# RICHARD V. WELLS

*Ireland*

*February 2026*

*1* **DE BREFFNY, Brian and MOTT, George.** The Churches and Abbeys of Ireland. London. Thames and Hudson. 1976.
£10.00

*(250 x 190). pp, 208. Illustrated throughout. Green and gilt cloth. Unclipped dustjacket in clear protective wraps. Clean internally and a very good copy. a large volume which may require additional postage.*

*2* **CHAMBERS, Liam.** Michael Moore, c.1639-1726. Provost of Trinity, Rector of Paris. (Irish in Europe Monographs). Dublin. Four Courts Press Ltd. 2005.
£14.00

*(235 x 156). pp, 160. Black and silver gilt cloth. Dustjacket in clear protective wraps. Fine.*

*3* **ROBINSON, Lennox. (Introduction by Ernest Boyd).** The Whiteheaded Boy : A Comedy in Three Acts. Dublin. The Talbot Press Limited. 1922. (First edition).
£10.00

*(193 x 124). pp, xxi, (1), 169, (1). Some light browning and small ownership name at head of front free endpaper. Front hinge cracked. Brown cloth, rubbed and marked. Rubbed title label on upper board and browned title label to spine.*

*4* **Healy, T. M.** Letters and Leaders of my Day. Volume II. London. Thornton Butterworth, Ltd. No date.
£9.00

*Volume II of 2 only. (230 x 150). pp, xi, (1), 357-678, (2). Frontispiece and 7 plates all complete. Offsetting, browning and spotting on first and last few pages. Green and gilt cloth, sunned, marked and rubbed. A sound copy. A heavy book which may require extra postage to be quoted.*

*5*

**RYAN, William Patrick.** The Irish Literary Revival : Its History, Pioneers and Possibilities. New York. Lemma Publishing Corporation. 1970.

£28.00

*(215 x 138). pp, vi, (2), 184. Pencil ownership name and date on front free endpaper. Small closed tear on last page else contents clean. Black cloth with green and gilt title to spine. Facsimile reprint of 1894 edition. Very good.*

*6* **O'CONNER, Ulick.** Oliver St John Gogarty : A Poet and his Times. London. Jonathan Cape. 1964. (Second impression).

£6.00

*(217 x 145). pp, 316, (2). Black and white frontispiece. Very ligh occasional spotting on endpapers. Grey and gilt cloth. Repaired dustjacket with light wear and sometime covered in clear film, in clear protective wraps.*