RICHARD V. WELLS

19th Century

June 2026

1 **PAXTON, Joseph.** Paxton's Magazine of Botony, and Register of Flowering Plants. London. Orr and Smith (and W.S. Orr & Co.). 1834, 1836 and 1837. Volumes I, II and III.

£75.00

3 volumes only of 16. (230 x 165). pp, xii, 278; xii, 270, (6); viii, 280. Many woodcut illustrations in text. 2 foldout catalogue charts of seeds and plants at rear of vol. III. Lacks all handcoloured plates except 1 fold out plate in vol. II and 1 fold out plate (folded on top edge) and 6 single page plates in vol. 3. Some pages loose and chipped on edges. Half green morocco gilt, worn and rubbed. 3 volumes with slightly varying bindings have been weakened by removal of most of the plates but still of use as reading and reference copies copies with sadly only 8 of the handcoloured plates remaining. 3 volumes which may reqquire extra postage to be quoted.

2 **SYMONDS, John Addington and his daughter Margaret.** Our Life in the Swiss Highlands. London. Adam and Charles Black. 1892. (First edition).

£20.00

8vo (195 x 132). pp, x, 366, (6 adverts). Black & white frontispiece of the author with facsimile signature and b&w plate of Davos. Later ink ownersip name of front free endaper dated 1955 otherwise contents clean. Hinges cracked. Top edge uncut. Green and gilt cloth with some wear and rubbing to tips of spine and joints. Corners bumped and worn and light marks to front board. Very good.

3 **(LEOPOLD, L'ORDRE DE).** Le Livre D'Or De L'Ordre De Leopold Et De La Croix De Fer Publie Sous Le Patronage De Sa Majestie Le Roi with Supplement (9 Novembre au 12 Aout 1860). Three volumes. Bruxelles. Lelong. 1858 and 1864 (Supplement).

£450.00

3 volumes of 3 (including 1864 supplement). Large 4to (345 x 260). (6), xlvi, 47-481, (1); (4), 785, (1); (4), ii, 3-222, (2). Engraved frontspiece and 2 plates, all with tissue guards, with 22 smaller sized plates tipped in to vol.1. 3 smaller plates tipped in to vol.2 and 4 smaller plates tipped into supplement. Large paper copy with armorial decorated borders to all pages. Marbled endpapers with cracked hinges to vols.1 and 2. Red half morocco gilt with pebbled cloth corners in lieu of leather. Red pebbled cloth boards. Raised bands with blind stamped rulings. Some scuffs to leather and boards. Sunning to supplement. 3 large, heavy volumes which may be subject to additional postage.

4

PARKIN, George R. The Great Dominion. Studies of Canada. London. Macmillan and Co. 1895.

£18.00

8vo (190 x 127). pp, viii, 251, (3). 3 attractive folding maps, one with old tape repair in corner. Ex library with usual stamps, marks and labels, including one removed. (Ex University of London and London Inst. circulating library). Black and gilt cloth. Head and foot of spine lightly worn and corners bumped. Good.

5 **SELDON SOCIETY, THE. (Edited by Charles Gross).** Select Cases from the Coroners Rolls. A.D.1265-1413 with a Brief Account of the History of the Office of Coroner. Volume IX. London. Bernard Quaritch. 1896.

£140.00

(258 x 191). pp, xliv, (1), 159, (1), 4, 3, (1), 6. pp 1-32 duplicated numbers with Latin text and English translation. Some light browning. Bookplate of L.K.Elmhirst to front pastedown. Fore and bottom edges uncut. Some pages unopened. Dark blue and gilt cloth. Some light wear to tips of spine. joints lightly rubbed and corners bumped. Leonard Knight Elmhirst (1893-1974) was a philanthropist and agronomist and co-founder, with his wife Dorothy, of the Dartington Hall project in progressive education and rural reconstruction. A heavy book which may be subject to additional postage.

6 **[SWITERLAND].** Actes de la Societe Helvetique des Sciences Naturelles Reunie a Geneve. Les 11, 12 et 13 Aout 1843. Trentieme Session. Geneve. Ferdinand Ramboz. 1845.

£15.00

(220 x 145). pp, 274, (2). 1 plate. Disbound. Collection stamp to title page Some browning and spotting particularly first and last few pages. Unopened and fore edge uncut and somewhat dusty. Original paper wraps soiled and chipped and with horizontal cut across part of cover and first few pages. A reading copy only or for rebinding.

7 **IRVING, Joseph.** The History of Dumbartonshire from the Earliest Period to the Present Time. Dumbarton. J. Irving. 1857. (First edition).

£85.00

(218 x 134). pp, xxvii, (1), 564. Folding map frontispiece, tearing on some folds. Some old chipping on edges of endpapers and last leaf. Speckled edges. Half calf with marbled paper covered boards. Old reback with original spine laid down. Black and gilt title label chipped on edges. A heavy book which may require extra postage to be quoted.

8 **ROYAL GEOGRAPHICAL SOCIETY, THE.** Catalogue of the Library of the Royal Geographical Society. Containing the Titles of all Works up to December 1893. London. Royal Geographical Society. 1895.

£30.00

(215 x 140). pp, viii, 833, (1). Contents clean. Some light spotting on edges. Blue and gilt cloth, a little marked. A very good copy. A heavy book which may require extra postage to be quoted to some destinations.

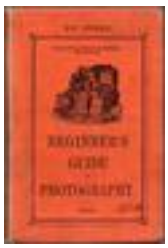
9 **LOWER, Mark Antony.** English Surnames : An Essay on Family Nomenclature, Historical, Etymological, and Humorous; with several Illustrative Appendices. London. John Russell Smith. 1849. (Third edition, enlarged).

£30.00

2 volumes of 2. (200 x 123). pp, xxiv, 264; vi, 243, (1), 12. Title page printed in red and black with small vignette. Several b&w illustrations in text. Some light browning and spotting, particularly on endpapers and first and last few pages. Red/brown cloth with blind stamped decoration to upper and lower boards and gilt titles to spine. Some marks and wear to head and foot of spines of both volumes. A good set. 2 volumes which may require extra postage to be quoted to some destinations.

10 **A Fellow of the Chemical Society.** Beginner's Guide to Photography; Showing how to Buy a Camera and how to Use it. London. Perken, Son & Rayment. No date (1888?). Second edition, revised and enlarged.

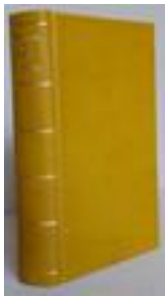
£50.00



(180 x 118). pp, 128, (12 adverts). Illustrated in black and white. Offsetting from pink printed endpapers. Printed orange cloth. Corners bumped and spine and tips rubbed. The text is followed by 34 b & w illustrations of equipment referred to and pp106-128 illustrate and list photographic equipment supplied by Perken, Son & Rayment. This is followed by further adverts from other photographic suppliers. A very well illustrated guide to the techniques and equipment of the period. Copac locates one copy of the second edition at NLS.

11 **GAUTIER, Theophile.** Voyage en Italie. Paris. Bibliotheque Charpentier. 1896. (Nouvelle edition).

£25.00



12mo (175 x 112). pp, (iv), 366. Text in French. Original paper covers bound in with new endpapers. Paper browning and weakened due to poor quality. Rebound in full leather gilt.

12 **RICHARD. (Jean-Marie Vincent Audin).** Guide Classique du Voyageur en France, en Belgique et en Hollande; Precede d'un Itinerie Complet de Paris. Paris. Audin. 1832-1833. (Quinzieme edition).

£28.00

(172 x 102). pp, (iv), 528. Four fold out plans with some chipped and browned edgesand tear to fourth plan. Text in French. Age toned paper with some foxing and browning particularly the first few and last pages. Worming to foot of first few pages slightly affecting some text. Dark brown Morocco gilt. Upper joints cracking. Clear protective wraps.

13 **WRIGHT, Rev.G.N.** Life and Campaigns of the Duke of Wellington. Vol.2. London. Fisher, Son & Co. No Date.

£5.00

Volume 2 only. (230 x 140). pp, (iv), 325-518, 1-6. Engraved vignette on title page and 4 portrait engraved plates with tissue guards. Some light browning and spotting. Gilt top edge. Black and gilt cloth, joints cracked, loss to head and foot of spine and corners bumped.

14 **GRANDMAISON, M.Charles De.** Tours Archeologique : Histoire et Monuments. Paris. H. Champion. 1879.

£25.00

(220 x 140), pp, viii, 247, (1). Text in French. Black and white illustrations. Ex library with usual stamps, marks and labels. Original grey paper wraps bound in. Hinges cracked. Marbled endpapers. Red half morocco with marbled paper covered boards, spine rebacked, corners and edges rubbed and worn. Scarce.

15

(TIMBER STAIRCASE CONSTRUCTION). BOUTEREAU, C. Construction des Escaliers en Bois, ou Manipulation et posage des Escaliers ayant une ou plusieurs Rampes, des Paliers ou des Marches dans leurs encoignures;.....des Marches pleines, etc. Paris. La Librairie Encyclopedique de Roret. 1844. (Manuels - Roret.).

£30.00

(141 x 87). pp, (4), 215, (1). Text in French. Neat small ink mss. ownership signature to top corner of front free end paper. Some browning and spotting. Pencil calculations to rear pastedown. Front hinge taped. Half brown textured cloth with brown marbled paper to boards . Corners, tips and edges rubbed worn with both joints splitting but binding tight. Good. Manual on the construction of timber staircases.

16 **O'RELL, Max.** John Bull & Co. London. Frederick Warne and Co. 1894.

£9.00

(184 x 123). pp, xx, 322, (2). Black & white frontspiece and illustrations. Newspaper cuttings relating to author pasted in. Ownership name and date (1894). Front hinge cracked. Browning and offsetting to endpapers. Printed green and gilt cloth. Clear protective wraps. A very good copy.

17 **FURNIVALL, Frederick J. (Edited by).** Hymns to the Virgin & Christ, the Parliament of Devils and Other Religious Poems Chiefly from the Archbishop of Canterbury's Lambeth Ms. No. 853. London. The Early English Text Society. 1867. (First edition).

£15.00

8vo (222 x 141). pp, xviii, 139, (1). Age toned paper. Some corners turned. Original paper wraps soiled and chipped with front cover detached. Some small loss to spine.

18 **ENGLISH CATALOGUE.** The English Catalogue of Books for 1897 Giving FULL TITLES Classified under Author and Subject in one strict Alphabet, with particulars.....of the 'LONDON' and 'BRITISH' Catalogues. London. Sampson, Low, Marston & Company , Limited. 1898

£25.00

(251 x 159). pp, 236. Ex library. A few small stamps and numbers and label on front pastedown. Some light browning to pages. Green printed cloth. Spine browned with wear to head and foot of spine and boards rather soiled and faded.

19

STEWART, Robert. Handbook of the Torquay Flora; comprising the Flowering Plants and Ferns growing in and around Torquay, with their respective Habitats. Torquay. E. Croydon. 1860.

£25.00

(165 x 105). pp, (2), iv, (2), 187, (1).Neat ownership name and date (1912) to front free endpaper. Joints cracking. Sewing weak with 1 loose signature. Green and gilt cloth, browned, rubbed and worn.

20 **LAUDER, Sir Thomas Dick.** Scottish Rivers. Edinburgh. Edmonston and Douglas. 1874.

£28.00

(183 x 127). pp, xv, (1), 328. Frontispiece and 2 plates. Age toned paper. Marbled endpapers. Half blue and gilt morocco with marbled paper covered boards. An attractive copy.

21 **[FOWLES, John]. BURNET, Gilbert and JOHNSON, Dr. Samuel.** Some Passages in the Life and Death of John, Earl of Rochester, Written by Gilbert Burnet, D.D. Bishop of Salisbury with a Sermon, Preached at the Funeral of the said Earl, by the Rev. Robert Parsons. A.M. A New Edition to which is now Prefixed..... London. Printed by W. Nicholson for W.Baynes. 1810.

£75.00

(180 x 105). pp, 144. Frontispiece. Some light browning to endpapers. Hinges repaired. Patterned cloth with gilt title to spine. From the library of novelist JOHN FOWLES (1926-2005) who has SIGNED AND DATED the book three times on the front free endpapers. Very good.

22 **PRINCE, John. (Vicar of Berry-Pomeroy, in the same County).** Danmonii Orientales Illustres : or, the Worthies of Devon. A Work, Wherein the Lives and Fortunes of the most Famous Divines, Statesmen, Swordsmen, ..., than Pleasant and Delightful. London. Printed for Rees and Curtis, Plymouth. 1810. (A new edition, with notes)

£80.00

Large 4to (326 x 247). pp, xxxvii, (1), 785, (13). Missing the first blank as is common in rebound copies. Large paper copy. Engraved portrait frontispiece with 5 portrait plates and 5 plates of coats of arms (with tissue guards) as called for.

Errata slip bound in after title page. Some browning and foxing with several small tears and loss. New endpapers. Rebound in brown cloth with black and gilt title label. A large, heavy book which will require extra postage to be quoted.

23 **BYRON, Lord.** Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante, a Poem. London. John Murray. 1821. (First edition, first issue).

£295.00

(225 x 143). pp, xxi, (1), 261, (3). With the shortened speech of the Doge on p, 151 (see Wise vol.2 p, 30). Edges uncut. Ms ownership name at head of title page else contents very clean. Original blue paper boards, spine and browned title label, chipped on edges. Small loss to head of spine.

24 **EDWARDS, Owen M.** Y Llenor. 5-8. Wrexham. Hughes and Son. 1896.

£10.00

(210 x 138). pp, iv, 5-96; iv, 5-96; iv, 5-96; iv, 5-96. 4 black and white frontispieces and other illustrations in text. Text in Welsh. Some old damp stains to endpapers and some page corners. Light browning. Hinges cracked and binding weak. Marked green and gilt cloth to bevelled edged boards. Wear to edges, corners and spine wit a little loss to foot of spine.

25 **MOREHEAD, James T.** Acts Passed at the First Session of the Forty-Third General Assembly for the Commonwealth of Kentucky,..... Frankfort. Albert G.Hodges, Public Printer. 1835.

£125.00

[BOUND WITH:]. MOREHEAD, James T. Acts Passed at the First Session of the Forty-Fourth General Assembly of the Commonwealth of Kentucky,..... 2 volumes bound as one (202 x 127). pp, (2), viii, (1), 10-454, (1); xii, (1), 14-703, (1). Browning throughout. Some creasing to pages. Title page creased with 2 small tears not affecting text. 2 mss names on title page. Full calf with red and gilt title label and rubbed black and gilt date label. Boards and edges marked, rubbed and worn. Name at head of title page of William H. Field, together with his library label at foot of spine. The second mss name on the title page is of Isham Talbot (1773-1837) a lawyer of Frankfort, Kentucky who was twice elected to the United States Senate. A heavy book which may be subject to additional postage.

26 **(LEOPOLD, L'ORDRE DE).** Le Livre D'Or De L'Ordre De Leopold Et De La Croix De Fer Publie Sous Le Patronage De Sa Majestie Le Roi. Two volumes. Bruxelles. Lelong. 1858.

£180.00

2 volumes of 2. Large 8vo (265 x 173). pp, (6), xlvi, 47-481, (1); (4), 785, (1). Engraved frontspiece and 2 plates, all with tissue guards to vol.1. Text in French. Unidentified armorial bookplate to front pastedown of each volume. Marbled endpapers. Hinges cracked. Red and gilt half morocco with patterned and textured cloth to boards, raised bands with gilt decorated compartments. Boards sunned and lightly marked with edges and corners worn. A sound set. A heavy set which may be subject to additional postage.

27 **ADAMS, Sir Francis Ottiwell and CUNNINGHAM, C.D.** The Swiss Confederation. London. Macmillan and Co. 1889. (First edition).

£15.00

(225 X 145). pp, xx, 289, (1), (2 catalogue), 64 catalogue. Coloured map to frontispiece with tissue guard damaged on corner. Ex reference library with few stamps and marks. Age toned paper and edges dusty. All edges uncut. Dark blue and gilt cloth with red and white gilt edged Swiss cross to upper board.together with blind rulings to top and bottom of boards. White inked call number to spine. Head and foot of spine lightly worn and corners bumped.

28 **NICHOLAS, Thomas.** Annals and Antiquities of The Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol, II. F-R).

£50.00

Volume II of 3 only. Large 8vo (249 x 173). pp, (2), 421-962. Black & white frontspiece, with tissue guard, and numerous b&w woodcut illustrations in text. All edges gilt. Binding weak. Red and gilt decorated boards with bevelled edges. Some marks, wear and rubbing. A heavy book which may be subject to additional postage.

29 **SKEFFINGTON, Sydney William.** The Sinless Sufferer. London. W. Skeffington & Son. 1879. (Ninth edition).

£10.00

(170 x 110). pp, viii, 104. Lightly age toned paper else contents clean. Tan cloth with title printed in black. Some light wear. Very good.

30 **LYTE, H.C. Maxwell.** A History of Eton College 1440-1875. London. Macmillan and Co. 1875.

£30.00

8vo (221 x 150). pp, xx, (2), 527, (1). Frontspiece with tissue guard, plates, illustrations and folding map all as called for. Vignette on title page. Errata slip bound in. Some light age toning. Joints cracked. Green and gilt decorated cloth. A Good copy. A heavy book which may be subject to additional postage.

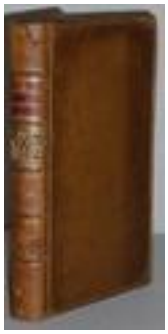
31 **MEREDITH, George. (Illustrated by William Hyde).** The Nature Poems of George Meredith. Westminster. Archibald Constable and Co. 1898.

£38.00

(250 x 160). pp, (viii), 75, (1). No 266 of a limited edition of 375. 20 photogravure plates by William Hyde with tissue guards printed in red. Title page printed in red and black. Offseting to endpapers and age toned paper. Bookplate to front pastedown of W. MacDonald MacKay. Top edge gilt. Fore and bottom edges uncut. Buff cloth lettered in gilt. A very good copy.

32 **MACAULAY, Lord.** Biographies by Lord Macaulay contributed to the Encyclopaedia Britannica with notes on his connection with Edinburgh, and Extracts from his Letters and Speeches. Edinburgh. Adam and Charles Black. 1860.

£38.00



(215 x 135). pp, lxx, 252. Original albumen photograph frontispiece with tissue guard. Mss ownership name and date on front free endpaper else contents very clean. Marbled all edges. Full calf with ruled border to both boards, gilt decorated compartmented spine and red and gilt title label. A little loss at head of spine and decorated label. Upper corners worn. A sound copy. Biographies of Francis Atterbury, John Bunyan, Oliver Goldsmith, Samuel Johnson and William Pitt.

33

TWEEDIE, W.K. Jerusalem : Pictorial and Descriptive. London. T. Nelson and Sons. 1877.

£45.00

(160 x 105). pp, 144. Black and white frontispiece, vignette on title page and illustrations in text. Some light browning. Dark green cloth with blind stamped decorated border on lower board and black and gilt decoration and titles to spine and upper board and coloured circular print in centre of upper board. A little rubbed with light shelf wear. Clear protective wraps.

34 **LOMAX, Benjamin.** Bells and Bellringers London. H.J. Infield. 1879.

£85.00

(180 x 122). pp, (iv), 119, (3). Some very light spotting. Patterned endpapers. Red all edges. Brown and gilt cloth. A very good and attractive copy.

35 **JESSOPP, Augustus.** Doris. An Idyl of Arcady. London. S.P.C.K. 1892.

£28.00

(150 x 95). pp, 62, (2). Neat gift inscription on front free endpaper dated 1893. Browning to endpapers otherwise contents clean. Red cloth printed in white. Boards bumped and creased. Copac locates only 3 copies of the 1892 edition at BL, NLS and Oxford.

36 **CHATFIELD, Paul. (Edited by Jefferson Saunders).** The Tin Trumpet; or, Heads and Tails, for the Wise and Waggish; to Which are Added, Poetical Selections. London. Printed for Whittaker & Co. 1836.

£25.00

2 volumes of 2. 8vo (203 x 122). pp, xiv, (2), 295, (1); (4), 279, (1). Engraved frontspiece to volume 1. Age toned paper with edges uncut. Endpapers replaced. Green and gilt cloth with blind stamped decorated boards. Gilt titles rubbed and edges and corners bumped and worn. Both volumes with old reback. Paul Chatfield was a pseudonym of Horace Smith (1779-1849), humorist, poet, novelist and writer.

37 **BURNLEY, James.** Two Sides of the Atlantic. London. Simpkin, Marshall & Co. 1880.

£24.00

(182 x 120). pp, 325, (3). Some light spotting to end papers and title page. Hinges cracked but binding tight. Dark blue and gilt cloth. Corners bumped. Nick to head of spine and wear at foot. Upper joint starting else a sound clean copy.

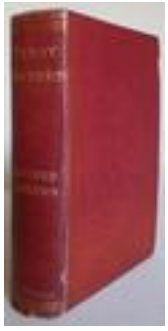
38 **MARTIN, Lady.** Our Maoris. London. S.P.C.K. 1884.

£38.00

(184 x 121). pp, (2), iv, 220, 4 adverts. Black and white frontspiece, 2 plates and coloured folding map. Some foxing. Stapled binding showing a few small rust marks in gutters. Green cloth with brown printing and gilt titles. Spine browned. Wear to head and foot of spine with some loss. Clear protective wraps.

39 **HARRISON, Clifford.** Stray Records or Personal and Professional Notes. London. Richard Bentley and Son. 1893. (New edition).

£15.00



Small 8vo (185 x 122). pp, xi, (1), 393, (1). Browning and offsetting to half title and endpapers. Some pencil notes to rear free endpaper. Front hinge repaired. Top edge uncut. Red and gilt cloth with blind stamped pattern to upper and lower boards. Wear to head and foot of spine, edges and small loss to front joint. A good reading copy.

40 **SCHRADER, O.** Sprachvergleichung und Urgelchichte. Jena. Herman Costenoble. 1890.

£12.00

8vo (224 x 145). pp, (4), xii, 346. Diagrams and maps. Text in German. Ex university library with the usal labels, stamps and marks. Age toned paper with browning and offsetting to endpapers. Some pages loose. Half black and gilt cloth with marbled paper covered boards. Binding rubbed. Good. This important work was translated in 1890, with the help of the author by Frank Byron Jevons and entitled " Prehistoric Antiquities of the Aryan Peoples: A Manual of Comparative Philology and the Earliest Culture".

41 **PATON, John G. (Edited by his Brother).** John G. Paton, Missionary to the New Hebrides. An Autobiography. Second Part. London. Hodder and Stoughton. 1890. (Seventh thousand).

£20.00

(202 x 135). pp, xvi, 382, (2). Black and white frontispiece. Pencil ownership name on front free endpaper. Some pencil marks and underllinings. Light spotting and browning, Front hinge repaired. All edges uncut. Dark blue and gilt cloth. Gilt design of palm leaf to upper board. Wear to head and foot of spine and corners and edges bumped. A solid copy. Good.

42 **CLARK, Hugh.** An Introduction to Heraldry: Containing the Origin and Use of Arms; Rules for Blazoning and Marshalling Coat Armours; ... and a new Chapter on Heraldry as in conjunction with Architecture. London. Henry Washbourne. 1845. (Fourteenth edition, improved and enlarged).

£35.00

(177 x 105). pp, xii, 267, (1). Extra title page in chromolith. All plates collated and present as called for. Some light browning, spotting and age toning. 2 armorial bookplates of George Strode on front free endpapers. Rebound in quarter grey morocco with gilt title and buff cloth to boards. Binding stamped at foot of inside lower board MB83 (Mary Bartlett 1983).

43 **RUSKIN, John.** The Seven Lamps of Architecture. Orpington. George Allen. 1889. (Sixth edition).

£95.00

(285 x 200). pp, xii, (4), 222. Black and white engraved frontspiece and 13 further engraved plates all with guards. Some very light browning and spotting to endpapers and occasional page and plate edges but generall very clean. Gilt top edge and fore and bottom edges uncut. Full vellum binding by Mansell with bevelled edges to boards. Gilt ruled and decorated borders to both boards and gilt central flower to upper board. Gilt decorated spine with black rubbed title and date labels. Vellum has some soiling and marks but a sound attractive binding. Inscription at head of front free endpaper 'William Johnson Stone left Eton. Easter 1892. from his tutor gratefully'. A large book which may be subject to additional postage.

44 **COKE, Henry J. (Illustrations by Weld Taylor).** Vienna in 1848. London. Richard Bentley. 1849.

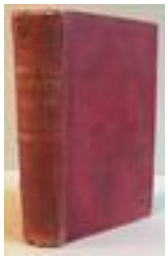
£25.00

(204 x 140). pp, (iv), 72. Attractive tinted lithographic frontispiece and 7 plates. Lacks 2 plates. Some light browning and spotting. Binding tender. Red and gilt cloth with blindstamped decorative border to both boards with gilt title in centre of upper board Corners bumped and worn. Wear to joints at head and foot of spine. Clear protective wraps. Scarce

45 **WORTH, R.N. (Richard Nicholls).** History of Plymouth from the Earliest Period to the Present Time. Plymouth. William Brendon and Son. 1890. (Second edition).
£125.00

8vo (212 x 136). pp, viii, 500. Black and white frontispiece and b&w illustrations in text. Portrait vignette on title page. SIGNED BY THE AUTHOR below the portrait on title page. Also other ownership name on front free endpaper. Some very light browning and spotting on first and last few pages. Gilt all edges. Green morocco with gilt ruled borders to both edges and gilt dentelles. 5 raised bands and gilt titles. Spine sunned and browned. A sound copy of the much improved second edition of this standard history of Plymouth. A heavy volume which may require extra postage to be quoted.

46 **WILSON, Thomas.** Nozrani in Egypt and Syria. London. Longman, Brown, Green, & Longmans. 1846. (First edition).
£75.00



(170 x 105). pp, xii, 463, (1). Frontispiece map. Lacks front free endpaper. Adverising pasted on front pastedown. Some very light browning. Errata slip bound in at rear. Joints cracked. Red and gilt cloth with blind stamped decoration to both boards. Rubbed and marked boards. Joints starting. Good.

47 **CHARLESWORTH, Maria Louisa.** Ministering Children: A Tale Dedicated to Childhood. London. Seeley, Jackson, and Halliday. 1868.
£48.00

(180 X 120). pp, iv, 426, Engraved frontispiece with tissue guard and extra title page with engraved vignette. INSCRIBED BY AUTHOR ON FRONT FREE ENDPAPER. Some light spotting. Gilt all edges and gilt dentelles. Full geen calf binding. Gult ruled borders to both boards and initials J.H.N. to upper board. Gilt decoration to spine with red and gilt title label. An attractive copy.

48

DANDLIKER, Dr. Karl. (Translated by E. Salisbury). A Short History of Switzerland. London. Swan Sonnenschein & Co., Lim.1899. (First edition).

£11.00

(214 x 140). pp, xvi, 322, (2). Two coloured folding maps as frontspiece and facing p, 1. Vignette on title page. Ex reference library with label on front pastedown and usual stamps. Lightly soiled buff library cloth. Brown and gilt title label. A solid copy.

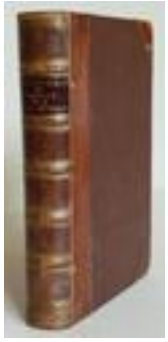
49 **[IRON TRADE]. DUDLEY, Dud.** Dud Dudley's Mettallum Martis : or, Iron Made with Pit-coale, Sea-coale, &c. And with the same Fuell to Melt and Fine Imperfect Mettals, and Refine perfect Mettals. West Bromwich. (John Nock Bagnall). 1851.

£48.00

(155 x 100). pp, (19), (1), 54, (6). Facsimile edition of 1665 (London) edition. Fold out diagram at rear. Mss name and date (1852) at head of title page. Printed vellum boards. A very good copy.

50 **CROTTET, A.** Histoire Et Annales De La Ville D'Yverdon Depuis Les Temps Les Plus Recules Jusqu'a L'Annee 1845. Geneva. Jules-Gme.Fick. 1859.

£120.00



8vo (210 x 136). (6), 651, (3). Black and white frontspiece and vignette to title page. Text in French. Paperclip mark to frontspiece and titlepage not affecting plate or text. Some very light browning otherwise contents clean. Label to front pastedown. Booksellers label to rear free endpaper and binders label (Dugon) to rear pastedown. Half brown calf with raised bands, gilt ruled and black and gilt title label. Brown pebbled cloth to boards. Corners bumped and worn and some general rubbing. Overall a tight copy. An attractive binding and interesting association copy. The pastedown label states "This Book was Bought from Alfred Trego Butler Windsor Herald by Anthony Richard Wagner Richmond Herald 14 September 1946".

51 **NICOLAS, Nicholas Harris. (Edited by).** A Roll of Arms, of the Reign of Edward the Second. London. William Pickering. 1829.

£45.00

(223 x 138). pp, (4), xiv, (1), 166, (2 errata). Colour frontspiece and b&w 'Fac-simile of the Roll.' Endpapers replaced. Contents clean. Brown cloth with corners bumped and worn. Rebacked.

52 **(ALMANAC: SWITZERLAND).** Etrennes Helvetiennes et Patriotiques pour l'an de Grace MDCCCV. No. XXIII. Lausanne. Henri Vincent. 1805.
£8.00

Disbound. (112 x 65). pp, 144. Text in French. Some odd mss notes and underlinings in ink and pencil. Slight tear on title page but text not affected. Corners bumped and turned. Frontspiece missing. Paper wraps missing but remains stitched to spine.

53 **ANON.** English Forests and Forest Trees, Historical. Legendary and Descriptive. With Numerous Illustrations. London. Ingram, Cooke, and Co. 1853.
£48.00

(224 x 140). pp, xii, (17)-406. Black and white frontspiece with tissue guard and extra engraved title. Plates and illustrations. Green and gilt cloth, rebacked. Clear protective wraps.

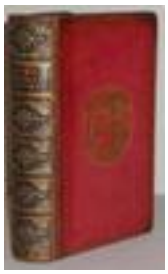
54 **(SCOTTISH TOURIST).** The Scottish Tourist, and Itinerary; or, a Guide to the Scenery and Antiquities of Scotland and the Western Islands. With a Description of the Principal Steam-Boat Tours Illustrated by Maps and Views. Edinburgh. Printed for Stirling & Kenney; and John Fairbairn ... ; and James Duncan. 1825.
£110.00

(174 x 102). pp, (2), xii, 400. With 2 engraved folding maps, occasional short tear on folds and an old repair, engraved frontispiece and 5 further plates. Some browning and spotting. Half brown calf with marbled paper covered boards and red and gilt title label. Joints broken but holding, edges and corners worn. Copac locates 4 copies of the 1925 edition at BL, NLS, Oxford and Glasgow.

55 **WILLIAMSON, G.C.** Bernardino Luini. London. George Bell and Sons. 1899.
£24.00
(203 x 125). pp, xiii, (1), 144. Black & white frontispiece (with tissue guard) and b&w plates. Red and black title page. Inscription dated 1900 on front free endpaper. Some very light browning. Gilt all edges. Full calf binding by Bumpus. Gilt decoration and title to spine. Some marking to upper board. Very good.

56 **WOOD. Rev. J.G.** Natural History. (With four hundred and eighty original designs, by William Harvey). London. George Routledge and Sons. 1868. (New edition, revised and considerably enlarged).

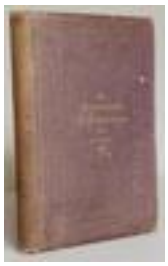
£45.00



(185 x 120). pp, xx, 444, Engraved extra title page, frontispiece, illustrations in text and full page plates. Prize inscription on front free endpaper dated 1868. Repair to edge of p, 2. Some light browning and age toning. Marbled all edges. Red calf prize binding with gilt decorated spine and gilt Bristol Grammar School armorial in centre of upper board. Old reback with original spine laid down. Boards marked.

57 **PARRY, Griffith.** Arweiniad i'r Efengylau. Wrexham. R. Hughes and Son. 1866.

£10.00



(182 x 120). pp, 240. Text in Welsh. Ink mss inscriptionson front and rear free endpapers. Pages browned. Purple and gilt cloth, bevelled boards with blind stamped decorated borders. Faded, rubbed and some wear. Clear protective wraps. Bible commentary. Copac locates 7 copies

58 **EDMONDS, The Rev. W.J. (Illustrated by Herbert Railton)** Exeter Cathedral. London. Isbister & Co. Ltd. 1897.

£6.00

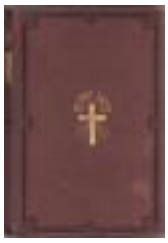
(173 x 112). pp, 61, (5). Frontispiece with tissue guard and 10 plates. Browning and offsetting to endpapers. Booksellers label to foot of front pastedown. Printed paper covered boards with light browning to spine. A nice copy

59 **SOCIETY OF ANTIQUARIES OF SCOTLAND.** Proceedings of the Society of Antiquaries of Scotland. One Hundred and Eighteenth Session. 1897-98. Vol. XXXII. / Vol. VIII.-Third Series Edinburgh. Printed for the Society by Neill and Company Ltd. 1898.

£15.00

Large 8vo (223 x 173). pp, xl, 494. Second title. Many illustrations, maps and plans including 2 fold out plates and 2 large fold out plans. Some very light spotting, browning and some offsetting. Faint watermarks on some lower page corners. Front hinge cracked but sound. Ownership name at head of front free endpaper. Yellow cloth, soiled, rubbed and worn. Paper title label to spine, with some loss. A heavy book which may be subject to additional postage.

60 **TUCKER, Rev. H.W.** Under His Banner : Papers on the Missionary Work of Modern Times. London. S.P.C.K. 1872.
£24.00



(180 x 118). pp, xvi, 440. Coloured folding map, with small closed tear to edge. Some light browning. Brown and gilt cloth with black printed borders and gilt decoration. Some spotting and light wear to edges. Clear protective wraps.

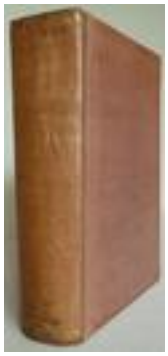
61 **STEINMANN, Ernst.** Pinturicchio. Bielefeld and Leipzig. Velhagen & Klasing. 1898.
£10.00

(257 x 180). pp, (ii), 142, (2). Title page in red and black. Black and white plates. Text in German. Some browning internally. Gilt top edge and fore edge uncut. Softbound, stapled, with printed red, white and gilt cloth covers. Some light soiling and wear to head and foot of spine.

62 **DUBOIS, Charles.** Madame Agnes. New York. The Catholic Publication Society. 1874.
£8.00

(232 x 145). pp, 154. Ex library with stamps and marks, card pocket to rear pastedown, call number to spine. Bookplate on front pastedown of the Library of the San Francisco College of Women, Gift of Joseph M. Gleason. Some browning and spotting. Green and gilt cloth. Front board marked and damaged otherwise a sound copy. Clear protective wraps. Scarce.

63 **BRITISH MUSEUM.** A Catalogue of Books Placed in the Galleries in the Reading Room of the British Museum. London. The British Museum. 1886.
£15.00



8vo (222 x 142). pp, vi, 611, (1). Ex library. Folkestone Public Library Reference Department label to front pastedown. 'Presented by the Trustees of the British Museum' stamp to head of title page. Age toned paper with some foxing to contents particularly endpapers and prelims. Hinges cracked but binding sound. Red / brown cloth with some fading and corners worn. Rebacked in matching cloth with original spine with faded gilt title laid down. A heavy book which may be subject to additional postage.

64 **WHEATLEY, Leonard A.** The Story of the "Imitatio Christi". London. Elliot Stock. 1891.

£8.00

(184 x 110). pp, xvi, 236, (2). Black and white frontispiece. Tittle page in red and black. All pages uncut. Some browning to endpapers and edges dusty else contents clean with no names or inscriptions. Brown and green quarter cloth with paper covered and bevelled boards. A very good copy.

65 **SERMONS.** Twelve Sermons Preached at the Consecration of the Cathedral Church of Truro, with an Account of the Ceremonial, and the Order of the Services. Truro. Heard and Sons. 1888.

£24.00

(184 x 121). pp, x, 184. Decorated headpieces and initial letters. Red and gilt cloth. Spine faded and wear to tips. Corners bumped and worn. Clear protective wraps.

66 **FORBES, James D.** The Tour of Mont Blanc and of Monte Rosa Being a Personal Narrative, Abridged From the Author's "Travels in the Alps of Savoy," etc. Edinburgh. Adam and Charles Black. 1855.

£150.00

(167 x 104). pp, xl, 320. Folding map as frontspiece. Second map bound in at rear, tinted, with small loss to folds and lined with tissue. Several woodcuts in text. Ex library with faint 'London Institution' stamp to title page and no other marks. New endpapers. Age toned paper. Red speckled edges. Rebound in modern half goatskin with marbled boards, decorative gilt motifs and gilt lettered title label to spine. An attractive binding.

67 **TOWNSEND, Francis. (Pursuivant of Arms).** Calendar of Knights; Containing Lists of Knights Bachelors, British Knights of Foreign Orders, also Knights of the Garter, Thistle, Bath, St.Patrick, and the Guelphic and Ionian Orders, from 1760 to the Present Time. London. William Pickering. 1828.

£55.00

Small 8vo (196 x 123). pp, xxxi, (5), 224. Mss ownership signature to front free endpaper dated 1835. Age toned paper with endpapers chipped at edges due to poor paper quality. New endpapers and rebound in brown cloth with original title lable laid down. Essentially a list of British knights between the years 1760 and 1828 by Francis Townsend, Rouge Dragon Pursuivant of Arms whose library was sold to the College of Arms by his widow. Besides details of the British Orders and their knights the preface contains a very usefull summary of those Foreign Orders of Knighthood which have been conferred on British subjects.

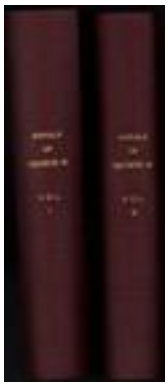
68 **GRAY, Thomas.** Poems and Letters. London. Printed at the Chiswick Press. 1863.
£55.00

4to (277 x 212). pp, (1 prize leaf), xvi, 415, (1). Frontspiece and 3 plates of mounted photographs. Some foxing especially in the first signatures. Full contemporary calf rebacked with original spine laid down. Some wear to corners. This printing is known as the first Chiswick Press edition. The 4 photographs are a portrait, from a painting, of Thomas Gray; a distant prospect of Eton College; a view of Stoke Poges church-yard; and a view of Hatton Hall. The presentation leaf is inscribed for Louis Henrico Symonds by Edvardus Balston. Balston was Headmaster from 1862 to 1868. Gernshiem 188. A large book which may be subject to additional postage.

69 **MURRAY'S CORNWALL.** A Handbook for Travellers in Cornwall. London. John Murray. 1879. (Ninth edition, revised).
£125.00

(175 x 115). pp, 48, 156, 68. Lacks half title? Ex library. Chelsea Infirmary Library with several stamps. Hinges tender, front endpaper and pp 15/16 loose. Annotated in pencil throughout. Red and gilt cloth in clear protective wraps. This edition is the first time the Cornwall guide was published on its own without Devon and this copy has been fully corrected and amended in pencil for a new edition. A unique copy.

70 **AIKIN, John.** Annals of the Reign of King George the Third; from its Commencement in the Year 1760, to the General Peace in the Year 1815. London. Longman, Hurst, Rees, Orme, and Brown. 1816.
£45.00



2 vols of 2. 8vo (226 x 145). pp, xxiv, 505, (1); xix, (1), 480. Four heraldic bookplates on front endpapers of each volume. Ink mss name and date on front pastedowns. Fore and bottom edges uncut. Some spotting. Paper covered boards, rubbed with corners bumped and worn. Modern cloth reback and gilt titles. The bookplates of Tho. Barrett Lennard, Ivor A.B. Ferguson and C.N.M. Van Den Arend who has also added his name and date (1957) to the front pastedowns. The fourth heraldic bookplate is unidentified. A heavy set which may be subject to additional postage.

71

TAUNTON, Rev. Ethelred L. The English Black Monks of St. Benedict. A Sketch of their History from the Coming of St. Augustine to the Present Day. London. John C. Nimmo. 1897.

£45.00

2 volumes of 2. 8vo (223 x 140). pp, xvii, (1), 310; xiii, (1), 367, (1). Title page in red and black. Prize inscription, dated 1901, on front free endpaper of each volume. Some very light browning. All edges uncut. Original dark green cloth gilt, a little marked. A very good, sound set. A history of the English Benedictines or "Black Monks". A heavy set which may be subject to additional postage.

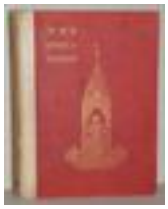
72 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787 to 1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some browning. Name? excised from head of frontis. not affecting image. Remains of label removed from front pastedown. Red and gilt cloth. Spine browned, stains, fading and wrinkling to both boards. Corners and edges bumped.

73 **ROBERTSON, Alexander.** The Bible of St. Mark : St. Mark's Church, the Altar & Throne of Venice. London. George Allen. 1898.

£15.00



(250 x 190). pp, xvi, 376. Colour frontispiece and black and white plates. Browning and offsetting to endpapers else contents clean with no names or marks. Binding tender but holding. Gilt top edge. Gilt titles on red cloth with cream spine. Rubbed and marked, a little grubby with worn corners. A large book which may require extra postage to be quoted.

74 **CHAMBERS, Montagu.** An Analytical Digest of the Cases Published in the Law Journal, and in all the Reports of Decisions in the Courts of Common Law and Equity, in the Ecclesiastical and Admiralty Courts.....to Trinity Term 1831 Inclusive. London. E.B.Ince. 1835.

£25.00

8vo (244 x 182). pp, (8), 331, (1). Pages unopened. Grey paper covered boards with some loss of paper and printed paper title label to spine. Clear protective wraps.

75

SCHREINER, Olive. (Ralph Iron). The Story of an African Farm. A Novel. London. Hutchinson & Co. (1883). Reprinted.

£9.00

(182 x 110). pp, viii, (11)-346, (6). Ownership name of front free endpaper. Edges marked. Rubbed red and gilt cloth. A sound copy.

76 **RAWLE, Edwin John.** Annals of the Ancient Royal Forest of Exmoor. Compiled Chiefly from Documents in the Record Office Together with some Account of the Forest Laws and Charters and Officers. Taunton. Barnicott and Pearce. 1893.

£44.00

4to (285 x 223). pp, xi, (1), 163, (1). Black & white frontspiece and 1 other plate with coloured folding map. Limited edition of 350 copies. Some light browning and spotting particularly to endpapers. Edges uncut and some pages unopened. Hinges cracked. Original paper covered boards and rubbed and chipped title label on green cloth spine. Corners bumped and worn. A large book which may be subject to additional postage.

77 **SHELLEY, Lady. (Edited by) and Percy Bysshe Shelley.** Shelley Memorials : From Authentic Sources. With, now first printed an Essay on Christianity by Percy Bysshe Shelley. London. Henry S. King & Co. 1875. (Third edition).

£10.00

(195 x 125). pp, x, (2), 290, (2 errata), 32 catalogue. Black and white frontispiece. Ex library with usual labels, stamps and marks. All edges uncut. Green and gilt cloth with blindstamped ruled edges to boards, call number to spine. Corners bumped and worn. Ex library but a sound copy.

78 **KEITH, Thomas.** A New Treatise on the Use of Globes; or a Philosophical View of the Earth and Heavens: Comprehending an Account of the Figure, Magnitude, and Motion of the Earth; ... Designed for the Instruction of Youth. London. Longman, Orme, Brown, Green, & Longmans. 1839. (A new edition, considerably improved).

£35.00

(175 x 105). pp, xxiv, 364, 16. 7 fold out copper plate engravings at rear as called for. Illustrations in text. Plate 1 chipped and browned on edge. Adverts on pastedowns. Pencil ownership name on front free endpaper. Some light browning and age toning. Black morocco gilt with title on upper board. General wear and rubbing with a little loss to head of spine and lower joint.

79 **SCHMIDL, A.** Vienne en Mil Huit Cent Trente Six. Description de Cette Residence Imperiale, de ses Environs, Particulierement de ses Instituts et des Collections Scientifiques..... Vienne. Charles Gerold. 1837.

£25.00

(155 x 100). pp, xiv, 424, (2). Folding map missing. Crease to title page. Hinges tender. Soiled printed blue paper covered boards. Edges and corners rubbed and worn. Joints cracked but holding. Clear protective wraps.

80 **PLANTA, J.** The History of the Helvetic Confederacy in Two Volumes. London. Printed for John Stockdale. 1800.

£275.00

Two volumes of two. (268 x 213). pp, xxxiii, (1errata), 459, (1); (2), iv, 476. Folding map to front of vol.1 with very small repaired tear to fold. Engraved vignette to each title page. Some offsetting, browning and spotting. Speckled edges. CAMDEN bookplates to front pastedown of each volume. Full speckled calf gilt with double gilt ruling to boards, gilt decorated compartments to spine and black and gilt title label. Old repairs to joints. Corners worn. A very good set. 2 large volumes which may be subject to aditional postage.

81 **AVELING, Edward.** An Introduction to the Study of Geology Specially Adapted for the Use of Candidates for the London B.Sc. and the Science and Art Department Examinations. London. Swann Sonnenschein & Co. 1893.

£22.00

(190 x 125), pp, viii, 354, (2). Folded coloured map as frontispiece, with fold repaired. Illustrations and fold out diagram. Ink name and date on front free endpaper. Some light browning and offsetting to endpapers. Red and gilt cloth with title printed in black on front board. Spine and covers faded with some soiling. Tips, edges and corners rubbed and worn. A sound copy.

82 **[ANONYMOUS].** L'Hermite en Ecosse. ou Observations sur les Moeurs et usages des Ecossais au commencement du XIXe siecle. Paris. Pillet Aine. 1826.

£70.00

2 volumes of 2. (160 x 100). pp, (iv), 312, (2); (iv), 300. Text in French. Engraved fronispiece to each volume with folding map at start of volume 1. some light browning. Quarter 'pebbled' brown cloth gilt with marbled paper covered boards. Edges and boards rubbed and worn. Good.

83

COUCH, Jonathan. The History of Polperro, a fishing Town on the south Coast of Cornwall; being a Description of the Place, its People, their Manners, Customs, Modes of Industry, &c. With a short Account of the Life.....on the popular Antiquities of the District. Truro. W. Lake. 1871.

£58.00

(223 x 140). pp, vi, 216, (8). Red and black title page. Folding map frontispiece. Some spotting to first pages and to edges. Bookplate of Richard Pearce Couch on front pastedown and same ownership name to front free endpaper. A few pencil marks in text marking 'Couch' family references. Bookplate of Leonard Truran to front free endpaper. Repaired hinges. Green and gilt cloth a little rubbed. Reacked with original spine laid down.

84 **PHILLIPS BROOKS, Rt. Rev.** Twenty Sermons. (Fourth series). New York. E.P.Dutton & Company. 1893.

£10.00

Small 8vo (187 x 121). pp, viii, 369, (1), (2 adverts). Ex library (Parish Library) with label to front pastedown. Stamp of Boyd Schlenther over library label and to title page. Some pencil marks and underlinings. Age toned paper. Green and gilt cloth with blind stamped decorated bands to both boards. Rubbed with head and foot of spine and corners worn. Boyd Stanley Schlenther was reader in history at Aberystwyth University.

85 **DE ROS, Georgina, Lady.** Recollections of the Duke of Wellington. 1890.

£95.00

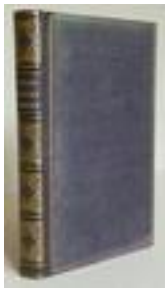
(220 x 140). pp, 37-54, 193-201, (1). Mounted and signed cabinet photograph as frontspiece. 2 articles from Murray's Magazine bound together with 4pp of blanks at the beginning and 58pp of blanks at the end. Ownership inscription on front pastedown of Constance H. Graham, dated 1890. Page edges a little dusty. Gilt all edges. Red patterned cloth with gilt title on upper board. Backstrap missing but binding tight and sound. Lady de Ros was born in 1795 and died in 1891, her father being the Duke of Richmond, and in her long life she was acquanted with nineteen Prime Ministers. As a child she often played with the Princess Charlotte. In the 'Personal Recollections', published in Murray's Magazine when she was already a nonogenarian, she records many anecdotes of the Duke of Wellington. In 1814, the family went to live in Brussels, and it was in her mother's house in the Rue de la Blanchisserie that the memorable ball was held on the eve of Waterloo. At the ball supper she sat next to the Duke of Wellington where he gave her an original miniature of himself painted by a Belgian artist. There was some controversy over actually where the ball was held and it was this controversy which led her to publish her 'Recollections'.

86

BAKER, F.Grenfell. The Model Republic : A History of the Rise and Progress of the Swiss People. London. H.S.Nichols & Co. 1895. (First edition).
£30.00

(230 x 145). pp, (viii), 550. Title page in black and red. 2 coloured folding maps in very good condition. Browning and offsetting to endpapers and edges and some chips to edges of endpapers. Hinges cracking but binding sound. Fore and bottom edges uncut and a little dusty. Red and gilt cloth with gilt and white figure to upper board and Swiss cross to lower board. Spine rubbed. Head and foot of spine worn, corners bumped. A heavy book which may require extra postage to be quoted.

87 **FAVRE, L.** Histoire des Principales Villes de France. Niort. Imprimerie de Robin et L.Favre. No date. (1850?).
£48.00

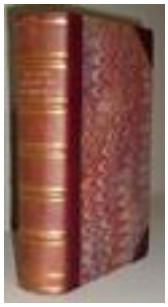


(236 x 148). pp, (4), iii, (1), 360. Tinted frontspiece and eleven plates with tissue guards. Text in French. Gilt all edges. Black morocco with gilt decorated compartments to spine. Black pebbled cloth boards with gilt double ruled border. some old marks to boards. A very good copy. Attractive lithograph costume plates by Victor Adam featuring French regional dress. Illustrated are Bourbonnaises, Dauphinaises, Alsaciennes, Flamands, Picards, Normands, Bretons, Vendeens, Bressans, Marseillais, Bearnais and Basques. Not listed in Lipperheide or Colas.

88 **NICHOLAS, Thomas.** Annals and Antiquities of the Counties and County Families of Wales Containing a Record of all Ranks of the Gentry, their Lineage, Alliances, Appointments, Armorial Ensigns, and Residences,.....from Reliable and Original Sources. London. Longmans, Green, Reader, and Co., 1872. (Vol.1. A-D).
£50.00

Volume 1 only of 3. Large 8vo (252 x 170). pp, xv, (1), 420. Black and white frontspiece and numerous b&w woodcut illustrations. Some browning and spotting. Binding weak and rear hinge repaired. All edges gilt. Red and gilt decorated cloth with bevelled boards. Head and foot of spine and corners worn. Spine lightly sunned. A heavy book which may be subject to additional postage.

89 **CASSAN, Stephen Hyde.** Lives of the Bishops of Bath and Wells, from the Earliest to the Present Period. London. C. and J. Rivington. 1829.
£75.00



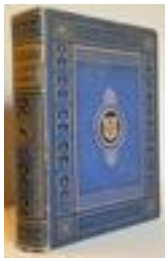
(217 x 136). pp, xii, 467, (1), vi, (2), 280, (18). 2 parts bound together. Engraved frontispiece and 5 plates including 1 foldout. Some spotting and browning. Half red and gilt morocco with marbled paper covered boards. Spine sunned. A very good sound copy. A heavy volume which may require extra postage to be quoted.

90 **[BINDING]. MOULE, Thomas.** Bibliotheca Heraldica Magnae Britanniae. An Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, & Ceremonies : With a List of.....Principal Foreign Genealogical Works. London. Printed for the Author. 1822.

£195.00

Tall 8vo (235 x 149). pp, xxiii, (1), 668. Engraved frontspiece with some offsetting to title page. Generally free of foxing and contents very clean. Heraldic bookplate of Charles Winn to front pastedown. Gilt all edges. Green morocco with gilt ruled compartment to front and rear boards. Black spine with gilt cartouches and elaborate gilt floral decoration. Red and gilt title label. Some rubbing to joints and edges. A very attractive binding. A heavy book which may be subject to additional postage.

91 **GSELL-FELS, Dr. (Theodor). (Translation by George G.Chisholm).** Switzerland: Its Scenery and People Pictorially Represented by Eminent Swiss and German Artists with Historical and Descriptive Text Based on the German of Dr. Gsell-Fels. London. Blackie & Son. 1881.



£150.00

(338 x 249). pp, xvi, 471, (1). Frontspiece with tissue guard and second title page with vignette of the Blumlis Alp together with 62 full page plates as called for and numerous b & w engravings in the text. Some spotting to half title and title page and some isolated browning to edges of pages and plates. All edges gilt. Binding a bit weak. Blue cloth decorated in black and gilt with bevelled edges to boards. Tips of spine, joints, edges and corners rubbed and worn. A good copy. A large, heavy book which may be subject to additional postage.

92 **NIEMEYER, Dr.A.H.** Travels on the Continent and in England. London. Printed for Sir Richard Phillips and Co. 1823.

£48.00

Small 4to (225 x 139). pp, viii, 104. Pages uncut. Small loss to corner of pp, iii / iv not affecting text. Some light foxing. Modern quarter white and gilt cloth with grey paper covered boards.

93 **SELDON SOCIETY, THE. (Edited by F.W.Maitland).** Select Pleas of the Crown. Volume I. A.D.1200-1225. London. Bernard Quaritch. 1888.

£140.00

(258 x 188). pp, (2), xxx, 164, (2), 28. pp1-140 duplicated numbers with Latin text and English translation. Frontspiece with tissue guard. Some spotting. Bookplate on front pastedown of L.K.Elmhirst. Fore and bottom edges uncut. Some pages unopened. Hinges cracked but binding sound. Blue and gilt cloth with corners bumped. A good sound copy. Leonard Knight Elmhirst (1893-1974) was a philanthropist and agronomist and co-founder, with his wife Dorothy, of the Dartington Hall project in progressive education and rural reconstruction. A heavy book which may be subject to additional postage.

94 **ROBINSON, Rev. Hastings. (Edited by).** The Zurich Letters Comprising the Correspondence of Several English Bishops and Others with some of the Helvetian Reformers During the Reign of Queen Elizabeth. Cambridge. University Press (The Parker Society). 1842.

£28.00

8vo (221 x 140). pp, (2), xvi, 378, vi, 198, (4). Engraved frontspiece of the society's coat of arms and small engraved vignette to title page. Facsimile plates of autographs. Age toned paper and some watermarks to edges of facsimile plates. New endpapers. Black cloth with blindstamped decorated border to both boards with gilt society's coat of arms in centre of front board. Rebacked with new gilt title label. Corners and edges bumped and worn.

95 **LAW JOURNAL REPORTS.** A Compendious Abstract of the Public General Acts of the United Kingdom of Great Britain and Ireland : 15 & 16 Victoriae, 1852. Being the Fifth Session of the Fifteenth Parliament of such United Kingdom. London. E.B.Ince. 1852. (From Vol. XXI. of the New Series of the Law Journal Reports).

£35.00

(236 x 176). pp, (2), 240. Some browning and spotting to endpapers. Pencil underlinings and notes. Blue green cloth with sunned spine. Rubbed printed paper title label. Head and foot of spine bumped.

96 **TYACK, Geo. S.** Historic Dress of the Clergy. London. William Andrews & Co. 1897.

£20.00

(192 x 130). pp, (viii), 134. Black and white frontspiece with tissue guard and b&w line drawings in text. Title page in red and black. Some offsetting to endpapers. Bookplate on front pastedown of D. Chisholm Simpson. Gilt top edge. Red and gilt textured cloth with sunned spine. A very good copy.

97 **[CHURCHES].** First Report of the Commissioners for Building Churches in the Highlands and Islands of Scotland. Ordered, by the House of Commons, to be Printed. 1825.

£55.00

(340 x 210). pp, 13, (3). 1 plate. Pencil notations at foot of title page, possibly ex library. Some light browning. Bound in modern marbled paper covered boards with a photocopy of part of the plate used as a label on the upper board. The

engraved plate shows designs for a church and manse. Copac locates 2 copies at NLS and Southampton.

98 **WORTH, R.N.** Tourist's Guide to North Devon and the Exmoor District.
London. Edward Stanford. 1883. (Third edition).
£20.00

(165 x 100). pp, vi, (2), 119, (33). Folding map with small repaired closed tear on inner edge of map. Adverts at rear. Ownership name in red on front free endpaper with old tape repair to fold. Brown and gilt cloth Very good.

99 **JONES, Mary.** The History of Chudleigh, in the County of Devon, and the Surrounding Scenery, Seats, Families, Etc. London. Thomas W.Grattan., Kirkman and Thackray; Exeter. A.Holden; Plymouth and Devonport. Roger Lidstone; Chudleigh. J.E.Searle. 1852. (First edition).
£48.00

(180 x 108). pp, vi, 210. Engraved frontspiece with tissue guard has crease mark and small repaired tear to edge. Ownership signature on front free endpaper. Some browning to endpapers. Purple and gilt cloth. Some sunning. Loss to head of spine and to upper edge of lower board with corresponding abrasion to the top of a few pages. Corners bumped and worn.

100 **CHAMBERS, George F.** The Story of the Weather Simply Told for General Readers. London. George Newnes, Limited. 1897.
£10.00

Small (153 x 95). pp, 232. 50 b&w illustrations in text. A little light browning. Blue cloth with title and picture of clouds printed on upper board in black and white. Gilt title to spine. Cloth a little darkened with light wear to head and foot of spine and corners.

101 **(BOOK OF SCIENCE).** The Book of Science; A Familiar Introduction to the Principles of Natural Philosophy, Adapted to the Comprehension of Young People.
London. Chapman and Hall. 1833.
£35.00

(133 x 104). pp, (2), xviii, (2), 464, (2). Engraved frontspiece, vignette to title page and many b&w illustrations. Some spotting. Ownership name to front free endpaper dated 1834. All edges gilt. Brown and gilt cloth. Corners and edges bumped and worn. Old reback with part of original gilt decorated spine laid down. Contains sections on Mechanics, Hydraulics, Hydrostatics, Pneumatics, Acoustics, Pyronomics, optics, Electricity, Galvanism and Magnetism. A solid copy.

102 **BURKHARDT, C.A.H.** Hand-und Adressbuch der Deutschen Archive im Gebiete des Deutschen Reiches, Luxemburgs, Oesterreich-Ungarns, der russichen Ostseeprovinzen und der deutschen Schweiz. Leipzig. Verlag von Fr. Wilh. Grunow. 1887.

£20.00

Vol. I only. (229 x 155). pp, ix, (1), 230. Text in German. Some light age toning to pages. Heraldry Today label on rear pastedown. Red all edges. Green cloth printed in black. A very good copy.

103 **GROTE, George.** Seven Letters Concerning the Politics of Switzerland, Pending the Outbreak of the Civil War in 1847 ... With the Addition of an unpublished letter written by the Author to M. de Tocqueville Shortly after the Termination of the War. London. John Murray. 1876. (First edition).

£125.00

(220 x 140). pp, 171, (1), 32 catalogue. Contents clean and tight. Blindstamped publishers presentation seal to title page. Dark brown endpapers. Armorial bookplate of Carlingford to front pastedown. Fore edge uncut. Green cloth with black ruled borders to both boards. Rubbed labels with gilt title. Light wear and some rubbing. Very good.

104 **MONTGOMERY, James.** The Wanderer of Switzerland and Other Poems. Edinburgh. James Ballantyne and Co. 1808. (Fourth edition).

£42.00

(159 x 95). pp, vi, (7)-175, (1). Mss inscription dated (1818) to head of front free endpaper. Light age toned paper. Gilt all edges. Black morocco with gilt decorated borders to both boards and gilt title and decorated compartments to spine. An attractive binding. James Montgomery (1771-1854), born at Irvine in Ayrshire was a poet, hymnwriter and editor primarily associated with humanitarian causes such as the campaigns to abolish slavery and to end the exploitation of child chimney sweeps. He achieved some fame with his poem ;The Wanderer of Switzerland', which addressed the French annexation of Switzerland.

105 **FORTESCUE, G.K. (Compiled by).** List of the Contents of the Three Collections of Books, Pamphlets and Journals in the British Museum relating to the French Revolution. London. British Museum. 1899.

£10.00

(242 x 152). pp, 48. Ex library with stamps marks and labels. Binding tender. original printed wraps bound in. Blue and gilt cloth library binding a little rubbed.

106 **BICKERSTETH, Edward Henry.** Yesterday, To-Day and For Ever : A Poem in Twelve Books. London. Rivingtons. 1873. (New Edition).

£20.00

(210 x 160). pp, (8), 439, (1). Frontspiece and nine plates all original albumen photographic prints. Pages ruled in red. Contents clean but some foxing on endpapers and crease to half title page. Rear marbled end paper missing. Front hinge cracked. All edges gilt. Full black morocco with bevelled boards showing some scuffs and marks. Compartments and raised bands to spine with gilt title partly rubbed away. Edward Henry Bickersteth (1825-1906) poet and bishop was Vicar of Christ Church, Hampstead when he wrote Yesterday, To-Day and For Ever, a position he held for 30 years. In 1885 he was appointed Dean of Gloucester and later in the same year Bishop of Exeter. Gernsheim 564.

107 **BATTEN, Emund Chisholm. (Edited by).** The Life of Bishop Richard Fox, by the Editor : Prefixed to the Register of Richard Fox while Bishop of Bath and Wells A.D.1492-4. [London]. Privately printed. 1889.

£85.00

(240 x 175). pp, (ii), 142. No. 18 of a 100 copies. Frontispiece. Inscribed by the author on front free endpaper and dated 1890. Fore edge uncut. Some browning and spotting to first and last few pages. Age toned paper. Green and gilt cloth with a little wear to head of spine. Prov. The Batten Library. A very good copy of a very scarce book.

108 **BOSWELL.** Letters of James Boswell Addressed to the Rev. W.J. Temple. Now First Published from the Original Mss. With an Introduction and Notes. London. Richard Bentley. 1857

£55.00

(222 x 140). pp, xlviii, 407, (1). One small library stamp else contents clean. Quarter brown leather gilt with dark green cloth boards. Rebacked with original spine laid down. A sound copy.

109 **CAREW, F. W. (Edited by).** No. 747, Being the Autobiography of a Gipsy. Bristol and London. Arrowsmith and Simpkin, Marshall, Hamilton, Kent & Co, Limited. No date.

£65.00

(199 x 139). pp, iv, 459, (1). Black & white frontispiece. Errata slip bound in after title page. Contents clean with new black endpapers. Soiled mustard cloth printed in blue, red and black. Corners bumped. Rebacked with original spine laid down.

110

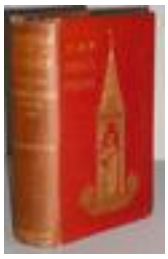
BUDGE, Frances Anne. Isaac Sharp, an Apostle of the Nineteenth Century. London. Headley Brothers. 1898.

£18.00

(197 x 135). pp, xii, 297, (3). Black and white frontspiece, 7 illustrations and map all with tissue guards. Contents very clean with no names or inscriptions. Some very light occasional spotting Red and gilt cloth with light wear and some faint sunning to spine. A nice bright copy. Very good.

111 **ROBERTSON, Alexander.** The Bible of St. Mark : St. Mark's Church, the Alter & Throne of Venice. London. George Allen. 1898.

£10.00



8vo (198 x 140). pp, xvi, 376. Black and white frontispiece and plates. Some spotting and browning. Top edge gilt. Red and gilt decorated cloth. Faded and browned spine. Head and foot of spine worn. Good. A large volume which may require additional postage.

112 **COTTON, William.** The Story of the Drama in Exeter, during its best Period 1787-1823. With Reminiscences of Edmund Kean. London. Hamilton, Adams & Co. 1887.

£30.00

(210 x 133). pp, (iv), 66. Black and white frontispiece and 5 plates of posters. Errata slip bound in. Some spotting to edges. Red and gilt cloth. Water stain, fading and wrinkling to lower board.Loss at foot of spine. Some soiling and marks to boards.

113 **SOUTHALL, Mary.** A Description of Malvern and it's Concomitants; including a Guide to the Drives, Rides, Walks and Excursions; with a Map of the Walks; A Panoramic Sketch of Objects from the Worcestershire Beacon, and other Embellishments. Stourport. Printed for the Author. 1822. (First edition).

£150.00

(195 x 120). pp, vi, (2), 176. 8 lithograph plates including folding panorama and folding schematic of walks. Wood engraved Foley armorial on the dedication page. Small mould spotting intermittently throughout. Original pink boards with printed title label chipped on edges. Old water marks to both boards with upper joint split and chips and some loss to foot of spine. Rare and a very early book to contain lithographs. The lithographs are as follows: 1) Frontspiece of Stoke Edith Park, lithographed by J.Bradley and printed by C. Hulmandel. 2) Church Window, no imprint. 3) Library &

Boarding House, printed by Rowney and Forster. 4) Baths and Pump Room, no imprint. 5) Belle Vue Hot[el], printed by Rowney and Forster. 6) Down's Hotel, printed by Rowney and Forster. 7). Worcestershire Beacon [folding bird's-eye panoramic sketch], no imprint. 8) Sketch of the Walks [folding], printed by Rowney 7 Forster. Copac locates 10 copies in the UK.

114 **STANLEY, Edward.** A Familiar History of Birds. London. John W. Parker & Son. 1854. (Sixth edition).

£20.00

(163 x 100). pp, xi, (1), 446. Engraved frontispiece, vignette on title page and illustrations in text. Very light age toned paper. Replaced endpapers. Rebound in light blue morocco with gilt title. Binding stamped at foot of inside of lower board, MB83 (Mary Bartlett 1983).

115 **BILLINGS,Robert William.** Architectural Illustrations and account of the Temple Church. London. Thomas and William Boone.1838.

£325.00

(280 x 214). pp, vi, 2, 55, (1). 31 plates incl. frontispiece and second title. also with 'An Account of the Temple Church' by Sidney Smirke with 30 further plates. Some spotting. Marbled all edges. Half calf with marbled paper covered boards. Modern reback in gilt calf. A very good copy with plates complete. A large book which may be subject to additional postage.

116 **SELKIRK, Thomas Douglas,The Earl of.** Observations on the Present State of the Highlands of Scotland, with a View of the Causes and Probable Consequences of Emigration. Edinburgh. For A.Constable and Co. 1806. (Second edition).

£125.00

(214 x 132). pp, vii, (1), 232, lxi, (1). Errata slip pasted on last page. light age toned paper. Later paper covered boards and printed title label. A sound copy. First published in 1805, the author gives reasons for the need for Scots to emigrate, particularly to Canada and he includes an account of the successful settlement on Prince Edward Island, Canada.

117

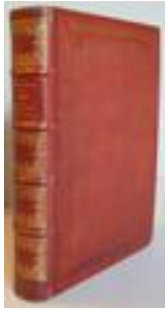
HOOD, Thomas. The Poetical Works of Thomas Hood with Memoir, Explanatory Notes etc. With Original Illustrations and Steel Portrait. (The Chandos Poets Series). London. Frederick Warne and Co. No date.

£6.00

8vo (186 x 133). pp, xxiii, (1), 414, (10 adverts). Frontspiece and engraved plates. Red ruled borders to pages. Some foxing. Binding weak with rear hinge cracked and repaired front hinge. All edges gilt. Decorated green cloth with black, red and gilt design to front board and black and gilt decoration and title to spine with wear to head and foot and edges. Clear protective wraps.

118 **SAINTE-BEUVE, M.** Galerie de Femmes Celebres Tiree des Causeries du Lundi.....Illustree de 13 Portraits Graves au Burin par MM. Gouttiere, Outhwaite, Geoffroy, Girardet, Delannoy, Gervais, etc, etc. D'apres les Dessins de M.G.Staal. Paris. Garnier Freres. No date.

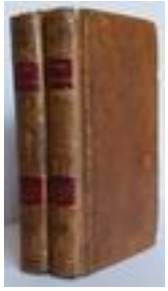
£40.00



(267 x 177). pp, (iv), 470, (4). Engraved frontspiece and 12 further engraved portraits all with tissue guards. Text in French. Some light browning, particularly on endpapers. Gilt all edges. Red and gilt morocco with some scuffs and rubbing. An attractive binding. A large, heavy book which may be subject to additional postage.

119 **GOLDSMITH, Le Docteur.** Histoire de la Grece, Depuis son Origine jusqu'a la Mort d'Alexandre;.....et l'autre de l'expedition d'Alexandre. Paris. Langlois (Imprimerie de Crapelet). 1802.

£48.00



2 volumes of 2. (198 x 120). pp, lxxii, 400; (iv), 450, (2 errata). Lacks pp, i/ii (half title) and vii/viii from vol.1. Hand coloured folding map to rear of each volume, each with worn edges and old repairs. Text in French. Some light browning. Full tree calf with gilt border to all boards and red gilt title labels. Tips of spine, edges and corners rubbed and worn with some loss but bindings tight.

120 **LONGFELLOW, Henry Wadsworth.** The Poetical Works of Henry Wadsworth Longfellow. With Explanatory Notes. (The "Albion" Edition). London. Henry Frowde. No date.

£20.00

(190 x 135). pp, x, 630. Some foxing and spotting internally. Marbled endpapers. Leather library label to front pastedown causing some offsetting to free endpaper. Ink mss. ownership signature to head of front free endpaper. Marbled all edges.

Half calf with marbled paper to boards. Gilt decorated compartments and title to spine. Corners bumped and worn. Very good.

121 **PERROT, A. -M. (Aristide-Michel).** Collection historique des ordres de chevalerie civils et militaires, existant chez les differens peuples du monde, suivie d'un tableau chronologique des ordres eteints;.... Paris. Chez Aime Andre. 1820.
£600.00

4to (270 x 218). pp, xxiv, 294. 39 hand coloured plates and hand coloured frontspiece, most with tissue guards. Edges uncut. D'Hozier bookplate on front pastedown. Paper covered boards with rubbing and chips, with small loss, to all edges. Joints broken. Red morocco gilt title label with small chip in upper corner. Binding sound, but rear hinge cracked and pulling. With a lovely set of plates. A large book which may be subject to additional postage.

122 **COBBETT, William.** Cobbett's Weekly Register : Volume LIX. From July to September, 1826. London. W. Cobbett. 1826.
£20.00

8vo (230 x 135). pp, paginated by column. Text in 2 columns. Contents clean but some light browning, page edges dusty. All edges uncut and some corners turned or torn. Binding a little tender. Original grey boards, a little grubby and corners worn. More recent green vinyl spine with hand written title. Contents include articles and commentary to the Electors of Preston, Caning and the State of Trade, Catholic Emancipation, to the Workers of Blackburn, to the Radicals of Manchester, Corn Law, Distress in Ireland, Rural Rides in Avon and Wiltshire, Salisbury to Somerset &c.

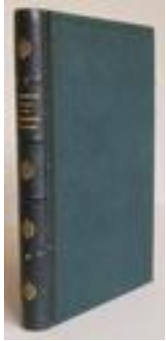
123 **[FRENCH LOCAL PRINTING].** Le Nouvel Arlequiniana, ou Recueil de bons mots, precede de plusieurs scenes arlequines. Avignon. Chez Jean-Albert Joly. 1816.
£695.00

[BOUND WITH:] Scaramouchiana, ou Recueil des ruses du fameux Scaramouche : Suivi des aventures d'un flamand. Avignon. Chez Jean-Albert Joly. 1816. [AND:] Jocrissiana. ou bons mots de Jocrisse. Avignon. Chez J.A. Joly. 1813. 3 works bound together. Small (101 x 61). pp, 128; 128; 126, (2). Hand coloured woodcut frontspiece to each volume. Age toned paper but contents clean. Patterned endpapers. Marbled all edges. Contemporary sheep with modern gilt ruled reback. An extremely attractive collection of three Avignon printings of items first published around 1800. BnF lists one copy of Scaramouchiana and 1 copy of Le Nouvel Arlequiniana.

124

VEUILLOT, Louis. Les Pelerinages de Suisse. Tours. Alfred Mame et Fils. 1898. Vingt-Troisieme Edition. (Twenty-third edition).

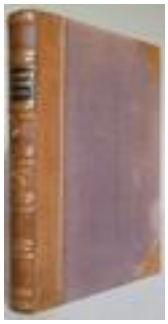
£30.00



8vo (241 x 154). pp, 238, (2). Black and white frontspiece with b&w illustrations. Text in French. Prize label to front pastedown dated 1899. Some light browning. Red speckled all edges but faded. Quarter black morocco with dark green pebbled cloth. Gilt title and gilt motifs to spine compartments. Bumps to edges and corners worn but an attractive copy.

125 **CHAMBERS, William and Robert.** Chambers's Edinburgh Journal. New Series. Volume XV. Nos. 366 to 391. January - June, 1851. Edinburgh. William and Robert Chambers. 1851.

£10.00



(250 x 165). pp, vii, (1), 416. Mss ownership name to front free endpaper together with tear from label removal. Age toned paper. Marbled all edges. Half calf with black and gilt title label and gilt decorated spine. Cloth marked and sunned. Very good.

126 **NOBLE, Rev. Mark.** A Biographical History of England, from the Revolution to the End of George I's Reign; Being a Continuation of the Rev. J. Granger's Work:..... London. Printed for W. Richardson.1806.

£33.00

Volume 1 of 3 only. (227 x 137). pp, (2), viii, 406, (4). Errata leaf at end. Some spotting and browning internally. Pages unopened. Fore and bottom edge uncut. Marbeled end papers Half calf with marbled paper covered boards.Gilt title and blind stamped decoration to spine a little rubbed. A sound copy.

127

THOMAS DE JESUS, Le P. (Translated into English by Le Pere Alleaume). Souffrances de Notre Seigneur Jesus-Christ Ouvrage Ecrit en Portugais. Paris. Librairie Jacques Lecoffre. 1873. (Nouvelle edition).

£30.00

12mo (175 x 104). pp, (4), xii, 474; (4), 474. Text in French. Some browning and spotting. Hinges cracked but holding. Quarter leather gilt with rubbed marbled paper covered boards. Raised bands and gilt title. Spines and joints rubbed. Small loss to head of spine of volume 2.

128 **SOUTHEY, Robert.** The Book of the Church. London. John Murray. 1824. (Second edition).

£28.00

2 vols of 2. (207 x 135). pp, xxxvii, (3), 407, (1); (ii), 511, (1). Ex library. (New College, Oxford). Contents clean. Bookplates to front pastedown and library marks to front endpapers. Marbled endpapers and to all edges. Full calf with tooled and gilt borders to all boards. Library reback in tan cloth to match with replacement red and gilt title labels and with new tan cloth corners. Gilt library numbers to foot of spines.

129 **SCHAFF, Philip.** History of the Christian Church : The Swiss Reformation. Edinburgh. T. & T. Clark. 1893.

£28.00

2 volumes of 2. (230 x 155). pp, (2), xix, (1), 362, 16; (iv), 363-890, (8). Map and 14 illustrations as called for. Contents very clean. Top and fore edges uncut and unopened. Black endpapers. Brown and gilt cloth with blind stamped decoration to boards. Attractive and very good.

130 **WILSON, B.** The Sedbergh School Register 1546 to 1895. Leeds. Richard Jackson. 1895.

£15.00

8vo (220 x 140). pp, vi, (2), 446, (2). Foldout plan and facsimile. Ex library with some pencil marks on verso of title page. Label to front free endpaper. Bookplate of Joseph Bowstead Wilson to front pastedown and barcode at rear otherwise contents very good. Errata slip. Some light browning to first and last few pages. Top edge gilt and bottom edge uncut.

Green and gilt cloth with gilt school badge to front board, a little sunned. Call numbers to spine. Corners bumped. Spine repaired at head and foot. Clear protective wraps. A good sound copy despite being ex library . A heavy book which may require extra postage to be quoted.

131 **DAVIES, Robert.** Extracts From the Municipal Records of the City of York, During the Reigns of Edward IV. Edward V. and Richard III. with Notes Illustrative and Explanatory;....., and Sixteenth Centuries. London. J.B.Nichols and Son. 1843.
£20.00

8vo (222 x 138). pp, vii, (1), 304. Some spotting and browning. Hinges cracked. Sunned blue / green cloth boards with blind stamped decoration. Faded and rubbed gilt title. Corners bumped and worn. Rebacked with original spine laid down.

132 **LUBBOCK, Sir John.** The Scenery of Switzerland and the Causes to Which it is Due. London. Macmillan and Co.,Ltd. 1896. (Second edition).
£20.00

(190 x 125). pp, xxxv, (3), 480. Frontispiece, illustrations and folding map at rear. Neat ink inscription dated 1897 on front free endpaper. Fore edge uncut. Contents very clean with just some occasional light spotting. Original dark blue and gilt decorated cloth. Very good. Altogether a very nice copy.

133 **BERTOLDI, Giuseppe.** Memoirs of the Secret Societies of the South of Italy, Particularly the Carbonari. Translated from the Original Ms. London. John Murray. 1821. (First edition).
£395.00
(231 x 141). pp, xv, (1), 235, (1). Half-title, lithographed frontspiece, fine folding lithographed view of a meeting of the Carbonari, by Hullmandel, six folding litho copies of original documents and four lithographed plates of uniforms and portraits all as called for. Inserted slip at rear directing the placing of plates. All edges uncut. Original blue paper covered boards with edges and corners bumped and worn. Rebacked. Not published in Italy until 1904.

134 **HOLDER, Alfred. (Edited by).** Baedae. Historia Ecclesiastica Gentis Anglorum. Tubingen, Mohr (Siebeck). 1882.
£10.00

Disbound. (197 x 132). pp, (8), 314, (6). Text in Latin. Age toned paper. Edges unopened and uncut. Softbound. Spine broken in several places with some loss. Original paper wraps chipped and torn to edges.

135 **STATISTISCHEN BUREAU DES EIDG. DEPARTEMENTS DES INNERN. / LE BUREAU DE STATISTIQUE DU DEPARTEMENT FEDERAL DE L'INTERIEUR.** Graphisch-statistischer Atlas der Schweiz. / Atlas Graphique et Statistique de la Suisse. Bern. Stampfli & Cie. 1897.

£125.00

8vo (240 x 160). pp, xxvi, 96. With 17 double page coloured maps and charts printed on one side only on stiff card. Text in French and German. Some very light occasional browning and toning to pages. Half red morocco with printed paper covered boards. A very good copy.

136 **CROSS, R. W. Jeremy L.** The True Masonic Chart, or Hieroglyphic Monitor; containing all the Emblems Explained in the Degrees of Entered Apprentice, Fellow Craft, Master Mason, Mark Master, Past Master, Most Excellent Master, Royal Arch,, Royal Master, and Select Master;.... New-Haven, Conn. Published by the Author. 1826 (Fourth edition).

£175.00

(165 x 98). pp, 16, 13-240. Engraved portrait frontspiece, extra frontspiece and 48 (mostly numbered) plates. 2 pencilled names on endpapers, occasional pencil marks in text. Browning and spotting. Hinges strengthened. Full sheep, rebacked with new black gilt title label. Leather patches and repairs to lower board and corners.

137 **HYMERS, J.** A Treatise on Trigonometry and on Trigonometrical Tables and Logarithms, together with a Selection of Problems and their Solutions. [WITH:] A Treatise on Spherical Trigonometry together with a Selection of Problems and their Solutions. Cambridge. For J. and J.J. Deighton, and T. Stevenson, and J.G. & F. Rivington. 1841. (Second edition, altered and enlarged).

£48.00

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