spine lightly worn. Dustjacket with creases, browning and some loss to head and foot of spine in clear protective wraps. A large book which may require extra postage to be quoted.

91 **DOBELL, Bertram.** Sidelights on Charles Lamb London. Published by the Author. 1903.
£9.00

(190 x 130). pp, xxi, (1), 370, (6). Ex library, labels removed and a few stamps and marks. Frontispiece facsimile of Lamb's poem "The Three Graves". Top edge gilt. Fore and lower edges uncut. Green and gilt cloth with gilt portrait bust motif to front board. Call number to spine. Slight bubbling of cloth to boards.

92 **"MACLEOD, Fiona". (William Sharp).** Pharais and The Mountain Lovers. London. William Heinemann. 1910.

£9.00

(195 x 132). pp, xiv, 401, (1). Frontispiece with tissue guard. Some browning and offsetting. Hinges tender and front free endpaper appears to be missing. Foreward by Elizabeth A. Sharp and biographical note by Mrs. William Sharp. Green and gilt cloth with some marks. Wear to edges and faded spine.

93 **SATINEAU, Maurice.** Histoire de la Guadeloupe sous l'Ancien Regime 1635-1789. Paris. Payot. 1928.

£28.00

(219 x 140). pp, (vi), 400. 10 black and white plates as called for. Text in French. Some light age toning and browning to page edges. Signature clipped from title page , otherwise contents clean. Fore and bottom edges uncut. Green and gilt cloth. Light wear to tips, edges and corners. A sound copy.

94 **SCHRADER, O.** Sprachvergleichung und Urgelchichte. Jena. Herman Costenoble. 1890.

£12.00

8vo (224 x 145). pp, (4), xii, 346. Diagrams and maps. Text in German. Ex university library with the usal labels, stamps and marks. Age toned paper with browning and offsetting to endpapers. Some pages loose. Half black and gilt cloth with marbled paper covered boards. Binding rubbed. Good. This important work was translated in 1890, with the help of the author by Frank Byron Jevons and entitled " Prehistoric Antiquities of the Aryan Peoples: A Manual of Comparative Philology and the Earliest Culture".

95 **QUENNELL, Marjorie & C.H.B.** A History of Everyday Things in England : IV. 1851-1914. London. B.T. Batsford Ltd. 1979. (Reprinted).

£4.00

(215 x 140). pp, 224. Frontispiece and illustrated in black and white. Neat ownership name on front free endpaper else contents clean. Light spotting on top edge. Grey and gilt cloth. Dustjacket in clear protective wraps.

96 **NATIONAL UNION OF RAILWAYMEN.** Report of the Proceedings before the Railway Staff National Tribunal in regard to claims in connection with Signalmen, Relief Signalmen and Traffic Operators on 21st, 22nd, 23rd and 26th July, 1938. N.U. of R. 1938.

£3.00

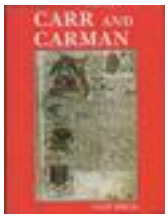
(240 x 190). Pages loose, soiled, edges chipped and corners turned. Printed card covers , soiled, creased and torn. Poor.

97 **EGLI, Emil. (Translated from the German by Eleanor Brockett).** Swiss Life and Landscape. London. Paul Elek. 1949.

£5.00

(213 x 132). pp, 160, (4). Black and white plates. Errata slip bound in. Maps to endpapers. Contents clean. Blue and silver gilt cloth. Sunning to spine and upper board which seems to be usual with this title. Some marking to lower corner of both boards.

98 **BIRCH, Clive (and PEARCE, Lt. Col. Geoffrey).** Carr and Carman : The Fellowship of St Katherine the Virgin and Martyr of Carters. London. Baron. 1999.



£5.00

(245 x 1870). pp, 192. No. 167 of a limited edition. Black and white frontispiece and illustrations. Contents very clean. Red and gilt cloth. Dustjacket in clear protective wraps. Near fine.

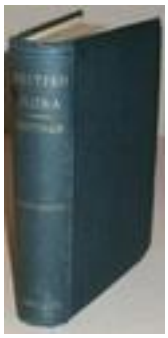
99 **[DOWSING]. GRABHAM, Oxley. 1864-1939.** A small but interesting archive relating to dowsing or water-divining in the 20th century. 20th century.

£165.00

The archive of papers relating to Mr Oxley Grabham and his interest in dowsing, include letters to Grabham, newspaper cuttings, lecture notes and other material. Oxley Grabham was appointed keeper, by the Yorkshire Philosophical Society, of the Yorkshire Museum, a post which he held from 1904 to 1919. His obituary described him as "a naturalist of some distinction." The archive consists of (i) Two newspaper cuttings from 1915 reporting Grabham's address to the YPS. (ii) ALS from Benjamin Tompkins, dated 1909, on a splendid letterhead in red and black, discussing the use of hazel and oak twigs. (iii) Short ALS from John Stears, engineer and water expert, dated 1912, about a meeting in York. (iv) Three ALS's from Violet Cholmondely discussing practical dowsing. (v) ALS from ... Parsons referring to a list of water finders. (vi) Two newspaper cuttings referring to Sir Ray Lancaster, director of the Natural History Museum. (vii) A newspaper cutting "Australian Soldier as Water Diviner", an advertisement for 'Mansfield's Patent Water Finder', and other cuttings all tucked in a booklet, dated 1908, "Do You want Water".

100

BENTHAM, George. Handbook of the British Flora: A Description of the Flowering Plants and Ferns indigenous to, or naturalised in, the British Isles. For the Use of Beginners and Amateurs. London. L. Reeve & Co. 1878. (Fourth edition).
£7.00



(183 x 122). pp, lxxx, 607, (1), 16. Ex library (Army Medical School and Wellcome Institute) with usual labels, stamps and marks. Prospectus for Illustrations tipped in. Front hinge cracking. Dark green and gilt cloth with a little wear. A heavy book which may require additional postage to be quoted.

101 **RUSKIN, John.** The Seven Lamps of Architecture. Orpington. George Allen. 1889. (Sixth edition).
£95.00

(285 x 200). pp, xii, (4), 222. Black and white engraved frontspiece and 13 further engraved plates all with guards. Some very light browning and spotting to endpapers and occasional page and plate edges but generall very clean. Gilt top edge and fore and bottom edges uncut. Full vellum binding by Mansell with bevelled edges to boards. Gilt ruled and decorated borders to both boards and gilt central flower to upper board. Gilt decorated spine with black rubbed title and date labels. Vellum has some soiling and marks but a sound attractive binding. Inscription at head of front free endpaper 'William Johnson Stone left Eton. Easter 1892. from his tutor gratefully'. A large book which may be subject to additional postage.

102 **GIRTIN, Tom.** The Triple Crowns : A Narrative History of the Drapers Company 1364-1964. London. Hutchinson. 1964. (First edition).
£10.00

(228 x 145). pp, 408. Colour frontispiece and 8 black and white plates. Red top edge. Blue and gilt cloth. Genear rubbing and fading to boards. Spine sunned. Tucked in are various ephemera items, with some browning, including a Drapers' Hall programme, dated 1905, a Drapers' Hall table plan, dated 1905, a Drapers' Hall gilt edged invitation card, dated 1905 and a Clothworkers' Hall table plan dated 1897. A heavy book which may require extra postage to be quoted to some destinations.

103

INDIA. Central Provinces District Gazetteers. Seoni District, Damoh District, Wardha District. (B volumes. Statistical tables). Bombay. The Times Press. 1913, 1914 & 1916.

£45.00

Three volumes. (197 x 162). pp, 85 (paginated on tables only with blanks interleaved); 87 (paginated on tables only with blanks interleaved); (iv), 144. Various charts and tables, some fold out. Ex library with a few marks. Damoh and Wardha volumes each have an appendix of notes. Some browning due to poor paper. Pale blue endpapers of local paper. Half blue cloth and blue patterned paper to boards, rubbed. A heavy set which may require extra postage to be quoted.

104 **PUNGA, Franklin and RAYDT, Otto.** Drehstrommotoren mit Doppelkafiganker und verwandte Konstruktionen. Berlin. Julius Springer. 1931.

£28.00

8vo (232 x 156). pp, vii, (1), (3). Many b&w illustrations. Text in German. Ex university library. label on front paste down with remains of two removed labels. Several stamps and marks. Shelf number in white on spine. Text in German. Black and gilt cloth. Some fraying to head of spine and some rubing to front board.

105 **(TIMBER STAIRCASE CONSTRUCTION). BOUTEREAU, C.** Construction des Escaliers en Bois, ou Manipulation et posage des Escaliers ayant une ou plusieurs Rampes, des Paliers ou des Marches dans leurs encoignures;.....des Marches pleines, etc. Paris. La Librairie Encyclopedique de Roret. 1844. (Manuels - Roret.).

£30.00

(141 x 87). pp, (4), 215, (1). Text in French. Neat small ink mss. ownership signature to top corner of front free end paper. Some browning and spotting. Pencil calculations to rear pastedown. Front hinge taped. Half brown textured cloth with brown marbled paper to boards . Corners, tips and edges rubbed worn with both joints splitting but binding tight. Good. Manual on the construction of timber staircases.

106 **DE STAEL, Madame.(and Paul Van Tieghem)** De La Litterature Consideree dans ses Rapports avec les Institutions Sociales. Tome Second. Geneva. Librairie Droz. / Paris. M.J. Minard. 1959.

£10.00

Volume 2 only of 2. (188 x 120). pp. (vi), (211)-444, (4). Text in French. Pages unopened. Softbound. Some browning to spine. Very good.

107

BUTLER, Nicholas Murray. (Appreciations by). Columbia University Honorary Degrees Awarded in the Years 1902-1932. Morningside Heights. Columbia University Press. 1933.

£20.00

(213 x 144). pp, (2), v, (1), 193, (7). Ex university library. Presentation label (dated 1950) to front pastedown. Small stamp to recto and verso of title page. Limited edition of 500 numbered copies but marked 'unnumbered'. Grey and gilt cloth. Spine and boards lightly sunned.

108 **JENKINS, Herbert.** The Life of George Borrow : Compiled from Unpublished Official Documents, his Works, Corresponence, etc. London. John Murray. 1924. (Cheaper edition).

£15.00

(195 x 138). pp, xxv, (1), 496, (4). Black and white frontispiece and all plates present. Some very light browning and also spotting to edges. Bookplate to front pastedown else contents clean. Original green and gilt cloth with printed decoration to front board. Clear protective wraps. An attractive and very good copy.

109 **BOHSE, August and TALANDER, Genannt.** Grundliche Einleitung zu Teutschen Briefen. Scriptor. 1974.

£15.00

Facsimile of 1706 edition. (187 x 120). pp, (xii), 351, (9). Title page in red and black. Text in German. Blue cloth printed in white and red, a little rubbed.

110 **VATICAN, Rome.** Pontifical Museums and Galleries. 1. Guide to the Vatican Museum of Sculpture. Rome. Vatican. 1932.

£4.00

(168 x 107). pp, x, (2), 271, (1). Black and white plates at rear. Museum shop stamp and date on front free endpaper and date at head of title page. Rounded corners to text block. Rubbed red cloth with wear to head and foot of spine. Rubbed gilt title to upper board.x + 271 pp. 16mo. Contents clean. Plates to rear. Original red cloth with slightly faded gilt title to front cover. No dustjacket. Good.

111

HENDERSON, John A. The First Avant-Garde 1887-1894 : Sources of the Modern French Theatre. London. George G.Harrap & Co.Ltd. 1971.

£5.00

(216 x 135). pp, 173, (1). Contents clean. Green and gilt cloth. Slightly chipped and rubbed price clipped dustjacket in clear protective wraps. Very good.

112 **SAMUEL, Rt. Hon. Viscount.** Liberty: Principles and Practice. London. Longmans Green & Co. (For The British Council). 1940.

£20.00

(211 x 134). pp, 22. Ex library with the usual stamps, marks and labels else contents clean. Library bookplate on front pastedown. Printed 'Proof Copy' on half title. Green and gilt cloth library bounding. Scarce. Copac locates 5 copies.

113 **GUTHRIE, Douglas.** A History of Medicine. London. Thomas Nelson and Sons Ltd.

£3.00

(220 x 145). pp, xvi, 448. With 72 plates. 2 small ownership names on front free endpaper and half title page else contents clean. Red and gilt cloth a little rubbed. Bumps to edges.

114 **BARBER, H.W., COX, A. Neville, and SCHLESINGER, E.G.** "Mactreth," A Pseudohypertrophic Musical Dystrophy in Four Acts. London. Ash & Compy., Ltd. Published by subscription only. 1912.

£18.00

4to (260 x 160). pp, 64. Plates and music. All edges uncut. Cloth with gilt title. A very good copy. Copac locates 4 copies at Oxford and BL(3).

115

EVANS, Alexander W. Contributions from the National Herbarium. Volume 20, Part 8. The North American Species of Asterella. Washington. Smithsonian Institution. 1920.

£6.00

(250 x 158). pp, (vi), 247-312, (4). Ex library. with small stamp on cover else contents clean. Pages uncut and unopened. Grey paper covers slightly faded and chipped to edges. Small loss to foot of rear cover.

116 **CHAMBERS, George F.** The Story of the Weather Simply Told for General Readers. London. George Newnes, Limited. 1897.

£10.00

Small (153 x 95). pp, 232. 50 b&w illustrations in text. A little light browning. Blue cloth with title and picture of clouds printed on upper board in black and white. Gilt title to spine. Cloth a little darkened with light wear to head and foot of spine and corners.

117 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. London. Soc. of Antiquaries. 2001.

£4.00

(245 x 175). pp, (viii), 477, (3). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Near fine.

118 **ZSCHOKKE, Heinrich.** Die Klassischen Stellen der Schweiz und deren Hauptorte in Originalansichten. Hildesheim, New York. Olms Presse. 1976.

£12.00

Facsimile of 1836/38 in 2 vols. (220 x 145). pp, (vi), 214, (2); (ii), (215)-423, (3). Text in German. Illustrations. Contents very clean. Printed paper covered boards. Dustjackets slightly chipped and sunned on spines. Very good. 2 volumes which may require extra postage to be quoted to certain destinations.

119 **HACKER, Carlotta.** ...And Christmas Day on Easter Island. London. Michael Joseph. 1968. (First edition).

£7.00

(215 x 138). pp, 234. Black and white frontispiece. Contents clean. Green and gilt cloth. No dustjacket. A clean sound copy. Very good.

120 **KENIN, Richard. (Introduction by Alistair Cooke).** Return to Albion : Americans in England 1760-1940. London. National Portrait Gallery. 1979.

£3.00

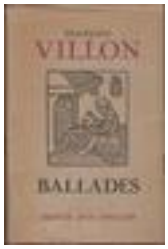
(245 x 183). pp, xv, (1), 288. Illustrated. Brown and gilt cloth. Torn dustjacket in clear protective wraps else a very good copy.

121 **MORRICE, Rev. J.C.** A Manual of Welsh Literature. Containing a Brief Survey of the Works of the Chief Bards and Prose Writers from the Sixth Century to the end of the Eighteenth. Bangor. Jarvis & Foster. 1909. (First edition).

£8.50

(190 x 125). pp, xii, 242. Some light spotting and browning to endpapers and pastedowns. Page edges dusty, but clean internally. Pages unopened. Green and gilt cloth. Some very light rubbing to edges and joints. A very good copy.

122 **VILLON, Francois.** Ballades : French and English. Selected by Andre Deutsch and Mervyn Savill. London. Alan Wingate Ltd. 1946.



£5.00

(220 x 142). pp, 95, (1). No. 90 of a limited edition of 250 copies on mould-made paper. Reproductions of fifteenth century French woodcuts. Red and gilt cloth with some sunning to spine. Torn and chipped dustjacket with some loss and some tape repairs.

123 **CAMERON, Captain J.J.** The Story of Pitcairn Island and The Mutiny of the Bounty. London. The New Zealand Shipping Company Limited. No date. [1932].

£12.00

Pamphlet. (203 x 124). pp, 11, (1). One b&w illustration. A little thumbed. Buff printed, stapled paper covers. Browned, dusty and chipped on lower edge of front cover. Staples rusty. Good.

124 **MARQUAND, Allen and Christian Gauss and Henry Van Dyke and Thomas Jefferson Wertenbaker.** The Princeton Battle Monument. The History of the Monument, A Record of the Ceremonies Attending its Unveilling, and an Account of the Battle of Princeton. Princeton. Princeton University Press. 1922.

£16.00

8vo (218 x 145). pp, (2), 131, (3). Black & white frontspiece with tissue guard and b&w illustrations in text. Ex library (University of London). Label to front pastedown and several discreet stamps and marks. Labels removed from rear endpapers. Age toned paper. Paper covered boards with black cloth spine and title rubbed. A sound copy

125 **LONG, William J. (Illustrated by Charles Copeland).** Fowls of the Air. Boston. Ginn & Company Publishers. 1903.

£5.00

(195 x 142). pp, xi, (1), 310. Black and white frontispiece and 9 plates. 2 ownership names on front free endpaper. Top edge gilt. Green cloth with gilt titles and decoration. Spine browned. Marks and sunning to boards. Bumps to edges. Good.

126 **CROOK, J.Mordaunt.** The Rise of the Nouveaux Riches : Style and Status in Victorian and Edwardian Architecture. London. John Murray. 2000. (Reprinted).

£10.00

(227 x 163). pp, xiv, 354. Copious illustrations. SIGNED BY AUTHOR on title page. Softbound. Very good.

127 **LEWIS, Geoffrey.** Turkey. (Nations of the Modern World). London. Ernest Benn Limited. 1965. (3rd. edition).

£8.00

(216 x 140). pp, xvi, (17)-230, (2). Fold out map at rear. Contents very clean. Red top edge. Dark blue and gilt cloth. No dustjacket. Very good.

128 **TOMLINSON, H.M.** Between the Lines. Cambridge, Mass. Harvard University Press. 1930. (First trade edition).

£7.00

(184 x 140). pp, (x), 50, (4). Gilt top edge, fore and bottom edges uncut. Original dark blue and gilt cloth. Chipped, creased and browned dustjacket in clear protective wraps. Very good. An address delivered at Harvard and several other colleges by H.M.Tomlinson in 1927.

129 **MAXWELL, W.H.** Life of the Duke of Wellington. Edinburgh. W.P. Nimmo. (No date) .

£25.00

(190 x 125). pp, vi, 345, (1). Black & white frontispiece. Contents clean. Prize label on front pastedown of Connaught House Weymouth dated 1907. Marbled edges. Dark blue morocco prize binding. Gilt decorated compartments to spine and red and gilt title label. Gilt decorated borders to both boards and gilt crest and motto to centre of upper board. A very good copy.

130 **CAMPBELL, Archibald Y.** Poems. London. Longmans, Green and Co.Ltd. 1926.
£20.00

(207 x 139). pp, xi, (1), 118, (2). Top edge uncut. Some very light browning. Gift inscription and date, in red pencil, to front pastedown. Top edge uncut. Green cloth with paper title labels. Dustjacket soiled, browned and torn, with some loss in clear protective wraps.

131 **HUDSON, Derek. (Collected by).** Essays and Studies 1961 : Being Volume Fourteen of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1961.
£4.00

(216 x 140). pp, (vi), 114. Some offsetting to endpapers otherwise contents clean. Cream cloth printed in red. Dustjacket, with browned spine, in clear protective wraps.

132 **NORMAN, Philip.** The Ancient Halls of the City Guilds Drawn in Lithography by Thos. R. Way with some Account of the History of the Companies. London. George Bell and Sons. 1903.
£45.00

(290 x 220). pp, xi, (1), 208, (2). Black & white frontispiece and 29 plates, all with tissue guards as called for. Title page with vignette in red and black. Black & white illustrations in text. Edges uncut and some unopened. Some light spotting and browning on first and last few pages with light browning and offsetting to endpapers. Hinges cracked. Blue and gilt cloth with spine sunned. Edges rubbed. One of 500 copies signed by the illustrator, T.R. Way. A good copy. A large and heavy book which may require extra postage to be quoted.

133 **PERKINS, Nicholas and WIGGINS, Alison.** The Romance of the Middle Ages. Oxford. Bodleian Library. 2012.
£8.00

Square (210 x 210). pp, 176. Illustrated. Softbound. Near fine.

134

JACOBI, Charles Thomas. Printing : A practical treatise on the art of typography as applied more particularly to the printing of books. London. G. Bell and Sons, Ltd. 1919. (Sixth edition, revised and enlarged).

£10.00

(185 x 122). pp, xxiv, 429, (21). Illustrated and with samples of paper bound in. Ex library with stamps and marks. Browning and offsetting to endpapers. Blue and gilt cloth, heavily sumnned. Good.

135 **GREENER, W.W.** The Gun and its Development. London. Cassell and Company, Limited. 1896. (Sixth edition).

£200.00

(220 x 175). pp, xvi, 768, (14). Black and white frontispiece (with tissue guard), plates and illustrations. Some offsetting on endpapers and some very light age toned paper else contents very clean. Joints cracked but binding quite firm. Brown and gilt cloth with some light wear to head and foot of spine and corners. Very good. A sound and clean copy. A heavy book which may require extra postage to be quoted.

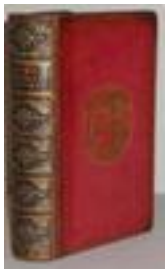
136 **TOPOLSKI, Feliks and O'BRIEN, Connor Cruise.** The United Nations : Sacred Drama. London. Hutchinson. 1968.

£5.00

(265 x 203). pp, 320. Foldout colour frontispiece (with small tear on fold in centre) and many black and white illustrations in text. Contents clean with no names or marks. Very light spotting on edges. Cream cloth printed in red. Price clipped dustjacket, browned and chipped with several small tears and small loss to spine, in clear protective wraps. A large book which may require extra postage to be quoted.

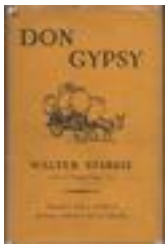
137 **WOOD. Rev. J.G.** Natural History. (With four hundred and eighty original designs, by William Harvey). London. George Routledge and Sons. 1868. (New edition, revised and considerably enlarged).

£45.00



(185 x 120). pp, xx, 444, Engraved extra title page, frontispiece, illustrations in text and full page plates. Prize inscription on front free endpaper dated 1868. Repair to edge of p, 2. Some light browning and age toning. Marbled all edges. Red calf prize binding with gilt decorated spine and gilt Bristol Grammar School armorial in centre of upper board. Old reback with original spine laid down. Boards marked.

138 **STARKIE, Walter. (Illustrations by Arthur Rackham).** Don Gypsy : Adventures with a Fiddle in Barbary, Andalusia and La Mancha. London. John Murray. 1936. (First edition).



£28.00

(215 x 140). pp, xv, (1), 525. Frontispiece and title page design by Arthur Rackham. 6 black and white plates an folding map all as called for. Ownership name on front free endpaper. Some light browning to first and last few pages. Spotting to edges. Orange cloth gilt with a few marks. Hipped and rubbed price clipped dustjacket, with browned spine, in clear protective wraps. A heavy book which may require additional postage to be quoted.

139 **FLOWER, Desmond and SYMONS, A.J.A. (edited by).** The Book-Collectors Quarterly. II March 1931. (De-Luxe edtion). London. Cassell and Co. Ltd. La Belle Sauvage and The First Edition Club. 1931

£65.00

(200 x 140). pp, (8), viii, 115, (13). No 11 of a Limited edition of 100 copies. Printed on English hand-made paper at the Curwen Press, Plaistow. Includes a colourgravure fashion plate and a title page facsimile. Contents very clean. Top edge gilt, fore and lower edge uncut. Red buckram with gilt title to spine. Spine sunned. Very good.

140 **MOYNIHAN, Lord.** Selected Writings of Lord Moynihan. A Centenary Volume. London. Pitman Medical Publshing Co. Ltd. for The Osler Club of London. 1967.

£15.00

(215 x 140). pp, xiv, 177, (1), (8 list of subscribers). No. 314 of a limited edition of 350 for subscribers and a further 650 for general sale. Black and white portrait frontspiece and 4 further plates. Red and gilt cloth with a little sunning else a very clean copy

141 **MELVILLE, Herman.** OMOO : A Narrative of Adventures in the South Seas. London. Jonathan Cape. 1923. (Library edition).

£3.00

(203 x 135). pp, (2), xiii, (1), 365, (1). Ex library with stamps and marks. Browning and offsetting to endpapers. Hinges cracked but holding. Brown cloth, sunned and wear to edges. Call number and abraded paper title label to spine.

142

[ANON.] How to be Personally Efficient in Business : How to Systematize Yourself and your Business - How to Manage Today's Work and Plan Tomorrow's - How to Handle Routine and Correspondence - How to Save Time and Multiply Results. Chicago. A.W.Shaw Company. 1915. (Tenth revised edition).

£8.00

(184 x 120). pp, 128. Illustrated. Contents very clean. Red cloth with blue, black and white illustrated title label to front board. A very attractive copy.

143 **BURGESS, Anthony.** A Clockwork Orange. London. Paperview UK Ltd. No date.

£4.00

(205 x 120). pp, 151, (7). Contents very clean. Black cloth. Dust jacket in clear protective wraps. Very good.

144 **SCHWEIZERISCHE ARMEE.** Grundschule fur den Sanitatsdienst. 59.11 d. 1971.

£5.00

(148 x 105). pp, ix, (1), 267, (3), 8 full page colour plates at rear. Line diagrams in text. Text in German. Softbound with limp blue plastic covers. Water mark on front endpaper and crease on rear cover. Good. Swiss Army first aid manual.

145 **BROWNLEE, K.A.** Industrial Experimentation. Ministry of Supply. Directorate of Royal Ordnance Factories. Explosives. London. HMSO. 1946. (First edition).

£15.00

(250 x 155). pp, 116. Illustrated with graphs, charts and tables. Some light browning to page edges. Stapled card covers with some browning and staples rusty. Corners creased and turned. A good copy of this scarce edition.

146 **OWEN, Hugh. (Transcribed and edited by).** Additional Letters of the Morrises of Anglesey (1735-1786). Vol. XLIX Part II. London. The Honourable Society of Cymmrodorion. 1949.

£10.00

(213 x 140). pp, (5), xxxvi-lii, 393-981, (1). Text in English and Welsh. Contents clean. Some light spotting on edges. Grey cloth printed in black with some marks and light rubbing.

147 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1998. Volume 78. London. Soc. of Antiquaries. 1998.

£4.00

(245 x 176). pp, (vi), 520, (2). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Very good.

148 **(ETON COLLEGE).** Eton College Chronicle. Eton. Spottiswoode & Co., Ltd. 1900-1905.

£65.00

(337 x 210). Bound set of Chronicles from No. 867 (February 23, 1900) to No. 1085 (March 16, 1905). Some browning and spotting to endpapers. Several newspaper cuttings tucked in. Black and gilt half morocco with blue cloth boards. 5 raised bands and red and gilt title label. Some light rubbing and marks to boards. A solid and sound binding bound by Spottiswoode & Co.Ltd. A large, heavy book which may be subject to additional postage.

149 **JONES, J.W.** The Salmon. London. Collins. 1959. (A New Naturalist special volume).

£7.00

(200 x 135). pp, xvi, 192. With 24 black and white photographs and 24 diagrams. Ownership name of front free endpaper else contents clean. Some light browning and offsetting to endpapers and light spotting to edges. Green and gilt cloth, slightly wrinkled at head of spine. No dustjacket. A solid copy.

150 **TAYLOR, John Russell.** Claude Monet : Impressions of France From Le Havre to Giverny. London. Collins & Brown. 1995.

£3.00

Oblong format. (190 x 250). pp, 160. Illustrated in colour and black and white. Contents clean. Softbound. Very good.

151 **BULLOCK, Albert Edward.** Some Sculptural Works of Nicholas Stone : Statuary AD 1586 to 1647. London. Batsford. 1908.

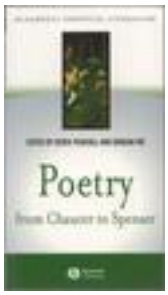
£35.00

(320 x 225). pp, iv, 32. Plates and fold out drawing. INSCRIBED BY AUTHOR. Bookplate of Harry Tapley-Soper (1876-1951), Exeter City Librarian and a further inscription by him. Cream and gilt cloth with some sunning and marks. A good copy.

152 **LENK, Torsten.** Flintlaset : Dess uppkomst och utveckling av Torston Lenk, fil. lic. Stockholm. Nordisk Rotogravyr. 1939.
£95.00

(315 x 230). pp, 188, (2). Frontispiece and plates. All edges uncut. Contents clean. Softbound with printed buff paper wraps, a little marked and corners bumped. A large book which may require extra postage to be quoted.

153 **WU, Duncan and PEARSALL, Derek. (Edited by).** Poetry from Chaucer to Spenser : Based on Chaucer to Spenser: An Anthology of Writings in English 1375-1575. Oxford. Blackwell. 2002.
£4.00



(215 x 120). pp, vii, (1), 181, (3). Softbound. A clean and very good copy.

154 **PARTRIDGE, Eric. (Illustrated by V.H. Drummond).** The 'Shaggy Dog' Story : Its Origin, Development and Nature (with a few seemly examples). London. Faber and Faber Ltd. 1954. (Second impression).
£8.00

(186 x 122). pp, 107, (5). Illustrated. Some light spotting on endpapers else contents clean. Blue and gilt cloth, sunned and rubbed. A sound copy.

155 **SOCIETY OF ANTIQUARIES OF LONDON.** Annual Report : Proceedings 1995. London. Soc. of Antiquaries. 1996.
£4.00

(245 x 175). pp, 105. Softbound. Very good.

156

COUPLAND, R. The Indian Problem 1833 - 1935. The First Part of a Report on the Constitutional Problem in India Submitted to the Warden and Fellows of Nuffield College, Oxford. London. Oxford University Press. 1945. (Fourth impression).
£5.00

(215 x 140). pp, vi, 7-160. Fold out map with tear on fold. Softbound. Printed card covers rubbed.

157 **BOURCART, Jacques.** Les Frontieres De L'Ocean. Paris. Albin Michel. 1952. (Sciences d'Aujourd Hui. Collection Dirigee par Andre George).
£9.00

(192 x 141). pp, 317, (3). Ex library with usual stamps, marks and labels. Presentation bookplate inside front cover from PROF. J.D. BERNAL. INSCRIBED AND SIGNED BY AUTHOR at head of half title. Some very light browning. Illustrated. Some pages unopened. Softbound. Covers, rubbed and worn, with some nicks to edges and small splits to joints. Selotape mark to covers from call label.

158 **BURTON, Sir Richard.** Selected Papers on Anthropology, Travel & Exploration. (Edited by N.M.Penzer). London. A.M.Philpot Ltd. 1924. (First edition).
£28.00

8vo (220 x 145). pp, 240. Some light browning and spotting. Original brown and gilt cloth. Cloth wrinkled but intact on both boards. Head and foot of spine and corners bumped. Rebacked with original spine laid down.

159 **KELLY, Henry Ansgar.** Chaucerian Tragedy. Cambridge. D.S.Brewer. 2000.
£5.00

(230 x 153). pp, (xii), 297, (3). Contents clean. Softbound. Very good.

160 **BROWN, Alfred J.** A Joyous Entry into Brighter Belgium. London. Simpkin, Marshall, Hamilton, Kent & Co.Ltd. 1923.
£40.00

8vo (188 x 118). pp, 128. Black & white frontspiece and seven plates. Some light browning and spotting otherwise contents clean. Grey printed cloth. Very good. The writer extols the beauty of Belgium and points out, contrary to the popular view in the early 1920's, "It is a mistake, however, to imagine that the whole country was desolated. Much of the historical and the more beautiful part is unscathed; and much even of the scattered area is already rebuilt". Scarce. Copac lists 5 copies in the UK and in addition OCLC records 2 copies at Houston, Texas and Rutgers, NJ..

161 **GLEESON, James.** Impressionist Painters 1881-1930. (Australian Painting Studio Series). Melbourne, Australia. Lansdowne Press. 1971.

£5.00

(245 x 183). pp, 128. Colour and black and white illustrations. Gift inscription on half title else contents clean. A little light spotting on top edge. Black and gilt cloth. Dustjacket, with closed tear at head of spine, in clear protective wraps. Very good.

162 **CHAMBERS, Montagu.** An Analytical Digest of the Cases Published in the Law Journal, and in all the Reports of Decisions in the Courts of Common Law and Equity, in the Ecclesiastical and Admiralty Courts.....to Trinity Term 1831 Inclusive. London. E.B.Ince. 1835.

£25.00

8vo (244 x 182). pp, (8), 331, (1). Pages unopened. Grey paper covered boards with some loss of paper and printed paper title label to spine. Clear protective wraps.

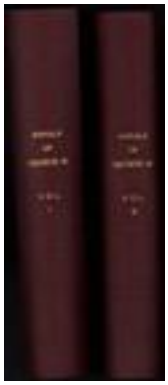
163 **(AERIAL PHOTOGRAPHS).** The Aerofilms Book of Aerial Photographs. London. Aerofilms Limited. 1971. (Reprinted).

£3.00

(217 x 142), pp, 319, (1). Plates. Softbound. Chips and wear to dustjacket else a sound copy.

164 **AIKIN, John.** Annals of the Reign of King George the Third; from its Commencement in the Year 1760, to the General Peace in the Year 1815. London. Longman, Hurst, Rees, Orme, and Brown. 1816.

£45.00



2 vols of 2. 8vo (226 x 145). pp, xxiv, 505, (1); xix, (1), 480. Four heraldic bookplates on front endpapers of each volume. Ink mss name and date on front pastedowns. Fore and bottom edges uncut. Some spotting. Paper covered boards, rubbed

with corners bumped and worn. Modern cloth reback and gilt titles. The bookplates of Tho. Barrett Lennard, Ivor A.B. Ferguson and C.N.M. Van Den Arend who has also added his name and date (1957) to the front pastedowns. The fourth heraldic bookplate is unidentified. A heavy set which may be subject to additional postage.

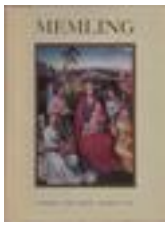
165 **LAWRENCE, D. H.** The Man who Died. London. Martin Secker. 1931.
£20.00

(253 x 167). pp, 97, (1). Limited edition of 2000. Browning and offsetting to endpapers. Top edge gilt, fore and bottom edges uncut. Green and gilt cloth. Beveled edged boards a little sunned. Chipped and torn dustjacket with small loss in clear protective wraps.

166 **WAUGH, Alec.** A Family of Islands : A History of the West Indies From 1492 to 1898. With an Epilogue Sketching events from the Spanish-American War to the 1960's. London. Weidenfeld and Nicolson. 1964. (First edition).
£5.00

(232 x 152). pp, ix, (3), 290. Contents very clean. Blued top edge, somewhat faded. Grey and gilt cloth with some faint sunning. No dustjacket. Very good.

167 **TOMORY, Peter.** Memling : Flemish School. London. The Medici Society Limited. 1968. (Revised edition).
£5.00



(250 x 190). pp, 16. 6 colour plates tipped onto card. Bound with cord. Colour illustrated card covers. Very good.

168 **[COMPANY OF PAVIORS].** History of the Worshipful Company of Paviors of the City of London. London. Wargrave Press. 1966. (Third edition completely revised).
£10.00

(248 x 185). pp, (x), 154. Colour frontispiece and b & w plates and illustrations. Contents clean. Red and gilt cloth, rubbed and some wear with marks to boards. No dustjacket. Good.

169

SMITH, Randolph (Belmont). The Development of an Inventory for the Measurement of Inferiority Feelings at the High School Level. (Archives of Psychology, Columbia University, No. 144). New York. 1932.
£35.00

(238 x 155). pp, 118, (2). Ex university library. Label to front pastedown, removed label remains and usual stamps and marks. Browning and some offsetting to endpapers and title page. Some pencil annotations. Black and gilt cloth, faded and rubbed. Wear to tips of spine and corners bumped. Call numbers to spine and labels to both boards. Scarce. Copac lists 2 copies at BL and Liverpool.

170 **TEBBUTT, Melanie.** Making Ends Meet : Pawnbroking and Working-Class Credit. Leicester. Leicester University Press. 1983. (First edition).
£8.00

(215 x 138). pp, (x), 235, (1). Frontispiece and plates. Contents clean. orange and gilt cloth. Dustjacket in clear protective wraps, with slightly sunned spine. Very good.

171 **PARTRIDGE, Eric. (Foreword by).** Name into Word : Proper names that have become Common Property. A Discursive Dictionary. London. Secker and Warburg. 1949.
£10.00

215 x 140). pp, xv, (1), 644. Some offsetting to endpapers els contents clean. Red and gilt cloth with gilt title rubbed and some sunning. No dustjacket. Very good. A large book which may require extra postage to be quoted.

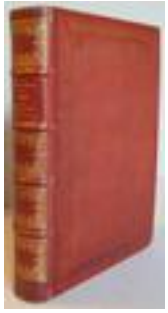
172 **ST. CLARE BYRNE, M. (Collected by).** Essays and Studies 1960 : Being Volume Thirteen of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1960.
£6.00

(215 x 136). pp, (vi), 114. Contents clean. Cream cloth printed in red. Dustjacket, browned on spine, in clear protective wraps.

173

SAINTE-BEUVE, M. Galerie de Femmes Celebres Tiree des Causeries du Lundi.....Illustree de 13 Portraits Graves au Burin par MM. Gouttiere, Outhwaite, Geoffroy, Girardet, Delannoy, Gervais, etc, etc. D'apres les Dessins de M.G.Staal. Paris. Garnier Freres. No date.

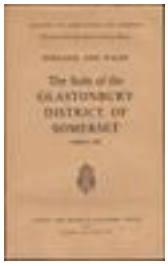
£40.00



(267 x 177). pp, (iv), 470, (4). Engraved frontspiece and 12 further engraved portraits all with tissue guards. Text in French. Some light browning, particularly on endpapers. Gilt all edges. Red and gilt morocco with some scuffs and rubbing. An attractive binding. A large, heavy book which may be subject to additional postage.

174 **AVERY, B.W.** The Soils of the Glastonbury District of Somerset. (Sheet 296). Ministry of Agriculture and Fisheries. Memoirs of the Soils Survey of Great Britain. Englnd and Wales. London. Her Majesty's Stationery Office. 1955.

£20.00



(245 x 154). pp, iv, 131, (1). Black and white plates, illustrations, tables and maps. Folded coloured map in stapled pocket at rear. Contents very good. Soft bound. Corners bumped. Very good.

175 **MARRIOTT, Sir J.A.R.** Federalism and the Problem of the Small State. London. George Allen & Unwin Ltd. 1943. (First edition).

£12.00

(180 x 120). pp, 125, (1). Ink mss. signature on title page and appears to lack half title page/front free endpaper else contents clean. Light blue paper covered boards with blue cloth and title label to spine, clean and unmarked. A scarce essay on the small nation states of Europe prior to the mid twentieth century.

176 **SCHWEIZERISCHE ARMEE.** Dienstreglement. 51.2d (DR 67). 1971.

£5.00

(145 X 105). pp, 179, (1). Text in German. Stain on title page. Some ink marks. Softbound with buff card covers with some corner creases. Good. Pocket copy of Swiss Army regulations.

177

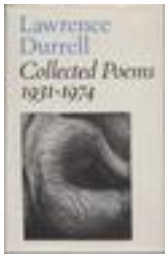
GUPPY, Eileen M. and SABINE, P.A. Chemical Analyses of Igneous Rocks, Metamorphic Rocks and Minerals 1931-1954. London. HMSO. 1965. (Second impression).
£10.00

8vo (241 x 152). pp, vi, 78. Some light spotting to edges. Original printed orange cloth with dustjacket. The book is still In the publishers original buff card labelled case. A near fine, fresh copy.

178 **GUERBER, H.A.** Middle Ages. (Myths and Legends). London. Senate. 1994.
£3.00

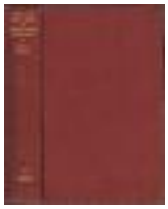
(217 x 135). pp, xv, (1), 404. (10). Black and white illustrations. Softbound. Fine.

179 **DURRELL, Lawrence. (Edited by James A. Brigham).** Collected Poems 1931-1974. London. Faber and Faber. 1980. (Revised edition).
£14.00



(215 x 138). pp, 350. Contents clean. Light blue and gilt cloth. Unclipped dustjacket in clear protective wraps. Review copy slip tucked in. A very good copy.

180 **MORLEY, Edith J.** The Life and Times of Henry Crabb Robinson. London. J.M.Dent & Sons Limited. 1935. (First edition).
£5.00



8vo (222 x 142). pp, ix, (3). Black and white frontispiece and 5 plates (some wrinkling). Ex library with the usual stamps and marks and labels removed. Some light spotting. Brown and gilt cloth, rubbed. Gilt call number to foot of spine.

181 **CAIN, Georges.** Promenades dans Paris. Paris. Ernest Flammarion. 1906.
£48.00

(178 x 135). pp, (vi), 404. Frontspiece, plans and plates, some with tissue guards. Text in French. Browning. Small mss inscription on front free endpaper. Fore and bottom edges uncut. New endpapers. Rebound in full tan leather gilt.

182 **CHATWIN, Bruce.** On the Black Hill. London. Jonathan Cape. 1982. (First edition).
£24.00

(214 x 137). pp, 248, (4). Contents clean. Green and gilt cloth, Dustjacket in clear protective wraps. Very good.

183 **KYNASTON, David.** Cazenove: A History. London. B.T. Batsford Ltd. 1961.
£5.00

(246 x 170). pp, 359, (1). Inscribed, signed and dated on front free endpaper by John Kemp-Welch, Senior Partner. Colour frontispiece and colour and b & w plates. Contents clean. Black and gilt cloth. Chipped and rubbed, un clipped dustjacket in clear protective wraps. Very good. A large heavy book which may require extra postage to be quoted to some destinations.

184 **WILLIAMSON, Henry.** The Pathway. London. Jonathan Cape. 1928. (First edition).
£10.00
(190 x 125). pp, 415, (1). Foxing to first and last few pages. Bookplate and booksellers label on front free endpaper. Edges grubby and spotted. Green cloth, sunned. Gilt title to spine. No dustjacket. Good.

185 **VON KLENZE, Camillo.** Charles Timothy Brooks. Translator from the German and the Genteel Tradition. New York. Kraus Reprint. 1975.
£12.00

(228 x 153). pp, vii, (1), 114, (6). Some light rubbing to endpapers. Green and gilt cloth. Very good. Reprint of the 1937 edition.

186

GANN, Thomas Mystery Cities. Exploration and Adventure in Lubaantun. London. Duckworth. 1925. (First edition).

£12.00

8vo (224 x 143). pp, (iv), 252. Black and white frontspiece and plates all present. Blue and gilt cloth. Wear to head and foot of spine. No dustjacket. A sound copy.

187 **RICHARDSON, Capt. Leslie.** Things Seen in the Pyrenees. French & Spanish. A description of an interesting frontiier land, its wonderful scenery, romantic associations, the attractions of its fashionable resorts, & the charms of its more secluded retreats. London. Seeley, Service & Co. Limited. 1928.

£4.00

(145 x 104). pp, 155, (5). Black and white frontspiece and 31 b & w plates.Some light spotting. Rubbed blue and gilt cloth. Spine sunned.

188 **SCHWEIZERISCHE ARMEE.** Dienstreglement. DR 80. 51.2 d. 1980.

£5.00

(147 x 105). pp, 200. Green, white, pink and yellow pages. Illustrations of uniforms in text. Softbound. Grey card covers showing some wear. Good. Pocket copy of Swiss Army regulations.

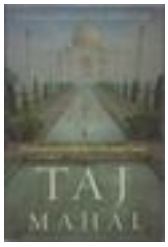
189 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal : General Index. Volumes 61-70. London. Soc. of Antiquaries. 2000

£4.00

(245 x 175). pp, 180. Softbound. Very good.

190 **PRESTON, Diana and Michael.** Taj Mahal : Passion and Genius at the Heart of the Moghul Empire. New York. Walker & Company. 2007.

£7.00



(234 x 155). pp, (xii), 317, (3). Black and white frontispiece, Colour and b & w plates, illustrations and maps. Mauve and silver gilt paper covered boards. Dust jacket in clear protective wraps. Near fine.

191 **LAFERLA, A.V.** The Story of Man in Malta. Vol. I. Malta. Government Printing Office. 1939. (2nd edition).

£7.50

Volume 1 only (all published?). (218 x 155). pp, vi, 232, (2). Ink ownership signature to head of title page. Staples rusting. Printed paper covers faded and browning with some small loss to rear cover. Spine repaired. Corners bumped, worn and turned. Clear protective wraps.

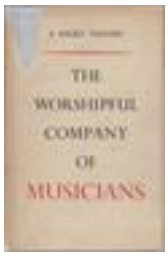
192 **SEARLES, William H.** Field Engineering. A Hand-Book of the Theory and Practice of Railway Surveying, ... Tables, original and selected. New York. John Wiley & Sons. and London. Chapman & Hall, Limited. 1905.

£16.00

(170 x 110). pp, (2), xiii, (1), 503. (1), (6). Illustrated and with tables. Catalogue at rear. Gilt all edges. Black leather gilt, rubbed and worn on edges and small loss at ead and foot of spine. Binding sound.

193 **CREWDSON, H.A.F. (Compiled by).** A Short History : The Worshipful Company of Musicians. London. Constable 1950. (First edition).

£7.00



(220 x 140). pp, 154, (1). Black and white frontispiece and 2 colour plates. Bookplate on front free endpaper. Contents clean. Blue and gilt cloth. Dustjacket with some loss to front in clear protective wraps.Very good / good.

194 **GIBBON, Monk.** Swiss Enchantment. London. Evans Brothers Limited. 1952. (Reprinted).

£3.00

(215 x 140). pp, 171, (1). Black and white frontispiece and plates. Inscription at head of half title page else contents clean. Maps to endpapers. Occasional very light browning on first and last few pages. Blue and gilt cloth, light wear and title rubbed. No dustjacket.

195

DIRE STRAITS. Live in 85, London. Arena International. 1985.
£20.00

Large square format. (280 x 280). pp, (48). Illustrated including maps. Some light wear. Very good. 1985 tour programme.

196 **TREVELYAN, George Macauley.** England Under Queen Anne. Blenheim. London. Longmans, Green and Co. 1930. (New impression).
£5.00

8vo (220 x 141). pp, xii, 477, (1). Black and white frontspiece map with tissue guard, tables and maps in text and 4 fold out maps. Ink ownership name and date on front free end paper. Some light spotting. Green and gilt cloth. Faded spine with slight wear at head.dustjacket. Good.

197 **PITMAN, W. Hayward.** The Worshipful Company of Painters, otherwise Painter-Stainers: Its Hall, Pictures and Plate. London. 1913. (Third edition. Revised).
£14.00

(220 x 145). pp, 84. Illustrated with 10 black and white plates. Title page in red and black. Part inscription on front free endpaper (by author?). Some very light browning and spotting. Top edge gilt. Fore and lower edges uncut. Brown and gilt cloth, with light wear and corners bumped. A sound copy.

198 **MARSHMAN, John Clark.** Memoirs of Major-General Sir John Haverlock K.C.B. London. Longmans, Green, and Co. 1909
£8.00

(185 x 125). pp, (x), 457, (1). Black and white frontispiece with tissue guard. A sound and clean copy internally. Red and gilt cloth, faded and water marked and stained on edges. Fair.

199

LUNN, Arnold. Switzerland and the English. London. Eyre & Spottiswoode. 1944. (First edition).

£8.00

(220 x 140). pp, x, 258. Frontispiece and plates. Contents clean. Brown and gilt cloth with faded title. Rubbing to joints. Clear protective wraps. Very good.

200 **VAN ESS, Rev. John.** The Spoken Arabic of Mesopotamia. Oxford. University Press for the Administration of the Territories of Iraq in British Occupation. 1918. (First edition).

£9.00

(185 x 120). pp, vi, (2), 256. Lightly age toned paper. Some old worm holes to upper board and hinge. Tan coloured cloth, rubbed and worn, spine title rubbed, wear at head and foot of spine and old crease to upper board. Still a very usable copy. Fair.

201 **LYTE, Sir H.C. Maxwell.** A History of Eton College (1440-1910). London. Macmillan and Co., Limited. 1911. (Fourth edition).

£75.00

(252 x 168). pp, xxiv, 627, (1). Frontspiece and plates, with tissue guards all as called for (some guards chipped and loose). Many woodcuts in text. Inscription on front free endpaper. 'E.W. Stone from Guthrie Cooper Jan: 1918-April 1923'. Some light browning and spotting to endpapers and page edges. Top edge gilt. Fore and bottom edges uncut. Binding by Bumpus in half dark blue morocco gilt, a little scuffed, with marbled paper covered boards. A very attractive copy. A heavy book which may be subject to additional postage.

202 **MAGNUS, Sir Philip. (Collected by).** English Studies 1949 : Being Volume Two of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1949. (First edition).

£6.00

(218 x 140). pp, (vi), 90. Neat ink ownership name on front free endpaper. Contents clean. Cream cloth printed in red. Browned price clipped dustjacket in clear protective wraps. Very good.

203 **(THERYC, Charles).** La Question des Tunnels des Alps. Une Solution. Moyen Practique de les contourner et paralyser. Marseille. SAMAT et Cie. 1907.
£120.00

(217 x 142). pp, 24. Text in French. Folding plan of machinery bound in at rear. Stapled pamphlet with paper spine. No other copy found (Copac, OCLC etc).

204 **SMYTHE, Frank S.** Again Switzerland. London. Hodder & Stoughton Ltd. 1947. (First edition).
£5.00

(223 x 145). pp, viii, 248. Coloured frontispiece and black and white plates. Some light browning and spotting. Lightly age toned paper. Map on front endpapers. Small booksellers label on front pastedown. Original light blue and gilt cloth. Some sunning and fading to spine and boards. Front cover of dustjacket saved and tucked in.

205 **VICKERY, Walter N.** The Cult of Optimism : Political and Ideological Problems of Recent Soviet Literature. Millwood. New York. Kraus Reprint Co. 1976. (Originally published by Indiana University Press. 1963).
£12.00

(230 x 152). pp, viii, (2), 189, (1). Blue and gilt cloth. Small mark to lower corner of front board else near fine.

206 **FRAYN, Michael.** My Father's Fortune : A Life. London. Faber and Faber. 2010. (First edition).
£10.00

(215 x 135). pp, (vi), 255, (11). INSCRIBED AND SIGNED BY AUTHOR on title page. Green paper covered boards and silver gilt. Dust jacket in clear protective wraps. Near fine copy.

207

SELDON SOCIETY, THE. (Edited by Charles Gross). Select Cases from the Coroners Rolls. A.D.1265-1413 with a Brief Account of the History of the Office of Coroner. Volume IX. London. Bernard Quaritch. 1896.

£140.00

(258 x 191). pp, xliv, (1), 159, (1), 4, 3, (1), 6. pp 1-32 duplicated numbers with Latin text and English translation. Some light browning. Bookplate of L.K.Elmhirst to front pastedown. Fore and bottom edges uncut. Some pages unopened. Dark blue and gilt cloth. Some light wear to tips of spine. joints lightly rubbed and corners bumped. Leonard Knight Elmhirst (1893-1974) was a philanthropist and agronomist and co-founder, with his wife Dorothy, of the Dartington Hall project in progressive education and rural reconstruction. A heavy book which may be subject to additional postage.

208 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 2000. Volume 80. London. Soc. of Antiquaries. 2000.

£4.00

(245 x 175). pp, (vi), 384, (2). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Very good.

209 **CARRINGTON, Fitzroy. (Edited by).** The Print Collector's Quarterly. General Index Volumes I-VII. Boston. Houghton Mifflin Company for Museum of Fine Arts. 1917.

£10.00

(174 x 117). pp, 32, (4). Original grey card covers bound in. Black and gilt cloth, rubbed. Front joint starting to break at head and foot. Head and foot of spine frayed.

210 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 1999. Volume 79. London. Soc. of Antiquaries. 1999.

£4.00

(245 x 175). pp, (vi), 441, (1). Illustrated. Contents clean and unmarked. Softbound. Printed card wraps. Very good.

211 **BERTOLDI, Giuseppe.** Memoirs of the Secret Societies of the South of Italy, Particularly the Carbonari. Translated from the Original Ms. London. John Murray. 1821. (First edition).

£395.00

(231 x 141). pp, xv, (1), 235, (1). Half-title, lithographed frontspiece, fine folding lithographed view of a meeting of the Carbonari, by Hullmandel, six folding litho copies of original documents and four lithographed plates of uniforms and portraits all as called for. Inserted slip at rear directing the placing of plates. All edges uncut. Original blue paper covered

boards with edges and corners bumped and worn. Rebacked. Not published in Italy until 1904.

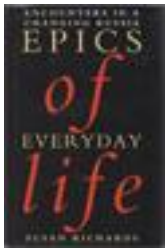
212 **NEW ZEALAND INDEX.** New Zealand Index : A Valuable Handbook to Every Place in N.Z. Dunedin. H. Wise & Co., N.Z., Ltd. 1921.
£38.00

(175 x 120). pp, (4), 176, (12), 404. Adverts on endpapers and prelims. Contents clean. Red and gilt cloth with gilt mostly remaining on lower board. Spine sunned. A sound copy

213 **OMOND, G.W.T.** Belgium and Luxembourg. London. Hodder and Stoughton. 1923. (First edition). (The Nations of Today. A New History of the World series).
£20.00

8vo (224 x 148). pp, xviii, 263, (1). Folding coloured frontspiece map. 2 further coloured maps (1 folding) and 3 b&w maps (1 folding). Lightly age toned paper otherwise contents clean. Blue and gilt cloth. Light wear to head and foot of spine. Clear protective wraps. A very good copy. A heavy book which may be subject to additional postage.

214 **RICHARDS, Susan.** Epics of Everyday Life : Encounters in a Changing Russia. London. Viking. 1990. (First edition).
£7.00



(235 x 153). pp, xiv, 366. Contents clean with no names or marks. Spotting on top edge. Black and gilt cloth. Dustjacket in clear protective wraps.

215 **GLEAVE, Henry Hurd. (Edited by BURGESS, John).** France, Italy and Switzerland Between the Two World Wars: Letters from a Lancashire Lecturer. Carlisle. Privately published. 1989.
£35.00

(297 x 210). pp, 101, (12). Paginated and printed on recto only with 12 copied photographs at rear. Softbound with original cloth spine and acetate wraps bound in. Fine. Scarce.

216

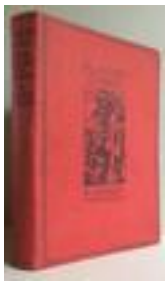
CLUNE, Frank. Roaming round New Zealand : The Story of a Holiday Trip. Sydney. Angus and Robertson. 1957. (Reprinted).

£10.00

(215 x 140). pp, xiv, 322. Black and white frontispiece and plates. Maps in the text and maps to endpapers. Contents clean. Blue and gilt cloth. Spine a little browned. Dustjacket, price clipped, chipped and a little tatty in clear protective wraps.

217 **BENHAM, W, Gurney.** Playing Cards : History of the Pack and Explanations of its many Secrets. London. Ward, Lock & Co., Limited. 1931. (First edition).

£15.00



(245 x 180). pp, vii, (1), 195, (1). With 242 illustrations in colour and black & white. Light age toned paper with some light browning to endpapers and some spotting to edges. Pencil ownership signature and date to front free endpaper. Printed red cloth. Wear and rubbing to corners and tips of spine.

218 **THE METROPOLITAN MUSEUM OF ART.** American Art from American Collections. New York. Meropolitan Museum of Art. 1963.

£5.00

(273 x 200). pp, xii, 114, (2). Black and white plates. Ink mss inscription and date on front free endpaper. Grey and gilt cloth with blue and gilt title label to upper board. Very good.

219 **SASSOON, Siegfried.** Satirical Poems. London. William Heinemann Ltd. 1926. (First edition).

£9.00

(190 x 125). pp, 61, (3). Some light browning and age toning. Ownership name on front pastedown. Fore edges uncut. Dark blue and gilt cloth with browned spine, light wear and marks to upper board.

220

SELDON SOCIETY, THE. (Edited by F.W.Maitland). Select Pleas of the Crown. Volume I. A.D.1200-1225. London. Bernard Quaritch. 1888.

£140.00

(258 x 188). pp, (2), xxx, 164, (2), 28. pp1-140 duplicated numbers with Latin text and English translation. Frontspiece with tissue guard. Some spotting. Bookplate on front pastedown of L.K.Elmhirst. Fore and bottom edges uncut. Some pages unopened. Hinges cracked but binding sound. Blue and gilt cloth with corners bumped. A good sound copy. Leonard Knight Elmhirst (1893-1974) was a philanthropist and agronomist and co-founder, with his wife Dorothy, of the Dartington Hall project in progressive education and rural reconstruction. A heavy book which may be subject to additional postage.

221 **PRADER, Florian.** Schiller und Sophokles. Zurich. Atlantis. 1954.

£8.00

(220 x 140). pp, Text in German. Small neat ink ownership signature and date (1955) at head of half title page. Contents clean. Softbound. Some browning and spotting to covers. Very good condition.

222 **DE TRAZ, Robert.** The Spirit of Geneva. (Forwards by Andre Maurois and Sir Daniel Stevenson. Translated by Fried-Ann Kindler). London. Oxford University Press. Humphrey Milford. 1935.

£15.00

Small 8vo (187 x 124). pp, xx, (2), 188. Contents very clean. Blue and gilt cloth. Unclipped dustjacket in clear protective wraps. A very good copy. An account of the history and aims of the League of Nations.

223 **LUCERNE** Geschichte des Kantons Luzern von der Urzeit bis zum Jahre 1500. Luzern. Raber & Cie. 1932.

£25.00

(240 x 170). pp, xvi, 874, (2). Ex reference library (University of London). Folding maps and plates. Text in German. Grey cloth and silver gilt. Silvered medalion set in front board. Labels and small stamp. In other respects a sound copy. A heavy book which may require extra postage to be quoted to certain destinations.

224

MCLAREN, Moray. The Highland Jaunt : A Study of James Boswell and Samuel Johnson upon their Highland and Hebridean Tour of 1773. London. Jarrolds Publishers. 1954.

£3.00

(213 x 138). pp, 272. Frontispiece and plates. Ex library with 2 labels only on front pastedown else no other marks. Red and gilt cloth. Title rubbed and corners bumped.

225 **FOWLES, John.** Danial Martin. London. Jonathan Cape. 1977. (First edition).

£6.00

(195 x 125). pp, 704. Lightly age toned paper with faint spotting on edges else a clean copy with no inscriptions. Dark brown and gilt cloth. Unclipped dustjacket in clear protective wraps. Very good.

226 **DECENEUX, Marc.** The Mont-Saint-Michel Stone by Stone. Rennes. Editions Ouest-France. 1996.

£3.00

(258 x 194). pp, 63, (1). Illustrated in colour. Softbound. Very good.

227 **LAW JOURNAL REPORTS.** A Compendious Abstract of the Public General Acts of the United Kingdom of Great Britain and Ireland : 15 & 16 Victoriae, 1852. Being the Fifth Session of the Fifteenth Parliament of such United Kingdom. London. E.B.Ince. 1852. (From Vol. XXI. of the New Series of the Law Journal Reports).

£35.00

(236 x 176). pp, (2), 240. Some browning and spotting to endpapers. Pencil underlinings and notes. Blue green cloth with sunned spine. Rubbed printed paper title label. Head and foot of spine bumped.

228 **ANNESLEY, Patrick. (Compiled by).** Hardy's Book of Fishing. London. The Fishing Book Club. 1971.

£5.00

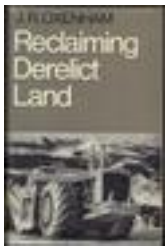
(248 x 200). pp, (xiv), 304, (2). Illustrated. Brown and gilt cloth. Dustjacket in clear protective wraps. Near fine. A large book which may require extra postage to be quoted.

229

WILLIAMS, Cicely. (Foreword by Sir Arnold Lunn). Zermatt Saga.
London. George Allen and Unwin Ltd. 1964. (First edition).
£4.00

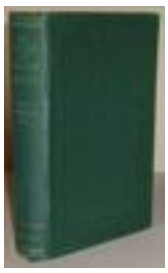
(220 x 135). pp, 197, (3). Colour frontispiece and black and white plates. Occasional very light spottong on edges and first and last few pages. Blue cloth. Clear protective covers. No dustjacket.

230 **OXENHAM, J.R.** Reclaiming Derelict Land. London. Faber and Faber Ltd. 1966. (First edition).
£6.00



8vo (214 x 138). pp, 204, (4). Black and white plates, tables and diagrams. Contents clean. Front free endpaper creased. Blue-green cloth with gilt title. Dustjacket, rubbed on edges, in clear protective wraps. A very good copy.

231 **ANDREWS, Ewart S.** The Theory and Design of Structures : A Text-Book for the Use of Students, Draughtsmen, and Engineers Engaged in Constructional Work.
London. Chapman & Hall, Ltd. 1916. (Third edition, revised reprint).
£9.00



8vo (215 x 140). pp, xii, 618, (6). Plates, illustrations and fold out drawing. Ink ownership name to head of title page. Dark green cloth with faded gilt titles.

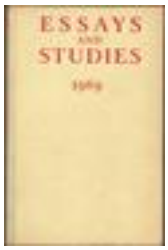
232 **PHILLPOTTS, Eden.** A Hundred Lyrics by Eden Phillpotts. London. Ernest Benn Ltd. 1930.
£12.00

(212 x 135). pp, unpaginated. Odd spotting on edges. Bookplate on front free endpaper. Brown and gilt cloth. Browned and chipped dustjacket with loss on spine in clear protective wraps.

233

BERRY, Francis. (Collected by). Essays and Studies 1969 : Being Volume Twenty-Two of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1969.

£3.00



(215 x 140). pp, (vi), 122. 1 black and white plate. Contents clean. Cream cloth printed in red. No dustjacket.

234 **VENKATARAMAN, K.S.** The Hand-Loom Industry in South India. (Supplement to the Madras University Journal. Vols. 7-8, 1935-36). Madras. Diocesan Press, Vepery. 1935.

£18.00

(239 x 157). pp, (ii), 290. Ex university library with label on front pastedown and other marks. Contents clean. Green cloth and gilt library binding with red title label. Very good.

235 **SCHWEIZERISCHE ALPENPOSTEN.** Sustenstrasse. Meiringen - Wassen - Goschenen. Gadmental - Meiental - Reusstal. Bern. 1948.

£5.00

(170 x 120). pp, 77, (3). Text in German. Colour and b & w plates. Fold out panorama at rear. Folded map tucked in pocket inside front cover. Printed buff card wraps with coloured plate pasted on to front cover. Small rubbed mark to top corner of front cover. Very good.

236 **WARNER, Oliver.** A History of the Innholders' Company. London. Worshipful Company of Innholders. 1962. (Second History. Revised and re-written).

£18.00

(232 x 153). pp, xii, 123, (1). Black and white frontispiece and plates. Contents clean. White cloth printed in blue. Rubbed and chipped dustjacket, lightly browned on spine, in clear protective wraps.

237 **BEALE, Philip.** England's Mail : Two Millenia of Letter Writing. Stroud. Tempus. 2005.

£6.00

(235 x 156). pp, 320. Illustrated. Softbound. A clean and very good copy.

238 **MOWRER, Paul Scott and FARRER, Clarence E. (Edited by).** The Golden Quill Anthology. 1966. Francestown, New Hampshire. The Golden Quill Press. 1966.
£5.00

(209 x 138). pp, 215, (1). Some browning to endpapers otherwise contents clean. Blue and gilt cloth. Dustjacket with some light soiling, creasing and browning in clear protective wraps. Very good.

239 **GRAY, Thomas.** Poems. London. Medici Society for Eton College. 1928.
£10.00

(253 x 193). pp, (viii), 87, (5). Top edge gilt. Fore and bottom edges uncut . Edges dusty. Full vellum, soiled and boards bowed. Gilt title and gilt armorial to upper board.

240 **STANLEY, Edward.** A Familiar History of Birds. London. John W. Parker & Son. 1854. (Sixth edition).
£20.00

(163 x 100). pp, xi, (1), 446. Engraved frontispiece, vignette on title page and illustrations in text. Very light age toned paper. Replaced endpapers. Rebound in light blue morocco with gilt title. Binding stamped at foot of inside of lower board, MB83 (Mary Bartlett 1983).

241 **MORTON, Lieut. -General.** Some Indian Experiences. Cheltenham. Harvey & Healing. 1913.
£55.00

(180 x 116). pp, 94, (2). Ownership name and date (1913) on front free endpaper. Endpapers dusty. Brown cloth, printed in black and a little marked. A good copy.

242

PHILLPOTTS, Eden and Adelaide. Yellow Sands. London. Duckworth. No date. (1927).
£230.00

(189 x 126). pp, 128. 12 photographic illustrations, a frontispiece of the author and eleven stills from the show. Fore and bottom edges uncut with some pages unopened. Original patterned paper covered boards with gilt title on white hessian spine. A near fine copy. Tucked in is a folded copy of the 464th and Anniversary Performance dated Thursday, November 3rd, 1927. This is the commemorative edition of only 1000 and was produced to celebrate the play's first anniversary. Signed by the entire cast, including Ralph Richardson in his West End debut. It is additionally signed, on the title page, by Horace Watson, the theatre manager. A beautiful copy and momento of Richardson's West End debut.

243 **PUGHE, E.Hayden.** Cerrig Y Garnedd. Llandysul. Gwasg Gomer. 1966.
£6.00

Small 8vo (179 x 120). pp, 64. Black and white frontspiece. Text in Welsh. Contents very clean. Light blue cloth, lightly sunned, with title printed in black. Chipped and torn unclipped dustjacket in clear protective wraps. A Very good copy

244 **SCHWEIZERISCHE ALPENPOSTEN.** Sustenstrasse. Meiringen - Wassen - Goschenen. Gadmental - Meiental - Reusstal. Bern. 1947.
£5.00

(170 x 125). pp, 77, (4), Text in German. Unumbered b & w plates and fold out panorama at rear. 2 colour plates. Softbound in buff card with colour plate pasted on front cover. Ink mss title to spine. Front joint starting. Very good.

245 **JAMES, Wendy and BAUMANN, Gerd and JOHNSON, Douglas H. (Edited by).** Juan Maria Schuver's Travels in North East Africa 1880-1883. Second Series, No.184. London. The Hakluyt Society. 1996.
£7.00

(216 x 138). pp, cvii, (1), 392. Frontispiece and plates. Light blue and gilt cloth, with title a little rubbed. No dustjacket. Very good.

246

TROWBRIDGE, W.R.H. (Charles Hippolyte Labussiere). A Whoreson Mad Fellow : An Unconventual Biography of an Original Man Who at the Risk of his Life Saved from the Guillotine The Stars of the Comedie Francaise And A Great Number of Other Persons. London. Grayson & Grayson. 1933. (First edition).

£7.00

8vo (217 x 140). pp, 275, (1). Black and white frontispiece and 7 further plates as called for. Ex library with usual stamps and marks and signs of label removal.papers. Ink ownership signature on front free endpaper and some ink notes on rear free endpaper. Black and gilt cloth with a little rubbing. Gilt call number to foot of spine. A sound copy.

247 **FEDDEN, Robin.** The Land of Egypt. London. B.T.Batsford Ltd. 1939. (First edition).

£42.00

(219 x 144). pp, viii, 120. Colour frontspiece and b&w plates. Prize label on front pastedown with bookplate on front free endpaper. Gilt all edges. Gilt decorated full calf prize binding. A very attractive binding.

248 **MAITLAND REGIONAL ART GALLERY.** Paperworks : Nine Exhibitions. Maitland, Australia. Maitland Regional Art Gallery. 2012.

£15.00

(220 x 217 x 25). 9 exhibition booklets and sheets of a series of exhibitions housed in a printed brown box with gold foil seal broken. An attractive exhibition catalogue of nine exhibitions designed as a total concept. Very good. "A series of exhibitions set out across 10 gallery spaces featuring artists from Australia, South Africa, America, China and Italy showcasing paper as a medium."

249 **GLADSTONE, W.E. (Edited by A.W. Hutton and H.J. Cohen).** The Speeches of the Right Hon. W.E. Gladstone on Home Rule, Criminal Law, Welsh and Irish Nationality, National Debt and the Queen's Reign. 1888-1891. London. Methuen and Company. 1902.

£20.00

(222 x 140). pp, x, 412. Frontispiece with tissue guard. Some browning, offsetting and spotting particularly on first and last few pages. Brown and gilt cloth with some wear to edges and marks. Corners bumped. Good. A large book which may require extra postage to be quoted.

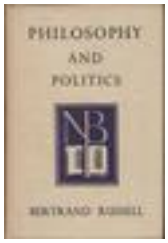
250

OWEN, D.D.R. (Edited by). Arthurian Romance. Seven Essays. Edinburgh & London. Scottish Academic Press. 1972.

£9.00

(237 x 147). (8), 102. Clean and unmarked. Red and gilt cloth. Unclipped dustjacket with browned spine in clear protective wraps. Very good. Seven essays by Tony Hunt, A.H.Diverres, D.D.R.Owen, D.H.Green, W.H.Jackson, D.S.Brewer and E.B.Lyle

251 **RUSSELL, Bertrand.** Philosopy and Politics. London. National Book League / Cambridge University Press. 1947.



£5.00

(185 x 125). pp, 29, (3). Light age toning and very light spotting on endpapers. Blue and gilt cloth. Slightly browned dustjacket in clear protective wraps. Very good.

252 **PLANCHE, James Robinson. (Somerset Herald).** A Cyclopaedia of Costumeor Dictionary of Dress including ... from the Commencement of the Christian Era to the Accession of George the Third. London. Chatto and Windus. 1876-1879.

£135.00

2 volumes of 2. (275 x 215). pp, vi, (2), 527, (1); xi, (1), 448. 23 unnumbered chromolithograph plates including 2 frontispieces, a few with tissue guards. 25 numbered monotone plates and a further 16 un-numbered plates. Copious black and white illustrations in the text. Red and black title pages. Some light browning and spotting and some odd dampmarks. Small hole in lower corner of several pages not affecting text. Marbled edges. Quarter red morocco with gilt decorated spine and replaced paper covering to boards. Bindings sound. Very good. These are 2 heavy volumes which will require extra postage to be quoted.

253 **ELY, Timothy C. (Foreword by Terence McKenna).** Flight into Egypt. San Francisco. Chronicle Books.

£20.00

(355 x 280). Unpaginated. Printed and illustrated in colour. Laminated boards with clear protective wraps. A large book that may require extra postage to be quoted.

254

REEVES, William Pember. The Long White Cloud : Ao Tea Roa. London. George Allen & Unwin. Ltd. 1950. (Fourth edition).
£5.00

(215 x 140). pp, 390, (2). Frontispiece, plates and folding map. Neat ink inscription on front free endpaper and some offsetting on endpapers else contents clean. Red top edge. Orange and gilt cloth. Dust jacket, chipped on edges and sunned spine, in clear protective wraps. Very good. First published in 1898.

255 **WILLEY, Basil. (Collected by).** Essays and Studies by Members of the English Association. Vol.XXXII. 1946. Oxford. Clarendon Press. 1947.
£4.00

(215 x 137). pp, 104. Some light spotting to end papers. Green and gilt cloth, rubbed and sunned on spine. No dustjacket.

256 **LALOU, Rene.** Histoire de la Litterature Francaise Contemporaine (De 1870 a nos Jours). Tome I. Paris. Presses Universitaires de France. 1953.
£5.00

(190 x 140). pp, xi, (1), 447, (1). Ex library. Usual stamps and marks. Text in French. Fore edge uncut. Softbound. Covers rather grubby with protective mylar wraps. Good.

257 **CENTRE GEORGES POMPIDOU.** Georges Pompidou Center : Complete guide. (Special issue of Connaissance des Arts). Paris. Centre Georges Pompidou / Connaissance des Arts. 1990.
£10.00

(280 x 210). pp, 74, (2). Illustrated in colour and black and white. Softbound. Printed glossy card covers. A very good copy.

258 **BUNT, Cyril G.E.** Gothic Painting. London. Avalon Press. 1947.
£3.00

(248 x 185). pp, 36, (4). Colour and black & white plates. Age toned paper and occasional spotting on edges. Dark blue and gilt cloth. Torn, rubbed and sunned dustjacket in clear protective wraps.

259 **HARVEY, D.C.** Journeys to the Island of St.John or Prince Edward Island 1755-1832. Toronto. The Macmillan Company of Canada. 1955.

£12.00

(216 x 138). pp, (viii), 213, (1). Errata slip tipped onto title page. Contents clean. Maps to endpapers. Dark green and gilt cloth. Rubbed and worn dustjacket in clear protective wraps. Good.

260 **DERMOTT-WALTER, Rhea.** Halcyon Days : Prose & Poems In and Around Malvern. Malvern. The Author. 1997.

£4.00

(210 x 150). pp, 40. Illustrated with line drawings. Softbound. Near fine.

261 **RICE, Douglas Walthew.** The Life and Achievements of Sir John Popham 1531-1607 Leading to the Establishment of the First English Colony in New England. Fairleigh Dickinson University Press. 2005. (First edition).

£80.00

(235 x 155). pp, 324. Black & white frontispiece. Illustrated in colour and black & white. Laminated printed boards. Dustjacket in clear protective wraps. Near fine.

262 **STOCKLEY, C.H.** African Camera Hunts. London. Country Life Limited. 1948.

£8.00

(250 x 185). pp, ix, (1), 182. Black and white frontispiece and plates. small booksellers label at foot of front free endpaper else contents clean. Green and gilt cloth. Spine faded and mark to front board. Corners bumped and worn. No dustjacket. Good.

263 **SAND, George. (Translated & annotated by Robert Graves).** Winter in Majorca. Cassell & Company Ltd. 1956. (Second edition).

£12.00

(215 x 135). pp, xii, 199, (1). Ownership name to front free endpaper. Spotting to edges and some light offsetting to endpapers. Red and gilt cloth. Price clipped dustjacket, browned with chips and loss to top edge. Very good.

264

NAYLOR, John. Waterloo. London. B.T.Batsford Ltd. 1960. (Second impression).
£3.00

(222 x 147). pp, 208. Frontispiece, plates and maps. Some browning and offsetting to endpapers else contents clean. Blue and gilt cloth, rubbed and dull. Wear to head and foot of spine and corners. No dustjacket. Good.

265 **PHILLPOTTS, Eden.** A Cup of Happiness. London. Duckworth. 1933. (First edition).
£10.00

(169 x 124). pp, 127, (1). Lightly age toned paper. Some offsetting to endpapers else contents clean. Green cloth printed in black. A little rubbing and discolouration to spine. Very good.

266 **SOCIETY OF ANTIQUARIES OF LONDON.** The Antiquaries Journal. 2002. Volume 82. London. Soc. of Antiquaries. 2002.
£4.00

(245 x 175). pp, (vi), 420, (2). Illustrated. Contents clean and unmarked. Softbound. Printed card covers. Near fine.

267 **FRAYLING, Christopher and CATTERALL, Claire. (Edited by).** Design of the Times: One hundred years of the Royal College of Art. Shepton Beauchamp. Richard Dennis Publications / Royal College of Art. 1995.
£7.00

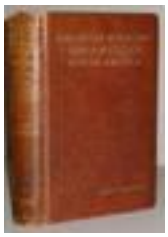
(280 x 210). pp, 80. Illustrated in colour and black and white. Contents clean. Softbound with printed, glossy card covers

268 **POPHAM, Hugh. (Foreword by John Keegan).** A Damned Cunning Fellow : The Eventful Life of Rear-Admiral Sir Home Popham KCB, KCH, KM, FRS 1762-1820. Tywardreath. The Old Terry Press. 1991. (First edition).
£35.00
(225 x 150). pp, xiii, (1), 256. Colour frontispiece. Illustrated. Blue and gilt cloth. Dustjacket in clear and protective wraps.

269

FOUNTAIN, Paul. The Great Mountains and Forests of South America. London. Longmans, Green, and Co. 1904.

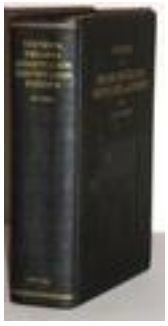
£8.00



(220 x 140). pp, (8), 306, (2). Frontispiece, with tissue guard, and 7 plates as called for. Ex library with usual stamps and marks and removed labels. Endpapers a little grubby. Brown and gilt cloth with some marks. Head and foot of spine worn and upper joint starting. Fair. A heavy book which may require an additional postage charge.

270 **HATCHER, Major Julian S.** Textbook of Firearms Investigation, Identification and Evidence together with the Textbook of Pistols and Revolvers. Plantersville, South Carolina. Small-Arms Technical Publishing Company. 1946. (Fifth Printing).

£30.00



(210 x 140). pp, xiii, (3), 342, (2), vi, (2), 533, (1). Black and white frontispiece and copious illustrations in text. Ownership name at head of front free endpaper. Some very light browning.Black and gilt cloth with blind stamped design on upper board. A sound copy. A heavy book which may require additional postage to be quoted.

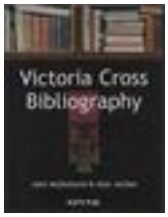
271 **LUNN, Arnold.** Switzerland in English Prose and Poetry. (The New Alpine Library). London. Eyre & Spottiswoode. 1947. (First edition).

£5.00

(215 x 140). pp, xxvii, (1), 262. Colour frontispiece and black and white plates. Contents clean. Some browning to edges. Green and gilt cloth with spine sunned. Chipped and torn dustjacket in clear protective wraps.

272 **MULHOLLAND, John & JORDAN, Alan.** Victoria Cross Bibliography. London. Spink and Son Ltd. 1999.

£12.00



(245 x 185). pp, (2), xvii, (1), 217, (1). Contents very clean. Red and gilt cloth. Dustjacket in clear protective wraps.

273

WRIGHT, Thomas. The Life of Sir Richard Burton. London. Everett & Co. 1906.
£6.00

Vol. 1 of 2 only. (225 x 143). xxix, (1), (31)-291, (1). Black and white frontispiece and plates. Smiths library label to front pastedown else contents clean. Top edge gilt and fore and bottom edges uncut. Red and gilt cloth. Covers heavily faded, stained and marked. No dustjacket. Fair. A large book which may require extra postage to be quoted to some destinations.

274 **SINCLAIR, Keith.** The Oxford Illustrated History of New Zealand. Auckland. Oxford University Press. 1993. (First paperback edition).
£8.00

(245 x 185). pp, viii, 389, (3). Illustrated. Softback. Spine sunned. Very good. A heavy book which may require extra postage to be quoted for certain destinations.

275 **Healy, T. M.** Letters and Leaders of my Day. Volume II. London. Thornton Butterworth, Ltd. No date.
£9.00

Volume II of 2 only. (230 x 150). pp, xi, (1), 357-678, (2). Frontispiece and 7 plates all complete. Offsetting, browning and spotting on first and last few pages. Green and gilt cloth, sunned, marked and rubbed. A sound copy. A heavy book which may require extra postage to be quoted.

276 **TRAPPES-LOMAX, Michael.** Pugin : A Mediaeval Victorian. London. Sheed & Ward. 1932.
£14.00

(217 x 138). pp, viii, 358, (2). Black and white frontspiece and 7 b&w plates. Name to front pastedown and label to front free endpaper. Brown and gilt cloth, rubbed and marked. Rebacked with original spine laid down.

277

(WHILLANS, DON). SMYTHE, Frank S. Alpine Ways. London. Adam and Charles Black. 1942. (First edition).

£28.00

(270 x 200). pp, 104, (2). Frontispiece, photogravure plates and sketch map. Some light browning to endpapers and half title. Ink mss note to front pastedown. Original green cloth with white printed title now rubbed. Boards are rubbed, marked, and worn. In clear protective wraps. Label pasted on front pastedown "From the Library of DON WHILLANS". Don Whillans (1933-1985) was an outstanding British Mountaineer who made many fine ascents in the Alps, Himalaya and South America. His library was sold and dispersed in 2002.

278 **NYROP, Christophe.** Linguistique et Histoire des Moeurs. Melanges Posthumes. Paris. Libraire E. Droz. 1934.

£10.00

(188 x 118). pp, 295, (5). Text in French. Small ownership name on front free endpaper. Softbound. Some light browning to spine. Very good.

279 **RYAN, William Patrick.** The Irish Literary Revival : Its History, Pioneers and Possibilities. New York. Lemma Publishing Corporation. 1970.

£28.00

(215 x 138). pp, vi, (2), 184. Pencil ownership name and date on front free endpaper. Small closed tear on last page else contents clean. Black cloth with green and gilt title to spine. Facsimile reprint of 1894 edition. Very good.

280 **MORTON, G.E.** The Foster Brothers; or, Foreshadowed. London. S.W.Partridge. [1904]. New edition.

£4.00

(185 x 120). pp, 264, (2), 32. Frontispiece. Ownership inscription and name on front free endpaper. Browning due to poor paper. Hinges cracked. Maroon cloth printed in yellow and black. Fair.

281

SOCIETY OF ANTIQUARIES OF LONDON. Annual Report : Proceedings 1992-1993. London. Soc. of Antiquaries.
£5.00

(245 x 185). pp, (iv), 105, (3). Softbound. Very good.

282 **JAVELLE, Emile.** Souvenirs d'un Alpiniste. Lausanne. Librairie Payot & Cie. 1920.
£15.00

(175 x 115). pp, 307, (1). Black and white frontispiece (with chip to upper corner) and 7 plates as called for. Text in French. Some light browning to endpapers and page edges and ownership name on front free endpaper else a clean copy. Gilt top edge. Brown and gilt cloth. Gilt rubbed to spine. Very good.

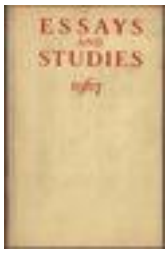
283 **MAUGHAM, R.C.F.** The Republic of Liberia. London. George Allen & Unwin Ltd. 1920. (First edition).
£28.00

8vo (218 x 138). pp, 299, (5). Black and white frontspiece, 36 illustrations and folding map. Contents clean. Black and gilt cloth with gilt armorial on upper cover. Boards and spine generall rbbed, worn and grubby but good sound copy internally.

284 **[HEATING].** Ideal Manual. Hull. National Radiator Company Limited. 1930.
£10.00

(190 x 115). pp, viii, 263, (1). Frontispiece and illustrations in text. Contents clean. Black and gilt cloth with gilt title to upper board. A little rubbed to edges but a sound copy. Laminated 'Pipe Transmission Rule' tucked in.

285 **HOLMES, Martin. (Collected by).** Essays and Studies 1967 : Being Volume Twenty of the New Series of Essays and Studies Collected for the English Association. London. John Murray. 1967.
£3.00



(215 x 140). pp, (vi), 117, (1). A few marks on endpapers. Cream cloth printed in red. Boards rather soiled. No dustjacket.

286 **PARIS, H.J.** English Water Colour Painters. London. Bracken books. 1987.
£3.00

(220 x 160). pp, 47, (1). Colour plates and illustrations. Contents very clean. Printed boards. Residue from label removed from upper board. Very good.

287 **JOHNSTON, Sir Harry.** Pioneers in Canada. London. Blackie and Son Limited. 1912.
£9.00

8vo (201 x 142). pp, (2), xiv, 15-328. Colour frontspiece and 7 colour plates with 8 b&w plates and 3 maps. Some light browning and spotting. Gilt top edge. Fore edge uncut. Green and gilt cloth with black and gilt designs to upper board and spine. Spine very lightly sunned. Clear protective wraps. A sound copy. A heavy book which may be subject to additional postage.

288 **GRIMBLE, A.** Shooting and Salmon Fishing and Highland Sport. London. Kegan Paul, Trench, Trubner & Co., Ltd. 1902.
£195.00

4to (275 x 215). pp, xii, 275, (1). All plates as called for with tissue guards. 'Lowther' collection label to front free endpaper. Browning and offsetting to endpapers. Quarter vellum gilt and paper covered boards a little marked. Corners bumped and worn. A nice copy.

289 **HAMILTON, Sir Ian. (Introduction by).** The Scottish National War Memorial. Edinburgh. Grant & Murray. 1932.
£15.00

Large 4to (313 x 250). pp, 64. Frontspiece and plates. Age toned paper. Front hinge partly cracked. Top edge gilt. Printed grey paper covered boards with brown cloth gilt spine. Soiled and chipped dustjacket with small loss at head and foot of spine in clear protective wraps. A good copy. A large book which may be subject to additional postage.

290 **ROBINSON, Lennox. (Introduction by Ernest Boyd).** The Whiteheaded Boy : A Comedy in Three Acts. Dublin. The Talbot Press Limited. 1922. (First edition).
£10.00

(193 x 124). pp, xxi, (1), 169, (1). Some light browning and small ownership name at head of front free endpaper. Front hinge cracked. Brown cloth, rubbed and marked. Rubbed title label on upper board and browned title label to spine.

291 **BERTSCH, Dr. Karl.** Lebensgemeinschaften in den Alpen. Ravensburg. Otto Maier. 1950.
£7.00

8vo (214 x 145). pp, 216. Text in German. Black and white illustrations in text. Ex library with stamps and marks. Lacks front free end paper. Some very light browning to paper edges. Cream cloth spine and textured cream paper covered boards printed in red. Good.

292 **BRITISH RAILWAYS.** Supplement No. 4 to the General Appendix to Working Timetables and Books of Rules and Regulations. London. B.R. 1971.
£5.00

(290 x 190). pp, 61, (3). Ownership name inside front cover. Stapled buff card wraps with red cloth spine. Very good.

293 **CERESOLE, Alfred.** Notes Historiques sur la Ville De Vevey..... Vevey. Loertscher et Fils. 1890.
£35.00

(220 x 155). pp, 190, (4). Text in French. Frontispiece. Age toned paper and browning to edges else contents clean. Green and gilt cloth with decorated boards. A little light wear. A very good in original cloth.

294

(WARD, Edward). A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, From the R----L S----Y down to the Lumber-Troop, &c. Their Original with Characters of the most noted.....upwards of Twenty Years. London. Printed for J. Wren. 1756. (Seventh edition).

£475.00

(156 x 95). pp, xii, (2), 327, (1). (Note. 247 pp in total. pp 121-247 incorrectly paginated 201-327). Age toned paper and endpapers lightly soiled. Half calf with marbled paper covered boards a little rubbed. Title label lacking from spine. A good sound copy. Very amusing, this satirical work describes mostly fictitious clubs and societies from the Farting Club to the Thieves Club.

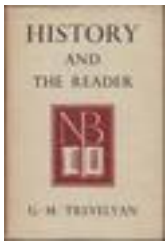
295 **BRITISH RAILWAYS (WESTERN OPERATING AREA).** Alterations and Additions to the General Appendix to the Rule Book. B.R. 1959.

£3.00

(240 x 155). pp, 22. (2). Pages printed and paginated on alternate sides. Stapled wraps. Very good.

296 **TREVELYAN, G.M.** History and the Reader. London. National Book League / Cambridge University Press. 1945.

£3.00



(185 x 125). pp, 26, (2). Slight cockling to pages. Red and gilt cloth. Dustjacket, browned on spine, in clear protective wraps. Very good.

297 **SHAKESPEARE, William.** The Works of William Shakespeare. London. The Times Book Club. (No date 1920?).

£45.00

Complete set of 12 volumes. 8vo (190 x 137). p, vi/vii of prelims. appears to be missing from vol. 1. Some light browning and foxing. Some pages uncut. Gilt top edge. Blue cloth with blind stamped armorial to front boards and ruled borders. Gilt titles to spines. Generally good condition except Vol.VI which has creases to front board, bumped corners, split to lower front joint and repaired loss to head of spine. A good looking set. A heavy set which may be subject to additional postage.