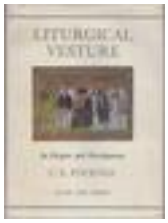
RICHARD V. WELLS

Churches

June 2026

1 **MORRIS, Sally.** Brass Rubbing in Devon Churches. Totnes. C.E.McNally. 1967. (Second edition ?).
£5.00

(255 x 188). pp, (16) unpaginated incl. paper wraps. 4 b&w illustrations. Very good.



2 **POCKNEE, Cyril E.** Liturgical Vesture : Its Origins and Development. (Alcuin Club Tracts XXX). London. A.R. Mowbray & Co, Limited. For The Alcuin Club. 1960.
£14.00

(248 x 183). pp, 57, (1). Plates and line drawings. A little light spotting. Ownership name to front free endpaper. Green and gilt cloth. Dustjacket, some browning on edges, in clear protective wraps.

3 **DE BREFFNY, Brian and MOTT, George.** The Churches and Abbeys of Ireland. London. Thames and Hudson. 1976.
£10.00

(250 x 190). pp, 208. Illustrated throughout. Green and gilt cloth. Unclipped dustjacket in clear protective wraps. Clean internally and a very good copy. a large volume which may require additional postage.

4 **BILLINGS,Robert William.** Architectural Illustrations and account of the Temple Church. London. Thomas and William Boone.1838.
£325.00

(280 x 214). pp, vi, 2, 55, (1). 31 plates incl. frontispiece and second title. also with 'An Account of the Temple Church' by Sidney Smirke with 30 further plates. Some spotting. Marbled all edges. Half calf with marbled paper covered boards. Modern reback in gilt calf. A very good copy with plates complete. A large book which may be subject to additional postage.

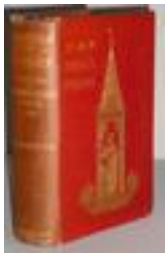
5 **PENSTONE, M.M.** Church Study : Suggestions for a Course of Lessons on the Church Building, its Furniture, its Officers, etc. etc. London. National Society's Depository. 1927 (Second impression, reprinted).

£7.00

(181 x 121). pp, xiii, (1), 325, (3). Black and white frontispiece and illustrations. Prize label to front free endpaper with a little loss on lower edge. Some occasional light browning. Red and gilt cloth, printed in black on upper board, spine sunned and corner bumped. Good.

6 **ROBERTSON, Alexander.** The Bible of St. Mark : St. Mark's Church, the Alter & Throne of Venice. London. George Allen. 1898.

£10.00



8vo (198 x 140). pp, xvi, 376. Black and white frontispiece and plates. Some spotting and browning. Top edge gilt. Red and gilt decorated cloth. Faded and browned spine. Head and foot of spine worn. Good. A large volume which may require additional postage.

7 **ROBERTSON, Alexander.** The Bible of St. Mark : St. Mark's Church, the Altar & Throne of Venice. London. George Allen. 1898.

£15.00

(250 x 190). pp, xvi, 376. Colour frontispiece and black and white plates. Browning and offsetting to endpapers else contents clean with no names or marks. Binding tender but holding. Gilt top edge. Gilt titles on red cloth with cream spine. Rubbed and marked, a little grubby with worn corners. A large book which may require extra postage to be quoted.

8 **WRIGHT, Peter Poyntz.** The Parish Church Towers of Somerset : Their Construction, Craftsmanship and Chronology 1350-1550. Avebury. 1981.

£12.00

(290 x 200). pp, xi, (1), 217, (3). Illustrations. Contents clean. Softbound. Printed card covers. Some light shelf wear.

9 **[CHURCHES].** First Report of the Commissioners for Building Churches in the Highlands and Islands of Scotland. Ordered, by the House of Commons, to be Printed. 1825.

£55.00

(340 x 210). pp, 13, (3). 1 plate. Pencil notations at foot of title page, possibly ex library. Some light browning. Bound in modern marbled paper covered boards with a photocopy of part of the plate used as a label on the upper board. The engraved plate shows designs for a church and manse. Copac locates 2 copies at NLS and Southampton.

10 **THORPE, Mary & Charlotte. (Preface by Edwin Freshfield).** London Church Staves : With some Notes on their Surroundings. London. Elliot Stock. 1895.
£18.00

(260 x 172). pp, xiii, (1), 76, (2). Illustrated with line drawings. Armorial bookplate on front pastedown (Sir A.E. Richardson, a leading architect). Some light browning. Fore and lower edges uncut and a little dusty. Blue cloth. printed in black on upper board and rubbed gilt title to spine. Corners bumped and a little worn, edges rubbed. Very good.